THE SAN FRANCISCO BAY

GUARDIAN

FEBRUARY 22, 1989/VOL. 23/NO. 20

THE NEWS, ARTS AND ENTERTAINMENT WEEKLY

Homeowner Cheryl Wade: The mortgage on her Fifth St. house is lower than most Berkeley rents.

ON THE COVER:

BERKELEY'S LOW-COST HOUSING BREAKTHROUGH

An innovative West Berkeley redevelopment program could change the way U.S. cities approach the affordable housing problem

OUT OF MUSEUMS, INTO THE STREETS

In Oakland, an ambitious public art program is bringing visual and performing arts into the neighborhoods

THE SECRET PRICE OF MISSION BAY

San Francisco officials are meeting behind closed doors with Santa Fe Pacific to settle a massive assessment dispute. At stake: millions in tax revenue and the shape of the Mission Bay project

ANNOUNCING TWO FICTION WRITING COMPETITIONS

fiction '89

1 The Bay Guardian's Third Annual Fiction Contest

JUDGES

Felicia Eth
recently launched her own agency, Felicia Eth Literary Representation in Palo Alto, drawing on her nine years of experience as an agent in New York, and is a former West Coast Acquiring Editor for St. Martins Press.

Fenton Johnson
former Stegner Fellow in Fiction at Stanford University, is the recipient of a 1988 National Endowment of the Arts Fellowship and the author of the forthcoming novel *Crossing the River* (to be published by Lyle Stuart/Birch Lane Press in October).

Graciela Perez Trevisan
an Argentinean poet and fiction writer who teaches Latin American and Spanish language literature, writes in both Spanish and English, has published fiction and poetry in Argentina and the United States and is preparing a collection of short stories for publication in the U.S. later this year.

PRIZES

First Place
$300 cash and $100 gift certificate to Solar Light Books.

Second Place
$150 cash and a $50 gift certificate to Solar Light Books.

Honorable mentions
$20 gift certificate to Solar Light Books.

The first and second place stories in each contest will be published in the May 3, 1989 issue of the Bay Guardian.

The Rules

1. Manuscripts must be in English; typed and double-spaced on one side of 8½" by 11" paper; unpublished, and not accepted or under consideration for publication elsewhere; the original work of the contestant; and no more than 2,500 words (ten pages). Shorter manuscripts are welcome, but longer ones will be disqualified.
2. Each contestant may enter no more than 2 manuscripts (each one is a separate entry) to each contest. **One manuscript may not be submitted to both contests.**
3. Contestants must submit **four** copies of each entry. One copy must have a completed entry form attached to the back and the contestant's name and the page number on each page. The three additional copies must be submitted without any identification.
4. There is a $5 per manuscript reading fee. Please send checks or money orders. Reading fee will be waived for the Lesbian and Gay Families contest in case of hardship.
   NO ENTRIES WILL BE RETURNED — DO NOT SEND ORIGINALS.
5. Bay Guardian staff members and freelancers who have contributed more than one article to the Bay Guardian since June 1, 1988 are not eligible. Members of the Board of Directors of the Gay Rights Chapter of the ACLU of Northern California are also not eligible.
6. Entries for the Bay Guardian Fiction Contest will be screened by Fiction Network and the finalists will be passed on to the judges. The Lesbian and Gay Families Contest entries will be screened by the Board of Directors of the Gay Rights Chapter.
7. The Bay Guardian reserves the right to publish the top four prize-winners and any honorable mentions in the May 3, 1989 issue of the Bay Guardian. Winners will be notified before publication.
8. Before receiving a prize, the winners will be required to sign a statement that their entry is the original work of the author, that it has not been published in any form, and that it does not invade the rights of any third party.
9. Deadline for all entries is Wednesday, March 1, 1989. All manuscripts must be in the Bay Guardian offices by 5 pm that day. Send entries to: Fiction Contests, SF Bay Guardian, 2700 19th St., SF 94110 or drop entries at the same address, open M-F, 9-5.

2 The Lesbian and Gay Families Fiction Contest

Sponsored by the Gay Rights Chapter of the ACLU of Northern California.

Lesbians and gay men have created, and are evolving, relationships which expand traditional notions of families. We are looking for manuscripts that will explore and/or celebrate the diversity and richness of lesbian and gay families.

JUDGES

Thom Gunn
distinguished poet and critic.

Don Liles
creator of the gay literature course at City College of San Francisco, where he has taught English and Classics since 1961.

Merle Woo
socialist-feminist educator and writer.

PRIZES

Winners
two (2) $500 prizes

Runners up
three (3) $100 prizes

Honorable mentions
five (5) free memberships to the Gay Rights Chapter of the ACLU of Northern California.

The winners and runners up will also receive free memberships to the Gay Rights Chapter.

The Entry Form

1989 Bay Guardian and Lesbian & Gay Families Fiction Contests

NAME _____

PH# _____

ADDRESS _____

_____

STORY TITLE _____

_____

____ Bay Guardian Contest

____ Lesbian & Gay Families Contest

- Manuscripts must be typed and double spaced on one side of 8½"x11" paper and no longer than 2,500 words (10 pages).
- $5 reading fee per entry (checks and money orders only). Reading fee will be waived for the Lesbian & Gay families contest in case of hardship.
- Deadline for all entries is 5 pm, March 1, 1989. Drop or mail entries to: (Fiction Contests, SF Bay Guardian, 2700 19th St., SF 94110.)

THE SAN FRANCISCO BAY
GUARDIAN
An independent, locally owned and edited newspaper

ANDREA MARCOVICCI. SEE PAGE 29.

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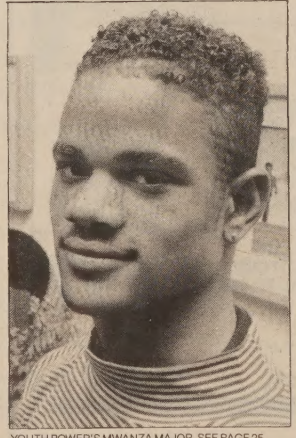

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Cover photo of Cheryl Wade by Haruko.

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IN THIS ISSUE

Redeveloping redevelopment

"Finding blight merely means defining a neighborhood that cannot effectively fight back, but which is either an eyesore or is well-located for some particular construction that important interests want to build. . . . Urban renewal takes sides; it uproots and evicts some for the benefit of others"

—Lawrence M. Friedman, Government and Slum Housing, 1968

AT THE Bay Guardian, "redevelopment" has always been a bad word. It was redevelopment that drove more than 10,000 blacks out of the Western Addition and Hunters Point in the 1960s and 1970s to make room for fancy condos, Safeway supermarkets and high-rent office projects. It was redevelopment that devastated South of Market, driving hundreds from their homes in the name of "slum clearance" and the Yerba Buena Center project.

In San Francisco, the Redevelopment Agency has been kind of a runaway urban monster, crunching up neighborhoods, displacing low-income residents and wasting millions of taxpayers dollars — with almost no accountability to anyone. As one member of the Board of Supervisors told YBC opponent Chester Hartman in 1972, "If you really want me to tell you, we have very little control over the Redevelopment Agency."

But in these days of soaring housing costs, dwindling federal funds and ever-increasing numbers of homeless on the streets, housing activists who have spent much of their lives fighting redevelopment are beginning to change their tune.

The fact is, redevelopment agencies are one of the few vehicles available to cities these days to build and maintain affordable housing. With their unique powers to create innovative public financing schemes, redevelopment agencies can — in theory, anyway — be transformed from neighborhood wreckers to neighborhood builders.

So far, much of that is still just theory. In San Francisco, for example, activists are demanding a profound change in the way the Redevelopment Agency is funded and run. If it can't be turned around, they argue, it should be abolished. But nobody's placing any bets (see This Week at City Hall, page 12).

Over in Berkeley, though, the theory is actually becoming practice. In the past few years, as Steve Stallone points out on page 15, Berkeley officials have turned the Redevelopment Agency into a powerful force for what some are calling "social housing." Through the Redevelopment Agency, Berkeley has taken nine dilapidated, crumbling buildings in a dilapidated, crumbling neighborhood and turned them into attractive, fully renovated one- and two-family houses for low-income people. The most astounding fact is that these houses are actually "affordable": Two disabled Berkeley residents, for example, have become homeowners for about $300 a month. The Fifth Street project is unusual — but it's not just a fluke. In fact, I bet the folks at the San Francisco Redevelopment Agency could learn quite a bit by taking a quick trip across the Bay.

— Tim Redmond

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Justice Department

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EDITORIALS

Tales of hometown terrorism

IT'S BAD ENOUGH that Iran's Ayatollah Khomeini has offered a $5 million bounty for the killing of a British novelist over a book, then refused to repent when the author apologized.

It's intolerable enough that the book has been banned in Iran, India, Pakistan, Bangladesh, Egypt and South Africa and that publishers in France, West Germany, Greece and Turkey have decided not to publish the book and that President George Bush has remained silent on the issue of protecting Americans involved in publishing and distributing Salman Rushdie's *Satanic Verses*.

But what is most unsettling is that the nation's biggest bookselling chains — Waldenbooks/K-Mart, B. Dalton and Barnes and Noble — which sell from 20 to 30 percent of the books in the U.S. in more than 2,000 stores, including more than 20 stores in the Bay Area, have caved in and forced every city and hamlet with out-of-state chain bookstores to swallow a dose of hometown terrorism.

Bruce Hartford, of the local chapter of the National Writer's Union, which organized a demonstration in front of a downtown B. Dalton store, put the case more cogently: "If terrorists realize they can terrorize the country's biggest book chains, they will start doing that as a regular modus operandi. It will become as popular as hijacking airliners."

Thus, the chains have translated censorship-by-terrorism into censorship in the local marketplace, symbolized by an unsigned pull-the-books memo going out by computer from Waldenbooks headquarters in Stamford, Connecticut, with a stonewalling directive to stores: "Do not answer any media inquiries and do not give your name. Just say no comment. This is our corporate statement."

If Khomeini succeeds in this censorship-by-terrorism attack on the First Amendment, which terrorist and which target will be next? And, once the Humpty Dumpties of bookselling have demonstrated how easily and quickly they buckle, why won't politicians, big corporations or pressure groups update and renew their political and economic death threats to their enemies who exercise their constitutionally protected rights to freely speak, write, assemble and criticize?

Khomeini has scored a knockout punch of unprecedented proportions against the biggest and most powerful bookselling chains in the U.S., with their hotshot marketing departments, their computerized inventories, their centralized power to sell mountains of books nationwide.

As William Safire pointed out in the Feb. 20th New York Times, "a system that centralizes creates the power to suppress."

Let's now help push the backlash to the illuminating issue: The big book chains, with their mass selling power and now their mass capitulation power, have demonstrated yet again the value of the independent bookstore and the necessity to help it flourish in the marketplace.

When shoppers come into a K-Mart store, they sooner or later will hear booming from the microphone: "Attention K-Mart shoppers." Then the pitch for the product of the moment. Let's give the local Waldenbooks/K-Mart store the message to send back to the executives at headquarters: "Attention, K-Mart management: If K-Mart can't defend its writers, publishers and readers in the First Amendment trenches, then K-Mart better stick with discount lingerie and tires." Meanwhile, let's buy some books from our local independent bookstores that aren't afraid to sell books. Whether it's newspapers, broadcast stations or bookstores, the First Amendment is best protected through diversity.

PS: *Both San Francisco outlets of B. Dalton books reported having sold out their last copies of* The Satanic Verses *before they were told to pull it from their shelves. Neither was willing to speculate on whether they would be carrying the book in the future, though one store manager said "I think we will."*

A survey of all eight Bay Area Waldenbooks showed that all are sold out of the book. They all said that it is on order and will be sold from a waiting list if they get it in from the printer. Some said that they would put it back on the shelves if and when it comes in, others said they would not. Were any of them scared? Nobody we talked to said they were. Bravo.

Read his lips: No new buses

WE'D BE the last to argue that San Francisco's budget has no more fat. City Hall is full of waste, full of agencies with dozens of well-paid managers and professional employees who do little or no useful work.

There's no question: Art Agnos could make a sizable dent in the looming budget deficit by eliminating some of the waste in city govenment. But we're already getting clear signs that the mayor's "no new taxes" budget will involve very little increased efficiency — and a lot of damaging reductions in the services San Franciscans need and expect.

A clear case in point: Muni.

Running a decent public transit system is expensive. It's also eminently worthwhile. Good, affordable mass transit helps everyone, from low-income people who need to get around town and can't afford a car to big downtown corporations that depend on reliable transit to get their employees to work on time. Providing good transit is also an extremely important environmental policy. San Francisco ought to be doing all it can to discourage people from using private vehicles that clog the streets, create parking and traffic problems, waste energy and pollute the air.

San Francisco's Muni system is already in serious trouble. Fares are too high. There aren't enough buses and light rail vehicles to handle demand, so they're overcrowded during much of the day. In many parts of town, it's not unusual to wait 30 minutes or more for a bus during off-peak hours.

In fact, the failures of the Muni system are one of the primary reasons more and more San Franciscans are turning to private cars and the traffic, parking and air pollution are getting worse.

According to preliminary budget reports, Muni officials say they need a significant increase in General Fund allocations to keep service at its current level in most parts of the city and make a few badly needed improvements. But Agnos has warned Muni that it, like every other city agency, will probably be facing a cutback of at least 10 percent in next year's budget.

Like every other city agency, Muni has some inefficiency. But the agency shows little apparent interest in cutting back on management positions, outside consulting or other inefficient spending. Instead, Muni is going to cut service again. A situation that is already bad is going to get worse.

Muni needs more money, not less. And there are ample sources for that new revenue. Transit Advocate Howard Strassner has identified a total of $55 million in new revenues the city could potentially gain from increased fees on services related to private vehicle use in the city. The San Francisco voters, for example, have already authorized a one-cent increase in the gas tax — but the Board of Supervisors has not implemented it. That alone could bring in $3 million.

With increased parking fees, parking meter rates and parking garage taxes and better fine collections, Strassner estimates the mayor and the supervisors could come up with $35 million. With a vote of the people, the city could increase the gas tax and parking tax even further — and bring in as much as $20 million more.

If the mayor disputes those numbers, or disagrees with some of Strassner's proposals, fine — let him find other ways to raise Muni revenue. An annual transit assessment fee for downtown building owners (as opposed to our current one-time fee) would be a good place to start.

But we see few signs that the mayor is interested in raising new city revenue — for Muni, for public health, for AIDS research, for parks and recreation, for libraries or for any of the other services the city needs to fund. Like George Bush, Agnos is sticking to his "no new taxes" pledge — and like Bush, Agnos and his constituents are headed for some serious trouble.

GUARDIAN GRAPHIC BY JERRY DOLEZAL

LETTERS

Political-party rights

Your article about Jerry Brown's mystery money in the Feb. 8th Bay Guardian takes it for granted that it's just a "glaring loophole" that no state law requires disclosure of campaign funds for party office.

I have a different opinion. Political parties aren't arms of the government, and in my opinion, it would violate the First Amendment for the government to tell any political party that candidates for party office must reveal the sources of campaign funds.

Judge William A. Norris, one of the best 9th circuit judges, wrote a stirring defense of the right of political parties to structure themselves as they see fit, in *San Francisco County Democratic Central Committee* v. *Eu* (1987). The California Attorney General appealed to the U.S. Supreme Court, which heard arguments in the case on Dec. 5th. A decision will probably be out within the next 30 days. (Judge Norris also wrote the terrific decision telling the U.S. Army that it had no right to kick Perry Watkins out just because he was gay.)

Political parties are supposed to be arms of the people, and the people sometimes need political privacy against the government. The Democratic Party ought to have its *own* rule, mandating that candidates for party office reveal the sources of their funds. But it would be a mistake for the government to dictate such a rule. Can you imagine the government dictating to other progressive organizations that their internal leadership elections had to reveal their funding sources?

One of the greatest First Amendment victories ever was *NAACP* v. *Alabama* (1958), in which the state of Alabama was told that it could not require the NAACP to open up its books and reveal the sources of its funds and the names of its members.

Even if you disagree with me, you'd be interested to read the *San Francisco Dem.* decision, especially since it will be in the news in a few weeks, when the U.S. Supreme Court decision comes out.

Richard Winger
San Francisco

Smeal and Schroeder — bimbos?

Your recent "Press Box" article by Laura Fraser has got to be a joke (see Bay Guardian, 2/15/89). While an overwhelming percentage of media of all types is decidedly liberal, she claims *Nightline* to be the lapdog of the right in America. Allow this born-in-San Francisco conservative to formally request an ongoing article to be printed in the Bay Guardian. If you agree, as Ms. Fraser so states, that any real news source must have dissenting opinions from strident minorities, then why no conservative input in the Bay Guardian? I beg to be considered.

In addition, Ms. Fraser nominates such bimbos as Pat Schroeder (chopped up by Jack Kemp in the PBS liberal/conservative debate) and Eleanor Smeal (chopped up monthly on McNeil-Lehrer) as "heavyweights" for *Nightline*. On what topic? Comparable worth? The real joke is that Fraser denigrates Jeanne Kirkpatrick, who is a true heavyweight, as not counting as a woman simply because she is a former liberal who was intelligent enough to realize the total bankruptcy of liberal thought. So, are you ready to "expand the debate," Bay Guardian? Give me some column inches and make my day.

Mark d'Ercole
San Francisco

Press Box kudos

This reader of a lot of newspapers, including yours, is mighty glad the Bay Guardian has started a column called "Press Box." An uninspected newspaper is not worth reading.

John D. Dolan
San Francisco

The gumshoe's bourbon bottle

Your essay of Jan. 15th contains some unfortunate errors that could cause tension in the small community of private investigators, and I would therefore like to correct them.

I did not work for a "large investigation firm," and did not leave to find work that would "better reflect [my] beliefs." I worked for a small, highly reputable firm comprising good people. They offer excellent training, do good work and, like many of us in this and other professions, struggle to maintain integrity and values in their efforts.

"Politics" was not discussed with reporter Jim Balderston, except in a casual "what have you done with your life" session some weeks ago.

I was disappointed that what was emphasized — that the key to a successful small business is the effort to work out a succession of problems in order to maintain a high-quality product — was glossed over. The other questions: the time commitment, the emotional drain, the engagement with the new world of electronic databases, are all part of turning out a product that gives us professional satisfaction. Perhaps Jim was looking too hard for the gumshoe's bourbon bottle.

Joe Barthel
Barthel & Wechter
San Francisco

THE BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length as needed), type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 2700 19th St., SF 94110. *Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).*

THE SAN FRANCISCO BAY
GUARDIAN

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Wilbur Storey, Statement of the aims of the Chicago Times, 1861

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If we have published a misstatement, we will endeavor to correct it quickly, and in an appropriate place in the newspaper.

If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. Its address is: P.O. Box 14147, Minneapolis, MN 55414, (612) 627-4262.

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Alerts

Permit, please: Mayor Art Agnos, former Mayor Dianne Feinstein and Wells Fargo President Paul Hazen are throwing a party. The time: 11 am, Monday, Feb. 27th. The occasion: construction of Parkview Commons. The location: the former Poly High site on Frederick across from Kezar Stadium on the edge of Golden Gate Park. The problem: Food giveaways.

We've always supported the Poly High project, which will supply 114 homes for first-time buyers, but we were shocked to note that the celebration includes refreshments. We have to wonder: Do these three civic leaders have a permit to distribute free food so close to Golden Gate Park? Haven't they heard about the increased drug use and crime that comes from giving out food in and around the park? And is Agnos really prepared to withstand the combined wrath of the Cole Valley Improvement Association and Park Station's Lieutenant Rich Holder?

AIDS WATCH

Prop. 96 irony: San Francisco's Michael Hennessey was the only sheriff in the state to oppose Proposition 96, last year's successful ballot measure that permits court-ordered HIV testing on crime suspects and people who attack emergency personnel. So it's extremely ironic that Hennessey's department was in court Feb. 17th representing Deputy Sheriff Evelyn Parkell in her attempt to invoke parts of Prop. 96. Parkell alleges that she was bitten by a suspect, Johnetta Johnson, in court and petitioned the court to order Johnson to be tested for the virus that causes AIDS. Representing Parkell is the department's legal counsel, James Harrigan. Prop. 96 opponents had expected to have to challenge the measure in court, but few would have guessed that their opponents in the first test case would have been a deputy and an attorney working for Hennessey. Neither Hennessey nor Harrigan could be reached for comment by press time, but Hennessey may have had little choice but to back up his deputy now that Prop. 96 is the law.

Expensive testing: From the "AIDS Media Briefing" of the San Francisco AIDS Foundation comes word that the mandatory AIDS testing program in Illinois has tested 150,000 people since it began in January 1988. Only 23 people tested positive. That works out to a cost of more that $228,000 per infected

GUERRILLA GIRLS JUDGE LOCAL GALLERIES FOR MALE BIAS

HUNDREDS OF women artists, educators and other arts professionals gathered at the San Francisco Hilton last week for the 1989 Women's Caucus for Art National Conference, a week of seminars, gallery tours and presentations with titles like "Women Artists in the California Landscape" and "Community Building/Leadership Training." The hallways outside the conference rooms were the site of impromptu picnics with clusters of women breaking out their brown-bag lunches, sharing sandwiches, slides and business cards.

Into this little corner of networking heaven, the Guerrilla Girls burst with the news that there's still plenty to be angry about.

In a Feb. 14th presentation, two women from Guerrilla Girls West announced the ten Bay Area galleries with the best and the worst representation of women artists. Dressed in black with gorilla masks concealing their faces, the Guerrilla Girls gave members of the audience gorilla masks, photocopied and pasted on popsicle sticks, and then launched into a multimedia denunciation of sexism in the art world.

In keeping with the spirit of Valentine's Day, the Girls presented Valentines to the Bay Area galleries that had the best representation of women, and toy gorillas that shot sparks out of their mouths to the galleries that had the worst record. The rankings were made by sifting through the past year of *Artweek*'s listings of Bay Area gallery openings and counting the number of women's names versus the number of men's.

Coming in as the gallery that represented the most women artists was Terrain, with 85 percent. Clocking in last was the Ianetti-Lanzone Gallery with only five percent women artists. Surprisingly, two of the ten worst offenders, Capp Street Project and Artspace, have women directors.

Susan Miller, program director for Capp Street, cautioned about putting the Guerrilla Girl's findings in perspective. "You have to realize that the listings in *Artweek* are paid listings, and sometimes the paper can leave something out. Most intelligent programs are aware of discrimination and are trying to do something about it."

The Guerrilla Girls looked at only a year of visual arts listings, but after looking through a list of all the artists that will have participated at Capp Street from 1984 through the summer of 1989, Miller called the Bay Guardian to report that the figures for all five years were 20 women and 22 men. "It's too bad," she said, "because we really like them [the Guerrilla Girls] and have no problem at all with what they're doing, but there are so many ways that the information could be wrong."

Guerrilla Girls West is patterned after a self-styled "terrorist group" that started in 1985 and tirelessly postered New York with photocopied statistics about galleries, art critics and collectors that discriminated against women. Their activities have since inspired other women across the country to don gorilla masks and start speaking out against sexism. As one Guerrilla Girl said, "Women don't realize that they have lost ground since the '70s. Young people don't have the battle scars; women are resting on their laurels." And meanwhile, the picture is getting grimmer for women artists. The Guerrilla Girls' statistics show that the representation of women artists has actually dropped at the SF Museum of Modern Art with each successive president since the early 1980s.

After announcing the ten galleries that had the fewest number of women artists, they recommended a variety of ways that women could begin to fight back. In addition to buying work by women artists, a Guerrilla Girl advised, "when you go to a gallery, check out the number of women artists. If there aren't enough represented, tell them so — sign the guest book 'Guerrilla Girl,' and they'll know that they're being watched. You could be anyone, you could even work there, but they won't know that."

Because the Guerrilla Girls insist on complete anonymity, they can't be reached by phone, but they do have an address where supporters can send contributions or write to receive information. Write to Guerrilla Girls West, Conscience of the Art World, PO Box 882042, SF 94188.

The Guerrilla Girls survey of the *Artweek* gallery listings found:

Ten Best Galleries for Representing Women:

1. Terrain: 85%. **2.** SF Art Institute: 57%. **3.** Allrich Gallery: 55%. **4.** The Gallery: 55%. **5.** New Langton Arts: 47%. **6.** Sales and Rental Gallery, SF Museum of Modern Art: 46%. **7.** Hains Gallery: 45%. **8.** Mexican Museum: 41%. **9.** Ivory/Kimpton Gallery: 40%. **10.** SF Craft and Folk Art Museum: 40%

Ten Worst Galleries for Representing Women:

1. Ianetti-Lanzone Gallery: 5%. **2.** John Berggruen Gallery: 6%. **3.** Capp Street Project: 9%. **4.** Fraenkel Gallery: 10%. **5.** Modernism: 10%. **6.** John Berggruen Gallery, The Monadnock Building: 12%. **7.** SF Museum of Modern Art: 13%. **8.** Harcourts Gallery: 13%. **9.** Pascal de Sarthe Gallery: 14%. **10.** Artspace: 18%.

— Heather Mackey

THE CHRON ON HAYDEN/FONDA — NEW STANDARD IN SLEAZE?

IT'S NOT surprising that the marital problems of Tom Hayden and Jane Fonda made front-page news in all the local dailies — after all, Tom and Jane are bona fide celebrities, even in Northern California, and daily newspaper editors like nothing better than a good celebrity divorce.

But the San Francisco Chronicle's coverage of the story was not just sensational — it was a journalistic disgrace. Reporters for the Examiner and the San Jose Mercury News managed to do tasteful, if a bit overblown, reports. Jerry Roberts at the Chron did not.

Roberts' report contained several completely gratuitous references to Fonda's more raunchy films and to the couple's sex life and at times read as if the editors had demanded as many mentions of Fonda's naked body as Roberts could possibly fit in the story.

'A commission system [means] we want civilians to run our departments. If the commission is a rubber stamp for the chief of police, why have it at all?'

— John Crew, American Civil Liberties Union

Roberts went so far as to quote a passage in Hayden's biography, "Reunion," in which the assemblyman noted he had been "sexually aroused" by Fonda's performance in "Barbarella." He also quoted some of Hayden's recollections of the couple's early sexual encounters — material none of the other local reporters covering the story gave even passing reference.

Even by San Francisco daily newspaper standards, the Hayden Fonda story was astounding — but then, maybe the Chron folks are just trying to get in practice. We hear the National Enquirer is up for sale.

— Tim Redmond

JUDGE ORDERS ANTI-ABORTION CLINIC TO END DECEPTIONS

A SAN Francisco Superior Court judge has ordered a local "anti-abortion clinic" to stop representing itself as a pregnancy testing center, since it subjects women who come for testing to a session of heavy-handed counseling against abortion.

In a Feb. 8th decision, Judge Thomas Dandurand enjoined the clinic, A Free Pregnancy Center on Van Ness, from false advertising and deceiving the public. "The clinic cannot represent that it is anything other than an anti-abortion center," said Robert Perez, assistant in charge of the consumer and environmental protection unit of the San Francisco District Attorney's Office.

Previously, a Free Pregnancy Center had advertised in the Yellow Pages under such headings as "Clinics," "Birth Control Information Centers" and "Family Planning Centers," although counselors at the clinic did not offer family planning information, medical treatment or advice about all the alternatives a pregnant woman faces.

Instead, a July 18th, 1986 Bay Guardian story revealed, counselors used psychological scare tactics to convince unsuspecting pregnant women not to have abortions. Counselors exaggerated the medical and psychological risks of abortion and showed women who visited the center a slideshow filled with gruesome images of aborted fetuses, stories of women who committed suicide after experiencing "the guilt of abortion" and false information about the medical hazards of abortion. The slideshow was represented as having been made by the Mayo Clinic, which Mayo Clinic representatives denied.

The court ruled that the anti-abortion center could not show women the slideshow without preceeding it with a disclaimer describing the minimal risks associated with abortion, according to Perez.

The judge also prohibited the Pearson Foundation, a Catholic nationwide anti-abortion organization, from "aiding, abetting and furnishing the means for deceiving the public." The foundation publishes books detailing "the Pearson Method" of setting up deceptive pregnancy testing centers in order to convince vulnerable pregnant women not to have abortions. According to Perez, this was the first ruling against the Pearson Foundation, which claims to run approximately 200 anti-abortion centers nationwide. The ruling could halt the activities of between 12 and 14 Pearson-funded centers in California. Already, according to Assistant District Attorney David Moon, two Bay Area centers "have changed their whole approach and stopped using Pearson tactics."

Additionally, the Lourdes Foundation, which runs A Free Pregnancy Center, was enjoined from engaging in the unlicensed placement of children for adoption. In one case, a twelve-year-old girl from Mission High School, who came in to the center intending to have an abortion, was convinced to have the baby and illegally give it up for adoption to a family affiliated with the center. Representatives from the center had given the school principal and the girl's mother a letter saying that she had won a scholarship to Hawaii for several months, when actually she was in a San Francisco home waiting to have the child.

The center, and other anti-abortion centers like it, had targeted young teenage women, many of whom can't afford pregnancy tests, are unwilling to talk to their parents and more readily believe the center counselors' falsely authoritative information. "They were really deceived about the true nature of what was going on," said Perez. After this ruling, he noted, "the centers can't do anything but tell the truth."

Bay Guardian calls to A Free Pregnancy Center attorney, Michael Imfeld, seeking comment on the decision were not returned.

—Laura Fraser

COMMISSION CLEARED TO OVERRULE CHIEF ON HUERTA CASE

A LONG-AWAITED city attorney's opinion released Feb. 14th clearly and unequivocally asserts that the San Francisco Police Commission has the right to overrule the police chief on disciplinary decisions. The ruling has put the divisive issue of how to respond to the Dolores Huerta beating back on the political front burner.

Civil liberties activists have called for the commission to order Chief Frank Jordan to file charges against the officer implicated in the Huerta incident. And the Police Officers Association has announced it will sue the city if the commission takes that action.

The debate over the commission's role in department disciplinary policies arose Dec. 14th, when Jordan announced that no action would be taken against officer Francis Achim, who had been charged with using "unnecessary force" while dispersing a crowd during a Sept. 14th demonstration at Union Square.

Huerta, the vice president of the United Farm Workers Union, was struck by a police baton and seriously injured during the demonstration, and KRON-TV videotapes show an officer repeatedly striking protesters in the area where Huerta was standing.

The Office of Citizen Complaints, the city's civilian police watchdog agency, conducted a full investigation into the incident and sustained charges of unnec-

continued next page

ARTS WATCH

Arts Democratic Club: The looming San Francisco budget deficit will almost certainly result in a loss of funding for the local arts community, which must already contend with a $3 million cut in California Arts Council funding. Local artists and arts administrators have decided to fight such cuts by increasing their political clout through the newly created San Francisco Arts Democratic Club. The club's inaugural meeting takes place Monday, Feb. 27th. Supervisor Harry Britt is scheduled to address the meeting. 7 pm, New College, 777 Valencia, SF. Info.: 995-2787.

SHORT TAKES

Thursday/23 — Elvia Alvarado, the Honduran peasant organizer whose life is the subject of the book *Don't Be Afraid, Gringo: A Honduran Woman Speaks from the Heart*, discusses the effects of poverty and U.S. policy on the daily lives of Hondurans. 2:30 pm, San Francisco State University, 1600 Holloway, SF. Info.: 255-7296 . . . . Storyteller and environmental activist Lou Gold discusses "Lessons from the Ancient Forest: Earth Wisdom and Political Action" to mobilize support for a Siskiyou National Park. 7 pm, California Institute of Integral Studies, 765 Ashbury, SF. Info.: 821-3447 . . . .

Friday/24 — The Public Interest Clearinghouse and area law schools hold "Opportunities in Public Interest and Public Sector Law." 11:30 am-5 pm, Hastings College of the Law, 198 McAllister, SF. Free. Info.: 565-4695 . . . . Elvia Alvarado joins fellow organizer Teofilo Trejos to discuss conditions in Central America's poorest country, Honduras (see Wednesday/23). 3 pm, UC at Berkeley, 1 LeConte Hall, Berk. Info.: 255-7296 . . . . People Speaking presents its "local heroes" awards for courageous activists and organizers at a dinner. 6:30 pm, Fort Mason, Buchanan at Marina, SF. $50; $25 students/seniors/low income. Info.: 459-4457 . . . .

Saturday/25 — Proceeds from a reception featuring Wayne Smith, head of the U.S. Interests Section in Cuba during the Carter administration and a critic of Reagan administration policies toward Cuba, benefit Global Options. 7:30 pm, Prigoff home, 1908 Filbert, SF. $25. Info.: 550-1703 . . . . **Sunday/26** — Freedom Socialist Party presents a Black History Month program, "Black America 1989: Under Fire and Fighting Back," followed by a person, says the briefing. "State officials," it concludes, "are considering scrapping the program."

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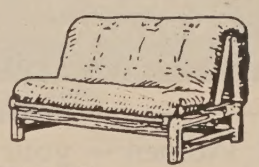

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home-cooked dinner. 4 pm, Valencia Hall, 523A Valencia, SF. Donation. Info.: 864-1278. . . . **Monday/27** — Donald Woods, the South African journalist who escaped persecution at home to become a successful author as the white voice of black struggles in his homeland, speaks before the World Affairs Council. 5:45 pm, Hyatt on Union Square, 345 Stockton, SF. $8; $12 non-members. Info: 982-2541. . . . **Tuesday/28** — Food Not Bombs combines its food giveaway with a demonstration opposing the "War on the Poor." Noon, Federal Building, 450 Golden Gate, SF. Info.: 330-5030. . . . El Tecolote publisher Juan Gonzales addresses "Starting an Ethnic Newspaper: The History of El Tecolote." 7-9:45 pm, San Francisco State University, Humanities 302, 1600 Holloway, SF. Info.: 338-1689. . . . **Wednesday/1** — Greentalks continues with a panel of experts discussing "Digging Our Way Out: Recycling in the Bay Area." 7:30 pm, New College, 777 Valencia, SF. $3-$10. Info.: 255-2940. . . . New El Salvador Today and the Great American Music Hall honor National Women's Day with a benefit concert featuring Ronnie Gilbert, Blazing Redheads, Barbara Higbie, Marga Gomez, Sandy Van and Altazor. Great American Music Hall, 859 O'Farrell, SF. $13. Info.: 864-7755.

— Craig McLaughlin

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 2700 19th St., SF 94110. *Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.*

continued from previous page

essary force against Achim. When Jordan announced he was taking no disciplinary action, the commission asked the City Attorney's Office whether it had the power to overrule the chief and take disciplinary action on its own.

Eight weeks later, the City Attorney's Office confirmed what had always seemed abundantly clear in the City Charter: That the commission, in the words of the Charter, "shall have the power and duty to organize, reorganize and manage the Police Department."

The opinion, authored by Deputy City Attorneys John E. Morris and Buck Delventhal, lists four options the commission can choose from in disciplinary cases. The commission can request that the chief explain his decision not to discipline the officer, can order the chief to reconsider his decision, can conduct its own investigation under certain conditions or — and perhaps most important — it can order the chief to file a complaint against the officer.

John Crew, an attorney who heads the ACLU's Police Practices Project, told the Bay Guardian the commission should dismiss all but the last option, since the other three have already been effectively exhausted. "Basically, the only option the commission has is to order the chief to file a complaint," he said. "The chief already explained his decision when he announced it, and it doesn't seem likely that he will reconsider his decision."

Crew also said he thinks the opinion broke no new legal ground. "We have always maintained that the commission has the power to direct the chief in this matter," he said: "Two previous city attorney opinions, one in 1956 and one in 1969 — both of which were cited in this opinion — reached the same conclusion."

Crew said the issue of the commission's power goes far beyond the ability to overrule the chief of police. "This issue is not about overruling the chief," he said. "It is about whether the commission is going to do its job as the City Charter intended."

Crew argued that the commission's mandate requires that it take an active role in overseeing the department. "A commission system is the public's way of saying that we want civilians to run our departments — it's democracy," he said. "If the commission is not going to do that, if it's only going to be a rubber stamp for the chief of police, why have it at all?"

But if the commission takes the option Crew suggested, it must face political — and legal — pressure from the powerful Police Officers Association. POA President Bob Barry has repeatedly said that his organization will file a lawsuit against the commission if it orders the chief to discipline Achim. "We will be in court the next day," he told the Bay Guardian.

According to Barry, the only option the commission has is to ask the chief to explain his decision. "That is as far as they can go," he said.

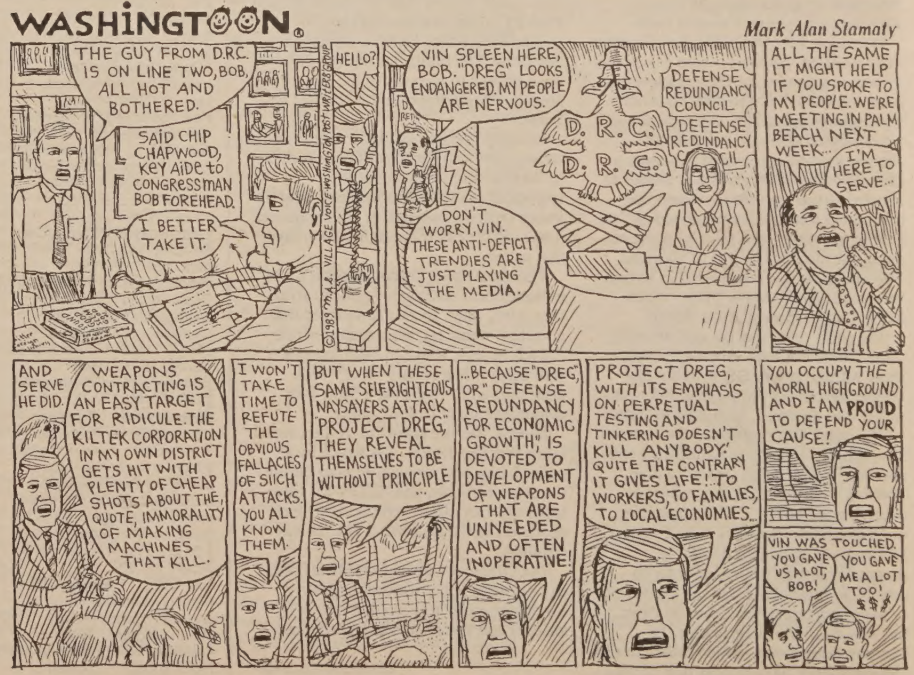
Barry also said the public cannot be privy to the discussions. "They can't do that in public," he said. "They have to do that in closed session because it's a personnel matter."

But one attorney close to the proceedings, who asked not to be named, told the Bay Guardian that the forum for the discussions with the chief is up to the commission. "The law allows them to go into closed session, but does not require it," he said.

Crew argued that any action the commission takes should be done in public. "If they vote to hold a disciplinary hearing, they should do so openly," he said. "If they choose to question the chief, they should do so in public."

Open discussions, he said, would be consistent with the commission's earlier consideration of matter. "After all, both the chief and the POA read their initial statements on the subject in public. Why does the POA now want discussions shrouded in secrecy?" he asked.

— Jim Balderston



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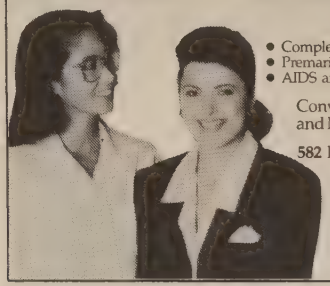

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This Week AT CITY HALL

BY JIM BALDERSTON

LOUISE RENNE

DISASTER OF THE WEEK

THE BOARD of Permit Appeals voted 4-0 Feb. 15th to allow the exclusive Hamlin school to continue to hold weekend parties at its classy digs high atop Pacific Heights.

The school — attended by the children of the city's elite — has a special exemption that allows it to rent space for 100 parties per year, four times the allowable limit of any other school in the city.

Attorney Sue Hestor, representing beleaguered and annoyed local residents, said she will take the matter to court. Area residents have complained of excessive traffic, noise and parking problems when their neighborhood is invaded twice a week by Hamlin party-goers.

Political pressure may well have had something to do with the decision. Hestor said City Attorney Louise Renne, whose daughters attended the school, held several meetings in her office on the subject, and her office delivered an opinion supporting Hamlin. As of press time, Renne had not returned Bay Guardian phone calls to discuss whether the meetings took place.

A well-heeled crowd — sporting large, white Hamlin School buttons — left the hearing room amid a contented murmur.

The four commissioners who voted to support Hamlin were Paul Melbostad, Victor Makras, Ester Marks and Beverly Prior.

BEST BUY OF THE WEEK

THE FULL 45-page report on *Nightline* by Fairness and Accuracy in Reporting, described in Laura Fraser's *Press Box* column last week, is now available for $7 from FAIR's New York office. The study, titled "Are you on the *Nightline* Guest list?" was prepared by William Hoynes and David Croteau, two sociology researchers at Boston College. It revealed that the people who appear most regularly on Ted Koppel's much acclaimed news show are overwhelmingly conservative white men who spout the administration's line. For a copy, send a check or money order to FAIR, 130 W. 25th St., New York, NY 10001. Info.: (212) 633-6700

— *J.B.*

REDEVELOPMENT AGENCY — MORE HARM THAN GOOD?

THE SAN FRANCISCO Redevelopment Agency begins its budget hearings Feb. 28th, and the future of the agency's role in providing affordable housing could hang in the balance.

Redevelopment officials have acknowledged that the agency's original purposes — urban renewal and blight clearance — are no longer applicable to San Francisco. In fact, it is increasingly apparent that many, if not most, of the agency's efforts since 1949 have done more harm than good. Housing activists argue that the agency should either change its role and direction or close its doors.

One useful function the agency could provide, housing experts say, is to issue tax-increment bonds to subsidize affordable housing in the city, where the average price of a home has risen to $238,000. Tax-increment bonds are paid off with the increased tax revenue generated by developing a piece of land.

Community activist Calvin Welch told the Bay Guardian that Redevelopment Agency subsidies are key to the construction of badly needed affordable housing. "The only way to build affordable housing in San Francisco is to provide subsidies to the developer," he said. "There is no other way."

The Redevelopment Agency has received substantial support from the city's General Fund over the last two years, and the agency's budget hearings will give a strong indication of whether Agnos and his commissioners are prepared to implement a major reorganization of the agency.

The hearings begin at 4 pm, 939 Ellis, 7th floor, SF. Info.: 771-8800 (Redevelopment Agency) 863-6566 (San Francisco Information Clearinghouse)

SFCCD HOLDS FIRST THURSDAY NIGHT MEETING

ON FEB. 23rd, the San Francisco Community College Board conducts its first Thursday night meeting. The board's traditional Tuesday night time slot conflicted with the meetings of the San Francisco School Board, a factor many critics claimed helped keep attendance at College Board meetings low. Meeting on Tuesday night also kept media scrutiny to a minimum — both daily papers in San Francisco have just one "education" reporter, and those reporters almost always attended the School Board meetings.

If the College Board's reaction during the last six months to the presence of a single Bay Guardian reporter is any indication, increased media scrutiny could provide a real spark to the lethargic seven-member group.

Among the items on the agenda: The district's affirmative action plan, which has been batted around by the board but never finalized. Critics of the board claim that hiring, firing and promotional decisions are based more on patronage than on qualifications. Clear guidelines for these areas could begin to improve the situation.

Newly elected board member Robert Varni — who ran as a reform candidate in last fall's election — should be watched closely to see if he lives up to his promises to improve the district's delivery of educational service to some 60,000 students.

The meeting begins at 7 pm, Community College District Headquarters, 33 Gough, SF. Info.: 239-3000 (SFCCD).

ASSESSMENT HEARING FOR MISSION BAY

THE SF ASSESSMENT Appeals Board begins hearings Feb. 22nd to set tax roll assessments for the Mission Bay properties owned by Santa Fe Pacific Realty Corp. The hearings could last as long as a month, although the process may be shortened if the city reaches a settlement with the powerful developer. The outcome will have immense impact on both the city's finances and the future of the Mission Bay project (see story, page 15).

Even if an agreement is reached before the hearings begin, the board must hear testimony on the settlement, and then decide whether to approve it. A full public hearing will be scheduled if a settlement is not reached. However, the dates and times for public testimony are still not set.

Board hearings start at 9:30 am, City Hall, room 2C (in the basement), SF. Info.: 554-6778 (Assessment Appeals Board).

PERMIT APPEALS TO DECIDE ON TALDAN'S TOWER

THE SF BOARD of Permit Appeals decides March 1st whether to allow Taldan Investment Co. to build a 15-story condo project in the heart of a Chinatown neighborhood dominated by two and three-story buildings — and tenant activists will be watching closely.

Three of the four commissioners allowed to vote on the matter — Commissioner Beverly Prior has a conflict since she once worked for Taldan — have indicated that they will not issue the necessary permits and will force the Planning Commission to settle the issue. However, Agnos appointee Victor Makras has not taken a public position on the matter and four no votes are needed to deny the permits.

At stake is more than just one project in Chinatown. Taldan owns property all over the city, and if it is denied these permits, its founder, Zev Ben-Simon, may get the message that future projects have to answer to community concerns.

The board meets at 5 pm, City Hall, room 282, SF. Info.: 554-6723 (Board of Permit Appeals).

This week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 2700 19th St., SF 94110, or leave a message at 824-4501.

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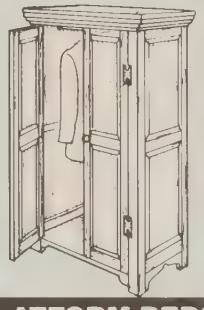

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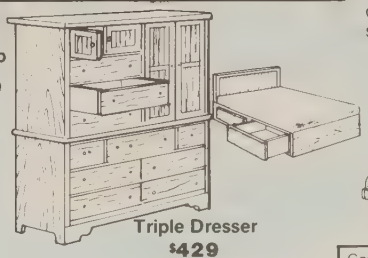

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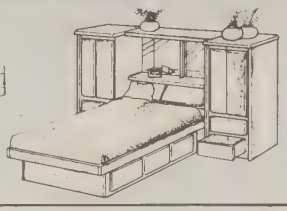

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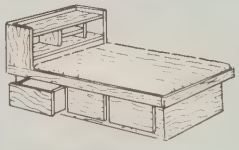

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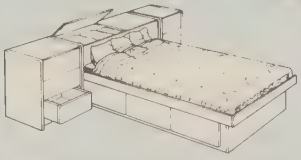

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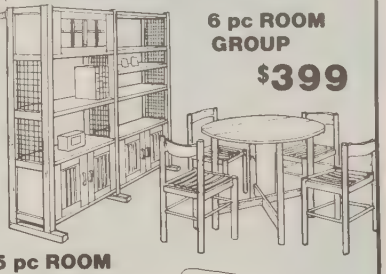

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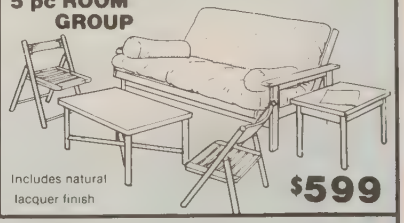

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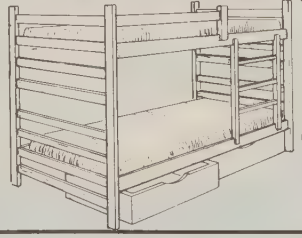

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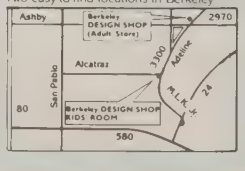

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PRESS BOX

A socialist at the Wall Street Journal

By Bernard Ohanian

FOR STARK evidence that computers do not create a paperless office, walk into any newsroom. There are computers on the desks of reporters and editors at virtually every newspaper in the United States; there are also enough precarious stacks of old newspapers, press releases, magazines and government reports to give the average fire marshal apoplexy.

Normally, very few of these shrines to St. Packrat include a copy of *Monthly Review*, a socialist magazine with a circulation of 7,000 and a regular menu of thoughtful but dry articles about politics, economics and culture. But now, a UC at Berkeley journalism professor's two-part series in the magazine is turning up on more and more of those stacks, and sparking journalistic and political debate around the country.

In the series, entitled "Boring from within the bourgeois press" and published in the November and December 1988 issues of *MR*, A. Kent MacDougall comes, as he puts it, "out of the ideological closet at last." MacDougall writes that he is a socialist, a fellow who says "Karl Marx may be my all-time favorite journalist."

At first blush, that's hardly an item worth 9,000 words in *Monthly Review*. But while there are lots of socialists around, especially in the Bay Area, not very many teach at respected journalism schools. Fewer still were reporters for 24 years at the Wall Street Journal and The Los Angeles Times. MacDougall was.

The political right reacted with predictable horror to the thought of a critic of capitalism at the Wall Street Journal. Reed Irvine of Accuracy in Media howled that MacDougall's confession "shows once more how easy it is to hoodwink our media elite," while the weekly *Human Events* warned that it "raise[s] concerns about the ability of Marxist agents to penetrate the mainstream media."

On the left, Robert Scheer, author and national affairs correspondent for the Los Angeles Times, who is a former editor of *Ramparts*, attacked MacDougall as a sort of poseur, bellowing that he had worked with MacDougall at the Times for years and never had an inkling of the man's politics. And Alexander Cockburn, the columnist for *The Nation* who fancies himself the journalistic conscience of the American left, slammed MacDougall in a recent Wall Street Journal column for hiding his politics for so long, calling him "Walter Mitty-ish" and writing that MacDougall's message is "keep your views to yourself and slink about the shadows until you've got it made."

Within the media itself, where the right of reporters and editors to express or even have political beliefs has long been a point of debate, MacDougall's former editors defended his excellence and professionalism as a reporter — and then fell all over each other in the rush to distance themselves from his politics and criticize his assumption that he had somehow put one over on them.

The reactions to MacDougall's series may seem like so much intellectual preening, the kind of overblown fight that fills the letters column of *The New York Review of Books* each issue. But the series — and the subsequent coverage of it in *Time*, the Los Angeles Times and the Chronicle, and other publications — brings up issues of real importance for anyone who consumes media in the United States.

For years, Reed Irvine and his cohorts on the political right have complained that liberal reporters and editors control the media, while Alexander Cockburn and his comrades on the left have pointed to the big-business, conservative bent of U.S. publishers and radio and television station owners — who, after all, own the media.

Many press critics on both the left and right assume that overt ideology is the primary driving force behind what you read in the daily paper or see on the nightly news.

But readers of the *MR* series who can fight their way past MacDougall's often smarmy self-congratulatory tone find that this lifelong Marxist believes that these media critics misunderstand how newsrooms actually work. "Few" editors at large newspapers are "conscious ideologues," he writes, and his experience shows that for most editors, "a good story is one that is read and commented upon, whatever its message."

As MacDougall found out, that's not to say that editors are anxious to print stories that end up calling, implicitly or explicitly, for radical transformation of U.S. society. But it is to say that the main problems with mainstream media are not passionately and overtly held ideological positions, but rather editorial and reportorial laziness; a fascination with the trappings of power; an unwillingness to challenge cultural assumptions; and an unconscious belief that what government officials say is more valid than what government critics say.

It's not a pretty picture, and it's certainly not free of questions of ideology and ownership. It's reasonable to assume, for instance, that newsroom laziness might be diminished if there were more real media competition, and less concentration of the country's media resources in fewer and fewer hands.

But it's a less rigid system than the casual newspaper reader might expect. It means that people like MacDougall can write for major daily newspapers, as he did, stories on socialist economists, corruption in U.S. client states in Latin America and sabotage by disgruntled workers in U.S. factories. It also means a reporter can occasionally prepare, as MacDougall did, a long Pulitzer-nominated series on the distribution of wealth.

MacDougall's stories had to be well-researched, well-written and colorful — perhaps more so than more standard newspaper fare. They were that, and they were published, in part because MacDougall fought for them and in part because his editors figured the stories would sell papers and increase the newspaper's (and thus the editor's) prestige.

For Bay Area residents, MacDougall's thesis raises a disturbing question, one that Press Box will take a look at next week: If he is right, and the way newspapers and TV news shows are put together is more flexible than the product would indicate, why don't local media do a better job reflecting the political, class, racial and cultural diversity of San Francisco, the Bay Area and the United States.

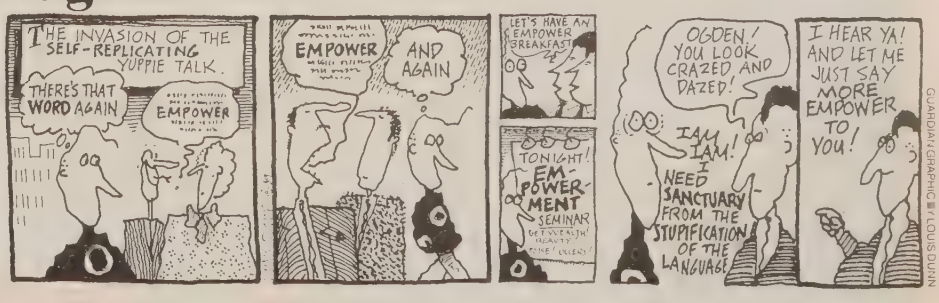
Put another way: What's written on all that paper piled up on those highly flammable desks, anyway?

This just in: Lost in the hoopla over *Sports Illustrated's* 25th anniversary swimsuit issue a couple weeks back was the issue *SI* published the very next week. In an obvious attempt to deflect some of the criticism thrown the magazine's way for uncovering nubile models instead of covering women athletes, the Feb 20 *SI* featured a short piece about leaders of the women's sports movement meeting with President Bush, a two-page article on the U.S. Figure Skating Championships that focused almost entirely on women skaters and a three-page roundup of the week in college women's basketball, in place of the regular section on men's hoops.

Nice move, as a basketball junkie would say. But it still smacks of tokenism, and probably will until the best magazine in America starts promoting its coverage of women athletes with one-tenth of the resources it pours into the swimsuit issue.... ■

Bernard Ohanian is a senior editor at MacWEEK, a contributing editor at Mother Jones and the president of the Media Alliance board of directors.

Ogden



BERKELEY'S FIFTH STREET:

WHERE REDEVELOPMENT ACTUALLY WORKED

Berkeley has transformed its Redevelopment Agency from a neighborhood-wrecker to a national model for building affordable housing in urban neighborhoods

By Steve Stallone

IN THESE dark, depressing post-Reaganomics days, it seems as if a house is never just a home. Housing is real estate, an investment, something to be bought and sold for speculative profit.

In cities across the nation, speculators have driven housing prices skyward — and federal housing subsidies have gone through the floor. Some neighborhoods have become so gentrified almost nobody can afford to live there. Others have collapsed into disrepair. And there is less and less in between.

The burden of creating and preserving affordable housing and rebuilding crumbling neighborhoods is increasingly falling to the cities — and given the history of most city redevelopment and public housing efforts, that's not a cheering thought.

In other words, the prognosis for housing renovation and neighborhood development these days does not look all that good.

There are, however, some remarkable bright spots on the horizon — and one of them is right here in the Bay Area. Along Fifth Street in West Berkeley, city officials and community activists have used the much-maligned redevelopment agency concept to transform a depressed, depopulated area into a national model for decent, affordable housing.

Berkeley's Fifth Street redevelopment project followed the outlines of a model that progressive housing activists increasingly cite as the best and possibly the only feasible way to bring the costs of housing back to a level that most Americans can actually afford. The basic idea is called "social housing" — housing that is privately owned, but built with creative public financing that ensures it will stay free of speculative pressures and remain affordable for many generations to come.

Several Bay Area cities, including San Francisco, have made some forays in the direction of social housing. But few, if any, can point to a project as successful as Berkeley's Fifth Street.

Combining innovative financing schemes, strict public oversight,and a certain amount of luck, Berkeley has managed to turn nine empty, boarded-up hulks into attractive, comfortable, sound single and two-family houses in a project that allows low-income people to become homeowners for as little as $300 a month.

THE VACANT houses of Fifth Street were themselves the result of a failed redevelopment plan, a proposal some 20 years ago to build an industrial park in West Berkeley.

The neighborhood, bounded by University Avenue on the south, Cedar Street to the north, Sixth Street to the east and East Shore Frontage Road on the west, is the oldest in Berkeley, established in the 1880s around the same time as the university. Its small, clapboard, single-family houses had a quaint feel, and around the time the redevelopment plan was established, the area, also known as Ocean View, was providing decent low-income housing for a largely black and Hispanic population.

When redevelopment came along, the owners and tenants were bought out, and the houses were slated to be bulldozed. Local opposition to the destruction of low-income housing was intense — demonstrators sat in the path of bulldozers, lobbied the City Council and eventually, in 1971, helped elect Mayor Warren Widener on a platform opposing the redevelopment plan.

Once in power, Widener suddenly became the champion of redevelopment, and the betrayed activists turned to a citizens' initiative demanding an end to the industrial redevelopment of West Berkeley and calling on the city to re-establish the mixed-use residential character of the neighborhood. The initiative was victorious, but was overturned by the California Supreme Court, which ruled that, since the Redevelopment Agency was established by state law, a local initiative could not amend its plan.

But the dream of a redeveloped industrial park in West Berkeley never materialized. Constant local opposition made the political situation unstable. More important, the land was still too expensive, especially compared with the prices other East Bay cities competing for industrial parks and the resulting tax base increase were offering. The neighborhood deteriorated. Boarded-up houses sagged and crumbled. The area seemed to have no future.

Finally, in 1979, Gus Newport, campaigning on a pledge to re-establish a residential Ocean View, defeated Widener for mayor, and a progressive majority on the City Council, in its role as the Redevelopment Agency, revised the redevelopment plan to stress residential building with a commitment to affordable housing.

THE TRANSFORMATION in the city's political climate, at least as far as West Berkeley redevelopment went, was dramatic. Among those who were heading up the redevelopment effort, for example, was veteran housing activist Carole Norris, who 15 years ago was sitting in front of the West Berkeley redevelopment bulldozers.

The city's first project in the area was a public housing project — Ocean View Gardens, a group of 62 Section 8 (federally subsidized) rental units completed in 1982. Next came the Delaware Historic Project, a development of 19

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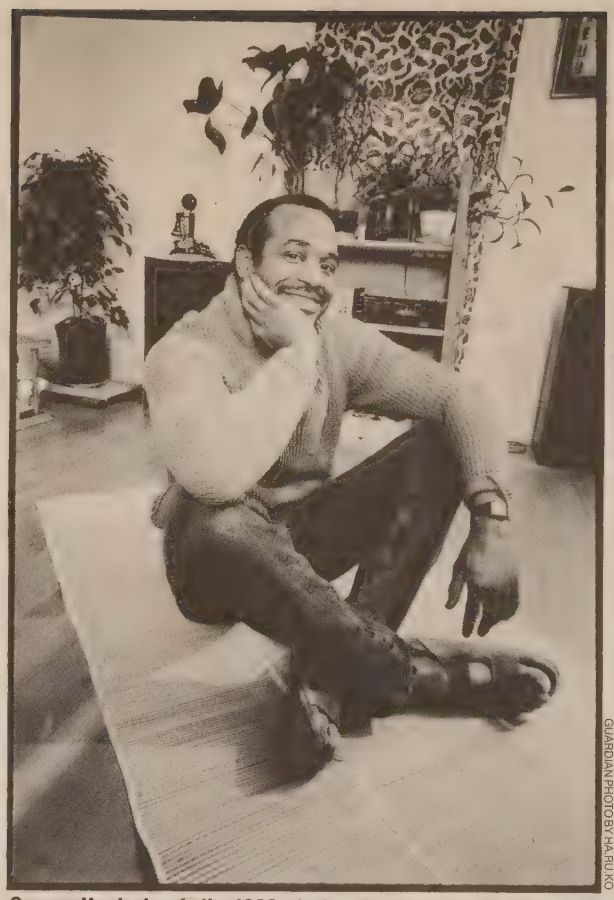

GUARDIAN PHOTO BY HARUKO

Gregory Harrington: In the 1980s, he bought a home with help from the same agency that displaced his family in the 1970s.

FIFTH STREET'S UNLIKELY HOMEOWNERS

By Eileen Ecklund

BUYING A HOUSE in the Bay Area is a difficult proposition for almost everyone these days. For the new homeowners in Berkeley's Fifth Street redevelopment project, it was, until recently, an impossible dream.

Gregory Harrington's family was displaced from the neighborhood back in the 1970s, when the area was slated for commercial development. A gardener, he lived in the neighborhood in the 1980s, moving from place to place, always hoping that he would be able to reclaim one of the old houses and fix it up. Having a house was "kind of a long shot for me," he says.

Then the City of Berkeley decided to renovate some of the area's remaining houses as single-family dwellings and help low-income families buy them (see accompanying story). The houses were awarded on the basis of a lottery, with preference given to displaced residents. Harrington signed up and, in late 1987, got a house. He moved in in December of last year, and is now waiting for his mother and other family members to join him.

Cheryl Wade and Coleman Ahern, both disabled, were renting a cottage in Berkeley for $550 a month plus utilities, a price they couldn't really afford, when they heard about the lottery. "We were at the bottom of the bottom, almost too poor to enter this," Wade says. However, with their disability payments and the income Ahern makes from his electrical repair business, they were able to make the minimum income requirements. They moved in in November of last year.

Meeting the minimum income requirements was a problem several of the new residents faced. Harrington took a full-time job with the University of California, where before he had contracted out to work on private gardens. "I figured I'd better have a stable job if I wanted to get this house. I just barely made it, in terms of being able to afford moving in here.

The new Fifth Street neighbors are aware that in many ways theirs is not a typical home-buying situation. Other homeowners don't have the city holding part of their mortgage, or have restrictions on how much they can sell their houses for. And because they're taking part in a new type of redevelopment project, their lives will be subject to some scrutiny.

But the people we talked to all seemed to feel that, at least for now, the program is working quite well. All gave the city high marks for cooperation and consideration during the renovation period, and seemed to feel that the chance to own a home outweighed most inconveniences.

"I can't complain," Harrington says. "I've got a roof over my head, and it's a beautiful one." Wade agrees: "The opportunity to have your own home is amazing.

"We'll never totally own it, but what homeowner does? This way, at least we're paying for our own roof, and the landlord can't up the rent."

One advantage these residents have over most homeowners is that they know all their new neighbors pretty well, despite the fact that they've just moved in. During the renovation process, the city met with them as a group so that communications wouldn't have to be repeated numerous times. And since they moved in, they've had a meeting to figure out what's going on with some of the project's details.

The houses themselves, which date from the late 1800s to the 1920s, *are* beautiful. However, they were almost completely destroyed during the period when they stood vacant. Harrington, one of the few new residents who knew the area when he entered the lottery, says that "you wouldn't have believed this neighborhood four years ago."

When Wade and Ahern won the lottery, they came to see their house for the first time and were "less than thrilled. It was a boarded-up shack surrounded by factories."

Although the new owners weren't allowed to make major structural changes, the city did consult with them during the renovation period, and allowed them to change some design aspects — an especially important factor in designing the houses set aside for disabled access.

Wade, who uses a wheelchair, says the city was "very flexible about making design changes we requested, especially our suggestions about access." In addition to such standard features as wheelchair ramps, raised electrical outlets and lowered light switches and counters, Wade and Ahern asked the designers to open up the house, taking out as many hallways as possible, to make movement easier.

"Because we never had accessible housing before, we didn't know everything to ask for," Wade says. "But I come from a place where you couldn't even shut the bathroom door with a wheelchair in there."

Most of the houses also sit on sizable lots, with room for a lawn and two to three bedrooms. They have the high ceilings typical of older houses, and architectural details that make them distinct. "The details here are really nice — they make it a lot more livable than so many houses," Wade says.

The redevelopment program specified that the houses were to be family units, but according to Wade, the term "family" was expanded beyond the traditional nuclear family concept to include gay couples, friends who had shared a dwelling for a lengthy period of time, blood relatives — any group of people who seemed fairly stable as a unit.

"This is especially good for the disabled, who tend not to have traditional families," Wade says.

Not everything is ideal in the new neighborhood, of course. Several of the houses have drainage problems (which the city is dealing with), and all of the residents worry about the level of pollution in an area that's still heavily industrial. "When you're living right across the street from a chemical factory," Harrington says, "you just don't know" what you're breathing every day.

Wade is "a little nervous about it, but you'd be conning yourself if you think you're safe anywhere in the city."

Queried about the usually notorious bureaucracy involved in any government-sponsored project, the residents respond that it was no worse than the red tape involved in any house-buying experience.

"I've always felt that I've been able to get in touch with someone from the city when I wanted to," Harrington says. "There are always problems with any bureaucracy," Wade adds, "but they've been very good.

"They put lots of money into this project — a surprising amount of money — but then, this *is* Berkeley." ■

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HOUSING

continued from previous page

residential, 12 commercial and eight Section 8 units.

Planners then turned their attention to a strip of vacant and deteriorating houses on Fifth Street. The staff at the city's Housing and Redevelopment Division, a department of the Redevelopment Agency charged with finding new ways of creating housing in Berkeley, at first wanted to add more units to the large back lots of these old houses. Staff members envisioned creating a small limited-equity co-op, rehabilitating the existing structures and building additional units either attached to these or free standing, thereby doubling the number of units.

But the Project Area Committee, a citizens advisory group established by the Redevelopment Agency, was adamant about having at least one block that would look as if the industrial park redevelopment had never happened. The community wanted some single-family, owner-occupied houses.

The first architect brought in to survey the situation estimated that rehabilitation of the nine houses would be so expensive that it would be cheaper to tear them down and rebuild. But both the city staff at the Housing and Redevelopment Division and the PAC insisted that the buildings had historic value, and wanted to retain them.

So Norris and her colleagues went to work, reviewing the latest strategies in housing finance and trying to work out a method to renovate the Fifth Street houses for a price that would keep them truly affordable — with no money coming from the city's General Fund.

The strategy that came out of several months of brainstorming relied on a mix of federal loans and Redevelopment Agency funds. Money to rehabilitate the houses was obtained through the federal Department of Housing and Urban Development's Section 312 low-interest rehabilitation loan program. That brought in $33,500 for each single-family unit. Several houses were renovated as duplexes, and the federal program brought in $67,000 for each of them. The money was loaned at 4 percent for 20 years.

Then, to assure the houses would actually be affordable, the Redevelopment Agency decided to set the prices on the basis of the income of the buyers. A family buying one of the Fifth Street houses is expected to pay 30 percent of its income to retire the HUD rehabilitation loan and a mortgage financed at 10 percent over 30 years.

Ten percent of the combined cost of the HUD loan and the mortgage is needed as a down payment. The loan costs plus the down payment constitute the sale price of the house.

For some homebuyers, like Cheryl Wade and Coleman Ahern, (see accompanying story), the monthly payments on the house come out to roughly $300.

OF COURSE, the sale price of the newly rehabilitated houses is far below the actual "market value." So redevelopment officials added an additional type of financing — a mandatory third mortgage, held by the city, that is set at the difference between the sale price of the house and its assessed market value. In most cases, that's between $40,000 and $80,000.

By holding a third mortgage, the city can enforce its desire to keep these houses low-income for the long term. The third mortgage is deferred indefinitely, and the owner makes no payments unless and until he or she decides to sell the house.

As long as the house is sold within the low-income stipulations of the deed, the mortgage need never be paid. But if the owner tries to sell the house at a profit, this mortgage and its accumulated interest (12 percent compounded) come due in one lump payment, effectively squashing the speculative value of the property.

Norris explained that the city's attorneys were not sure that simply writing resale restrictions into the deed would be sufficient to protect the houses from speculation. "If challenged in court, where there are legal preferences for property rights, we weren't sure it would necessarily hold up," she told the Bay Guardian. "So we devised a financial arrangement to use as a 'hammer' to make sure there's incentive to comply with the deed restrictions. We made it impractical to do otherwise."

Norris told the Bay Guardian the Redevelopment Agency has more than $500,000 in subsidies sunk in the project. "We've undergrounded the utilities, did the sidewalks and alleyways," she said. "Given that much public expense we feel there should be a long-term benefit to the community, by making those houses available to continuing generations of low-income people." The city devised a lottery program, with a strict set of preferences that gave first rights to apply for a house to people who had lived in the area and been displaced by the earlier redevelopment efforts. Berkeley residents were next in line, followed by all others.

The basic idea is called "social housing" — housing that is privately owned but will remain affordable for many generations to come.

To qualify, applicants had to show that their income was between 50 and 80 percent of the median income of Alameda County — that is, their incomes had to be between about $20,000 to $29,000 annually for a family of four. The minimum was necessary to show that applicants could continue to meet the financial obligations of the program.

The winners of the duplexes were to rent the second units to other qualifying low-income people, giving preference to Section 8 certificate holders or renting to low-income people at 30 percent of their income.

Consistent with Berkeley's commitment to its sizable disabled community, one of the houses and two of the rental units are fully wheelchair accessible.

FOR A government construction project, things went surprisingly smoothly. The lottery was held in August 1987, financing applications to HUD were done in September, money was in place in November and construction began in December of that year. Where there was just a bunch of burned out shells, a kind of Bronx in Berkeley, there now stands a row of beautiful, shining new houses. There is still a little finishing work to do on most of them, but all but one are now occupied.

The lucky winners of the lottery for the disabled access house are Cheryl Wade and Coleman Ahern. "When we first saw the place we were less than thrilled," Wade said, "It was a boarded-up shack."

But the city staff worked with them to design its accessibility to their needs.

continued page 20

GUARDIAN PHOTO BY HA RIUKO

"Mitzvah," a mural by Keith Sklar and Brooke Francher on Franklin near 18th Street in Oakland, is a sign of Oakland's commitment to public art.

ART FOR OAKLAND'S SAKE

Like a lot of U.S. cities, Oakland has adopted an ambitious plan to promote the arts. But unlike most of those cities, Oakland's plan is starting to work

By Jean Field

LAST SUMMER, the City of Oakland unveiled a Strategic Plan for Cultural Development, an ambitious master plan for the complete revitalization of the arts that "will draw regional and national attention to a community where artists are perceived to be members of an honorable profession, where the cultural products of a myriad of cultures are valued and celebrated throughout the city, where art is as much a part of the weft and weave of everyday life as banking, business and industry."

In Oakland? It sounded too good to be true.

But today, unlike many of the hundreds of other U.S. cities that have formal plans for the arts, Oakland is actually making good on many of the promises and goals outlined in its plan.

On Feb. 14th, the City Council voted to set aside 1½ percent of most new city construction budgets to pay for paintings, murals, statues, fountains and other works of art in public places. Beginning in March, California College of Arts and Crafts inaugurates a series of lectures called "City Sites: Artists and Urban Strategies," in which artists present strategies for creating art that deals with urban social issues. According to CCAC publicist Julia Sommer, the program is consistent with Oakland's strategic plan because it "brings art to the neighborhoods so it's not so elitist."

One reason that Oakland's plan for the arts is showing results so quickly, and has been so widely well-received, is that it had a broad base of community support combined with a desire on the part of local politicians to make it work. According to Benny Ambush, producing director at the Oakland Ensemble Theater and a member of the strategic plan's steering committee, "We made our own model for this plan. The people involved tailored this plan for the realities of Oakland. It wasn't just a bunch of high-paid consultants handing down some recommendations."

The plan was put together over the course of eight months by a 32-member steering committee chaired by Neil Hoffman, president of CCAC, two professional facilitators, the City of Oakland's Cultural Arts Division and — most importantly — nine task forces comprised of more than 400 citizens from a broad variety of occupations. The doors of the planning process were wide open to what members of the steering committee refer to as "stakeholders" — members of the community whose businesses and quality of life are either directly or indirectly affected by the revitalization of arts and culture.

The plan's eight primary goals — distilled from its lofty statements of vision and values — contain first-year objectives that are specific, well-thought-out and, by most accounts, eminently achievable. The goals and objectives include:

- Develop a Plaza for the Arts at the west end of Lake Merritt that includes the existing Oakland Museum, Henry J. Kaiser Convention Center, Estuary Park and Laney College and add facilities such as an ethnographic museum, a contemporary art museum and a Bay Area sports museum.
- Develop a program to meet Oakland's art space needs, including renovating the Kaiser Convention Center, Alice Arts Center and Paramount Theater, compiling a detailed list of the space needs of the visual and performing arts community and compiling an inventory of available and developable art spaces.
- Develop and support neighborhood arts programs and create a folk arts support program. This goal calls for holding neighborhood meetings in each City Council district to solicit community input on the neighborhood's arts needs and resources.
- Create a public art program, implemented by a new seven-member Public Art Commission and the newly created position of Public Art Coordinator and funded by the "percent-for-art" ordinance that requires 1½ percent of all city capital improvement projects be earmarked for public art.
- Develop an information and resource management system for the arts that would act as a computerized central arts calendar.
- Promote stability for individual artists and existing arts programs by beginning to gather data on loan and grant programs to assist artists and arts organizations to become owners of their spaces, working with the office of Economic Development and Employment to determine availability of low-interest loans for developing artists' live/work/exhibit space, changing zoning laws that regulate live/work space and working to expand media coverage of arts endeavors in Oakland.
- Develop and implement a sequential arts education program for every student in the Oakland Public Schools, which includes forming an arts advisory board of arts teachers, school and arts administrators and parents as well as establishing a full-time arts coordinator, paid by OPS, who will seek out funding for arts programs.
- Create a marketing strategy to increase attendance and support for arts and cultural activities in Oakland, with special attention to multicultural participation.

The main problem most cities face in implementing plans for the arts is finding money. The percent-for-art ordinance, passed unanimously by the Oakland City Council on Feb. 14th (it still must be formally reaffirmed by the Council after two weeks of public comment), sets aside 1½ percent of the cost of most new city construction and capital improvements to pay for public art.

Steve Costa, part-time director of the Oakland City Assets Committee and chairman of the committee that drafted the "percent-for-art" ordinance, estimated that it will bring in $250,000-$300,000 during the first year.

"The public art program is an important part of the strategic plan because it will affect minorities and the neighborhoods," said Kim Anno, an Oakland painter and co-chair of the Visual Arts Task Force. "It's not just for downtown."

Under the ordinance, which takes effect July 1st, sites for public art will be selected by a nine-member Public Art Advisory Committee, nominated by the Arts Council. Artists, arts administrators and other qualified Oakland residents who wish to be considered for the Public Art Advisory Committee should send a letter and resume to Scott Bell, Cultural Arts Division, Alice Arts Center, 1428 Alice, Oakl. 94612. Nominations will be made during the month of March.

The Advisory Committee, once in place, will be responsible for setting site priorities and appointing individual

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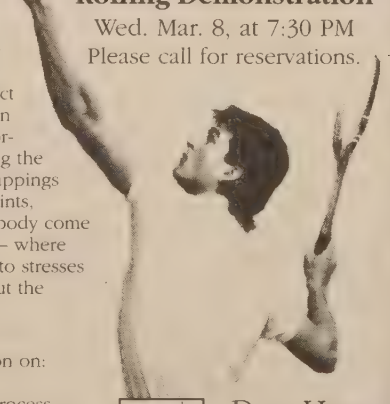

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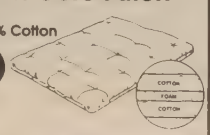

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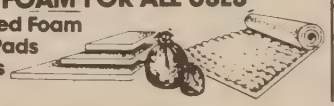

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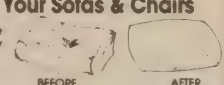

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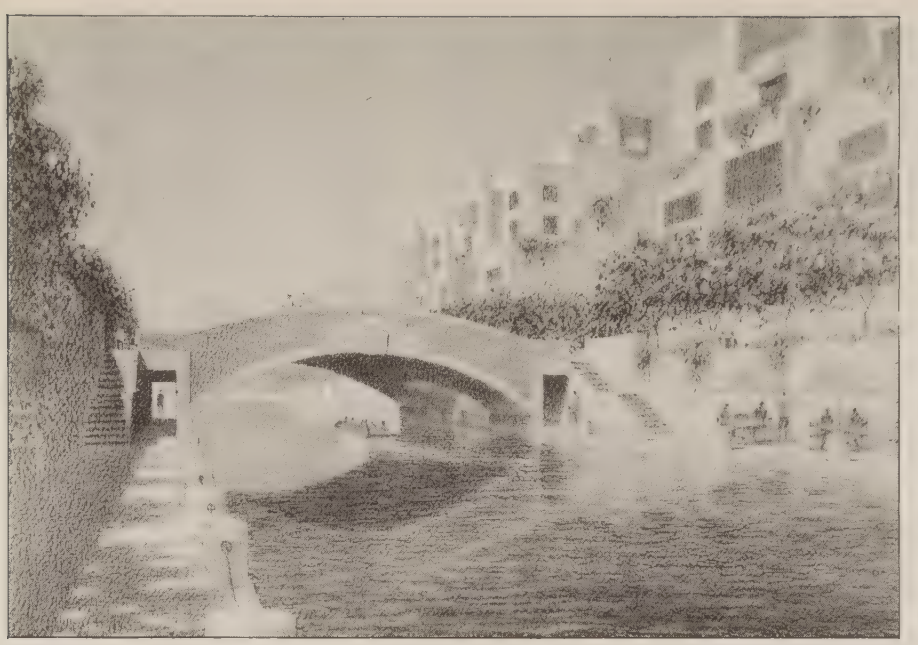

In 1983, when the city increased the Mission Bay assessment, the land was a practically abandoned stretch of railroad tracks. But plans to develop the site, as depicted in this 1983 drawing, made the land extremely valuable.

A back-room deal for Mission Bay

San Francisco officials are meeting in secret with Santa Fe Pacific Realty officials to settle an assessment case that could cost the city millions of dollars — and alter the shape of the giant Mission Bay project

By Jim Balderston

SAN FRANCISCO officials are meeting behind closed doors with the Santa Fe Pacific Realty Corp. to discuss settling a five-year-old dispute over the property tax assessment of roughly 190 acres of underused railroad yards that Santa Fe Pacific wants to develop as a massive city-within-a-city called Mission Bay.

The talks involve representatives of the City Attorney's Office and lawyers for Santa Fe Pacific. The immediate issue is a 1983 lawsuit over the city's efforts to increase substantially the assessed value of the Mission Bay parcels as a result of the takeover of Southern Pacific by the Chicago-based Santa Fe.

However, the outcome of the settlement talks — and the Assessment Appeal Board's hearings and decision on the issue — could give important clues about how Mayor Art Agnos plans to proceed on the single most important development decision to face San Francisco in many, many years.

At stake may be thousands of units of badly-needed affordable housing, small business office space and open space, millions of dollars in city tax revenue and, potentially, tens of million dollars in profits for the giant railroad and real estate development firm.

But as the two sides head for a showdown that could come as early as Feb. 22nd, almost no one — local housing activists, community groups involved in Mission Bay, or even the Board of Supervisors and the local media — has any good idea of what actually is being discussed in the secret meetings at the City Attorney's Office.

The City Attorney's Office won't comment on the discussions beyond general descriptions of what is at issue, so little has surfaced that would indicate exactly what stance the city is taking with Santa Fe Pacific. But based on the dismal record the City Attorney's Office demonstrated in its secret talks with PG&E over long-term power contracts last year, the outlook for the taxpayers does not appear good.

The lengthy legal battle was set in motion when the Assessor's Office decided back in 1983 that the Santa Fe-SP merger amounted to a change in ownership of the various parcels of land that make up Mission Bay. Southern Pacific had owned the land since the late 1800s, and since most of it had been vacant or under-used for many years, it was assessed at a negligible rate.

Proposition 13, passed by California voters in 1978, forbids the city from increasing property tax assessments until the property changes hands.

At the time of the merger, SP had already announced ambitious plans to develop the Mission Bay land — and although the company was still a long way from breaking ground, the city assessed the land at $61 million, reflecting the potential value the property had as a development site.

Santa Fe challenged the city's position and filed suit to block the reassessment. Superior Court Judge Ira Brown ordered the city to start fresh and undertake a new assessment of the land. The state Court of Appeals agreed, and sent the case back to the Assessment Appeals Board. If the city were to assess the property as an abandoned railyard — as Santa Fe Pacific no doubt wants — the taxable value would drop to almost nothing, and the city would lose millions in lost revenue. If, however, the city assesses the property at its highest use value — as a potential site for housing and office space near downtown — the tax windfall could be tremendous.

What the city will accept remains a closely guarded secret, although the City Attorney's Office has assured the Bay Guardian that any settlement will be made public before it is ratified by the Assessment Appeals Board. However, community activists who have followed the project are beginning to speculate on a number of possible scenarios and what they might portend.

For example:

- The city might accept a low tax assessment value for the open land on which Mission Bay will be built, in exchange for a promise that the developer will subsidize affordable housing and open space in the final project. Ira Kurlander, an architect who helped design the citizens' Mission Bay alternative plan, argues that a low assessment will guarantee more "elbow room" in the future to decide the percentages of housing, open space and office space in the project.
- On the other hand, a settlement that gives the developer a low tax rate could amount to a major sellout of the public interest, a sign that nobody at City Hall is willing to play hardball with a powerful force like Santa Fe Pacific. By many accounts, the $61 million figure reached by the city in 1983 is far, far below the actual market value the land has today — and the revenue the city would give up by accepting anything less than a fair market value assessment is staggering, especially during a severe budget crisis.
- The Mission Bay site is contaminated with a wide range of toxic wastes and will need extensive cleanup before being safe for development. In fact, Kurlander noted that "the cost of the cleanup could eat up any profits Santa Fe Pacific would make on the deal." Should that figure into the assessment — and if it does, can Santa Fe be trusted to follow through and do a thorough job?
- Agnos is trying to put together a development package to build a downtown baseball stadium for Giants owner Bob Lurie. Key to any proposal of this sort is a revenue-generating indoor arena that would, under current proposals, be built on Santa Fe Pacific land at Seventh and Townsend streets. For the arena to be sufficiently profitable, the city must get it from Santa Fe Pacific for next to nothing. What will the developer ask for in return? Is that an issue in the assessment negotiations?

DEPUTY CITY Attorney John Doherty told the Bay Guardian that discussions are underway between the city and the developer, in an attempt to reach a mutually agreeable assessment for the property. "We are now trying to reach a number value for the property," he said.

To do so, both the city and Santa Fe Pacific will bring separate appraisals to the Board of Assessment appeals. "Both the city and Santa Fe Pacific commissioned independent appraisers to evaluate the property," Doherty said.

The Assessment Appeals Board has scheduled hearings on the matter for Feb. 22nd, but if an agreement is reached before the hearings begin, it could cut a three- to four-week hearing down to a day or less, Doherty said.

At any rate, the board would have to study both proposals, each — according to Doherty — between 300 and 400 pages in length, and then vote to ratify the settlement. The process is so secretive and mysterious that even political allies can't always agree on how to read the assessment appeal entrails.

Housing activist Calvin Welch told the Bay Guardian that a low assessment on the property would indicate that the city was attempting to get the project moving. "A low assessment would seem to indicate that the city is willing to make deals to get the project rolling along," he said. "It would be the first step to getting Mission Bay approved."

On the other hand, Welch argued, if the city went for a relatively high assessment, it would send a signal to Santa Fe Pacific that the developer was not going to be able to stick the city with an unfair portion of the costs.

"If the city plays hardball for a high assessment, it could mean that the city is going to force Santa Fe Pacific to pay for things like the infrastructure costs of the development," he said.

Kurlander, on the other hand, said that a low assessment could give the city room in the future to make deals with the developer. "If we place a low settlement on the value of the land, we leave ourselves open to getting more concessions later," he told the Bay Guardian. "What they value the land at now is not so important as what is done with the land."

Kurlander pointed to a number of unresolved issues that the city would have to negotiate on with Santa Fe Pacific. "Who is going to pay for the toxic cleanup?" Kurlander asked. "The whole profit from the deal may be eaten up by the cleanup. Who is going to pay for that?"

To Kurlander, a low assessment makes sense at this time. "We don't want to win the battle and lose the war" he said. "We definitely want to hav some elbow room to negotiate with."

However, given its past record, it hard to believe the City Attorney's Of fice could or would negotiate a toug deal that would net the city substanti future concessions on the Mission Ba project in exchange for current ta relief. It's also unclear that any suc deal would be binding on the City Plan ning Commission and the Board c Supervisors, which have to make th final decision on the shape of the Mi sion Bay project.

To Agnos, Mission Bay presents th opportunity to deliver on his promis of more affordable housing in a cit saddled with skyrocketing rents an property values that all but eliminat most residents of the city from buyin property in San Francisco.

But Agnos may find himself in bind, because at the same time he face demands for more affordable housin he also faces pressure to build baseball stadium near downtown. A key to that stadium will be th simultaneous construction of 20,000-seat indoor arena at Seventh and Townsend streets — land owned by Santa Fe Pacific.

A key to building that arena — and therefore to the ballpark — is securing that land from Santa Fe Pacific for little or no cost. If Santa Fe were to agree to lease or sell that land to the city at a nominal price, the developer would certainly expect something in return.

In a similar situation in November 1987, Santa Fe Pacific was willing to lease the land to the city to build a stadium on the site in return for permission to build a 500-room hotel on the Mission Bay development. The city proposition to move forward on the plan was rejected by the voters so the trade-off was never consummated, but a similar deal would not be surprising this time around.

NO MATTER what the outcome of the assessment and subsequent development path agreed to on the Mission Bay site, the development's impact on the quality of life in San Francisco into the 21st century will be massive.

If Santa Fe Pacific is allowed to ram through a dense, high-rise, office-space-intensive project with a minimum amount of housing, it will only serve to aggravate the housing shortage and transit problems now plaguing the city. While such consequences seem a nonsensical choice for the city to make, Santa Fe Pacific has considerable political clout with some of Agnos's strongest supporters — notably Assembly Speaker Willie Brown, who has the company as a law client — and will almost certainly use that clout to wrangle the best deal possible.

On the other hand, Agnos has long supported affordable housing and campaigned on the issue in 1987, and if he were not to deliver on that part of his program would have to face an already angry group of supporters.

But if Agnos stands strong in the face of what will surely be intense political pressure from some of his closest allies, and forces Santa Fe Pacific to deliver a project that will enhance the lives of San Francisco residents, with housing and low-density office space, he will have an unusual opportunity to change the face of the city.

The Mission Bay saga has a long way to go, and the signals from the Mayor's Office are mixed, at best. And although Agnos has no formal role in the assessment settlement talks, the Board of Assessment Appeals is accountable to him, and it's highly unlikely he isn't involved at some level in the discussions.

Which means the Mission Bay assessment appeal is one of the great unreported stories of the year — and it's about to burst into the open, for good or ill. ■

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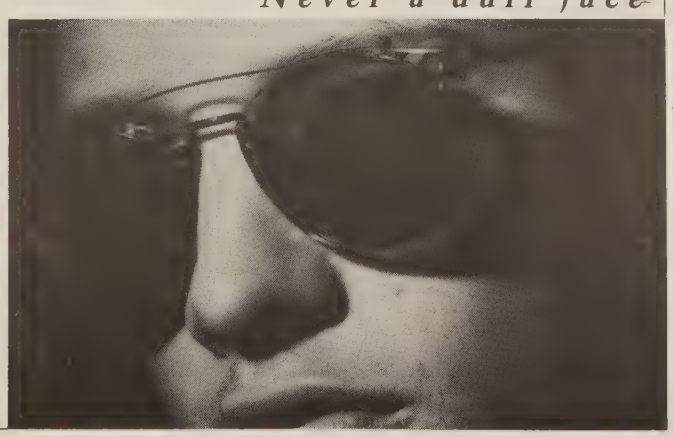

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HOUSING

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"There's always problems with contractors and the bureaucracy, but the chance to own your own home is worth it," Wade said. "At least here they can't raise your rent $100 in a month. And you're paying for your own roof instead of the landlord's Porsche."

The Fifth Street redevelopment project was designed around a strong political philosophy, Norris noted. "I call it social housing," she said, "although that's not a term adopted by the city."

The notion of social housing first emerged as a formal platform in 1986, when a group of housing activists, including Norris, Chester Hartman of the Institute for Policy Studies, University of California at Santa Barbara Sociology Professor Rich Appelbaum and others released what they called (more than a bit optimistically) "the National Housing Policy Act of 1988." The concepts underlying the proposals were further elucidated by Hartman in a 1988 IPS book, *Winning America*.

In essence, the authors of this package of policy proposals believe that housing is a right, not a privilege, and that public agencies should work to keep housing from becoming a speculative commodity.

The activists argue that by adopting anti-speculation financing, using public funds whenever possible to replace private bank mortgages and allowing residents the right to do anything any other homeowner can do — except sell at a profit — the staggering cost of housing in this country can be brought under control. Projects that embody that philosophy are beginning to come together in cities around the country.

Although clearly proud of the project she helped put together, Norris admits it was too costly for too few units to repeat it on a larger scale. Further, she said, the city doesn't own any more single-family houses, and acquiring new ones would be prohibitively expensive. And to make matters worse, the HUD 312 rehab loan program has become one of the last victims of Reagan cost cutting.

Still, as she and her cohorts at Berkeley's Housing and Redevelopment Division search around for new ways to build affordable housing, the principles of the project won't be abandoned.

"Although the next projects may not be single-family houses or duplexes, this could still be a model in terms of the political commitment to making sure that public funds put out remain in the public domain," she explained. "This notion of social housing is a pattern I think you'll see repeated in Berkeley." ■

ART

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selection juries — consisting of at least one neighborhood representative — that will choose the artists for the project.

"The art will be mainly smaller projects integrated into the site, community and neighborhood, instead of heavily investing in large pieces downtown," said Costa. "It's definitely a priority to work with Oakland artists, but larger projects may be opened up to national artists." He says he expects that the public art program will fund a minimum of 15 projects in its first year alone.

"There's an increasing awareness that Oakland has the potential of becoming a real regional as well as national center for visual arts. This program lends additional possibilities for Oakland artists and Oakland as a city," Costa said. "We're home to the next generation of public artists."

In support of the public art program, on March 2nd CCAC kicks off "City Sites: Artists and Urban Strategies," a lecture series that invites ten internationally prominent artists to speak at neighborhood sites in Oakland. All the artists — ranging from John Malpede, who founded the homeless theater group Los Angeles Poverty Department, to Mierle Laderman-Ukeles, artist-in-residence with the New York City Department of Sanitation — are involved in new kinds of public art that address social concerns. Each lecture is aimed at both artists and a specific audience like garbage collectors, the elderly, city planners or the homeless, and held at appropriate sites — City Hall garage, a retirement home or a church. (For information on "City Sites," call CCAC at 653-8118.)

"Public art is generally object-oriented rather than issue-oriented," said Suzanne Lacy, a performance artist who has worked with aging people and is director of "City Sites" and dean of fine arts at CCAC. "But the public artists involved in 'City Sites' are not necessarily makers of an object — they're shapers of an interaction."

"CCAC's 'City Sites' program will hopefully inspire local artists to consider public art and to apply it here," Costa said. "Studies have shown that only about 8 percent of the public goes to the museum. But public art is incorporated into the fabric of our daily life."

THE MOST common criticism of plans of this magnitude, with long-term goals that sound like ■ vision of Utopia, not Oakland, is that they provide unrealistic goals, and don't "trickle down" and help struggling artists and arts groups. In less than a year, Oakland's plan has already helped individual arts organizations. Oakland Ensemble Theatre's Ambush explained that "part of the plan's outgrowth was the attention given to marketing the arts. A major independent marketing consulting firm has helped us collectively to determine why people are and are not coming to Oakland's arts groups, and that information is helping OET with its work."

The plan has been criticized, however, by some members of the art community who felt that neighborhood participation wasn't broad enough, that there weren't enough minorities involved. Mary Anne Hedderson, Oakland's cultural arts coordinator, responded by saying that, from the beginning, the process was open to anyone who was interested, and is still open for participation. "Especially when working with visual artists, it's difficult to draw in artists of color, because many are suspicious of the process and apprehensive about getting involved."

Anno, an artist of color, agreed that the process was open to those who had time. "I was surprised that there was a lot of openness. We actively recruited black artists, and many participated, but a lot couldn't attend because of economic realities — they had to work, or take care of children. Some people, of course, felt left out of the process, but it takes time and initiative to volunteer."

Anno said that the neighborhood arts section of the plan wasn't as strong as it could be, but that it was still being worked on and strengthened. "A lot of the goals will take time, but the community will have input. I live in West Oakland, and the plan will have impact."

"We're optimistic that the plan will take us to our goals," Ambush said. "In March, I'll be celebrating my seven-year anniversary of living here, and the difference in Oakland is like night and day. We didn't have a cultural arts coordinator, we didn't have the percent-for-art ordinance, we didn't have a City Council enlightened about the arts."

"There will be controversy, of course," Anno added, "but I think that's healthy. The plan is written in a way to manage it, and maintain a dialogue about the problems." ■

GUARDIAN PHOTO BY STEPHEN FARLEY

Waiter Danny Liu serves waitresses Angel Liu (left) and Pat Chan selections from Hunan Garden's huge menu.

NO LACK OF CHOICES

Hunan Garden's enormous menu offers a multitude of mouth-watering dishes

By Janet Hazen

INDULGE ME for a moment. The art of ordering from a menu in a restaurant cannot be taken for granted. Ideally, every restaurant should have an even, well-balanced menu, and all dishes should be equal and good. But life doesn't operate in the "should" mode, so things become tricky and unpredictable. Personal tastes vary, as do "food moods." Menus with many choices help with this problem, but don't solve the proverbial "what should we order?" question.

Almost everyone in San Francisco eats Chinese food, and probably quite a bit of it. The problem starts here: In my experience, most people order the same stuff, night after night. I'll admit that I always order potstickers when I eat Chinese food — I simply love them. But I do try new things that challenge my idea of what I know Chinese food to be, and these dishes usually delight me and my companions.

I have had sublime meals at restaurants other people feel are mediocre. Some of this can be attributed to different taste, but I think that, especially in the case of Asian food, it's simply a matter of not knowing what to order.

When you're ordering food, particularly in an Asian restaurant, think about your mood and what type of food you want, but also read the menu carefully, think about how different items are prepared, use the categories — beef, poultry, vegetables, etc. — to help you and, most importantly, balance the meal between types of food. Also, look at what people around you are eating, and never be afraid to ask questions of the waiters.

Hunan Garden Restaurant in Oakland appears to be an average neighborhood place from the outside. Even the interior looks pretty average — pleasing, but average. The food, however, is in a class by itself. The enormous menu staggers the diner with choices from every category conceivable: Vegetables, bean curd, fowl, pork, beef, lamb, seafood, iron plates, ceramic and fire pots, noodles and rice and a full "Chinese Health Food" menu all have at least six dishes from which to choose, and the seafood section has 36! Pity the poor chefs.

Appetizers range from moderate to gigantic in portion size. Bon Bon Chicken ($5.95), hacked white meat, julienned cucumbers and scallions sauced with a thick and spicy peanut sauce, is rich and luscious, and all ingredients are wholesome and fresh. The barbecue spareribs ($5.95) make a perfect appetizer for those not afraid of succulent, seductively greasy ribs cooked to perfection with just the right amount of juicy fat. A peppery and deep-flavored sauce coating each rib encouraged us to lick our fingers after each bite.

The most exquisite of all are the Szechuan wontons, for a ridiculously low price of $3.75. Steamed vegetable-and-pork-filled wontons sauced with a sensitive, creamy peanut-soy sauce lay on a bed of wilted spinach. Served in a large bowl at room temperature, these delicate dumplings are just too good.

Sliced lean pork with hot-garlic sauce ($5.95), extremely lean, thin slices of steamed pork covered with chopped garlic and chili peppers in a soy-based thin sauce, is a must for garlic lovers. Packed with intensity, this dish would make a good appetizer, as it is unadorned by vegetables or noodles.

Crab is in season, so we ordered black bean crab for a very reasonable price of $12.50 for a whole crab. Sweet meat combined with a slightly spicy black bean sauce with fresh ginger and garlic is my idea of culinary heaven. The waiter was surprised when we ordered the stewed beef ceramic pot ($6.50) — he later explained that this was typically Chinese food for Chinese people, and that many Westerners don't appreciate it. How anyone could pass up slowly cooked tender chunks of lean beef, Chinese vegetables, black mushrooms and golden cellophane noodles seasoned with a bit of five spice powder in a rich beef broth, amazes me.

Iron plate entrees are always showy and impressive. Partially cooked ingredients on a platter are brought to the table with a red-hot iron platter. Ingredients are then placed on the iron platter and, believe you me, they sizzle, steam and cook, filling the air with mouth-watering aromas. Scallop iron plate ($8.50) demonstrates the Chinese awareness of and sensitivity to combinations of texture, colors and flavors. Sweet scallops, snow peas, water chestnuts and bamboo shoots sauced in a thick black bean sauce loaded with savory ingredients are delicious. Fluffy white rice is the natural accompaniment for all these entrees.

Hunan Garden's service is attentive, polite and almost too fast. The chefs in the kitchen not only have superior palates, they are also extremely organized and efficient. There are a few pubs and a dessert-coffee house just down the street, providing pleasant ways to end a perfect meal. ■

HUNAN GARDEN, 5500 College, Oakl., 655-4060. Sun.-Thurs., 11:30 am-9:30 pm; Fri. and Sat., 11:30 am-10 pm. Visa, MasterCard, American Express. Reservations accepted. No-smoking section. Wheelchair accessible.

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Superlist Nº 426

Free tax help in the East Bay and Marin

As promised, here's the follow-up to the superlist of free tax help locations in San Francisco published two weeks ago. Most of the services listed below will be offered through the week of April 15th. Appointment slots are filling up fast, so call as soon as possible to schedule. Many are intended to help non-English speakers, senior citizens, low-income families, students and the disabled. All services are offered in English; programs offered in additional languages are noted below.

These free tax assistance programs are provided by a number of people, many of whom are volunteers. Some have been trained by the IRS, such as the volunteers for AARP (the American Association of Retired Persons), some are professional lawyers and accountants. In order to make their job easier and to avoid making more than one trip, taxpayers are advised to bring along past income tax returns, 1988 wage and interest information, social security numbers for yourself and your dependents, landlord's name, address and telephone number (for renter's credit), receipts for deductible items and any state and federal tax forms you may have received in the mail.

There are also federal- and state-sponsored avenues of help. The State Franchise Tax Board has a new automated service for those with push-button phones who have questions about their state tax returns. Known as FAST (Fast Answers about State Taxes), the toll-free service offers recorded answers to many questions about state income taxes. You'll need to have your tax booklet readily available to key in information codes. The service is available Monday through Saturday from 6 am to 10 pm by calling (800) 338-0505.

East Bay

Alameda City Library — Main Branch Primarily for senior citizens and people with low incomes; by appointment only. Sat., Feb. 25th, 9:30 am-12:30 pm; after March 4th, Mon.-Fri., 9:30 am-2:30 pm, Sat., 9:30 am-12:30 pm. 2264 Santa Clara, Alameda, 748-4660.

Alameda City Library — West End Branch Primarily for senior citizens and people with low incomes; by appointment only. Now through March 3rd, Mon., Tues., Wed. and Fri., 9:30 am-2:30 pm. 788 Santa Clara, Alameda, 748-4667.

Albany Senior Center Senior citizens; by appointment only. Tues. and Wed., 1-4 pm; Thurs., 9 am-noon. 846 Masonic, Albany, 528-5748.

Central Branch Library General public. Sat., 10 am-noon. 2090 Kittredge, Berk., 644-6100.

Claremont Branch Library General public; by appointment only. Tues., 5:40-8 pm; Wed., 6:40-8 pm; Thurs., 4-6 pm; Sat., 10 am-2 pm. 2940 Benvenue, Berk., 644-6880.

College Avenue Adult Center Handicapped, low income and senior citizens; by appointment only. Wed., 10 am-1 pm. 5951 College, Oakl., 658-3665.

Diamond-Rohan Branch Library General public. Tues. and Fri., 10 am-3 pm. 3565 Fruitvale, Oakl., 530-3881.

East Oakland Youth Development Center General public; by appointment only. Wed., 10 am-2 pm. 8200 E. 14th St., Oakl., 569-8088.

Emeryville Senior Center Senior citizens; by appointment only. Tues. and Thurs. (except Feb. 21st and 23rd.), 9 am-noon. 4321 Salem, Emeryville, 658-3482 or 658-1958

First Baptist Church Handicapped, low income and senior citizens Tues.; call for hours. 534 22nd St., Oakl., 832-4326.

Lakeside Church Handicapped, low-income and senior citizens; by appointment only. Thurs., 10 am-1 pm. 219 E. 15th St., Oakl., 444-4990.

Latin American Library. General public. Spanish. Wed., 12:30-7 pm. 1900 Fruitvale, Oakl., 532-7882.

Martin Luther King Jr. Branch Library General public. Thurs., 12:30-2 pm. 6833 E. 14th St., Oakl., 632-4861.

Mercy Retirement Center Handicapped, low income and senior citizens; by appointment only. Mon., 10 am-1 pm. 5955 College, Oakl., 534-8540.

North Berkeley Library General public; appointments optional. Sat., 10 am-2 pm. 1170 The Alameda, Berk., 644-6850.

North Berkeley Senior Center Senior citizens; by appointment only. Through March: Mon. and Wed., 2-3 pm; Tues., 10 am-noon. 1901 Hearst, Berk., 644-6107.

Oakland Main Library General public. Mon.-Sat., 10 am-3 pm. 125 14th St., second floor, Oakl., 273-3134.

Oakland Senior Center Senior citizens. Wed. and Thurs., 10 am-2 pm. Veterans Memorial Building, 200 Grand, Oakl., 273-3284.

Piedmont Branch Library Senior citizens. Mon., 10 am-2 pm; Tues., 12:30-3:30 pm. 160 41st St., Oakl., 658-3160.

St. Johns Center Senior citizens and handicapped; simple forms only; by appointment only. Tues., 10 am-noon. 2727 College. Berk., 845-6830 (call Tuesdays only).

South Berkeley Library General public; by appointment only. Starting Feb. 25th: Sat., 11 am-3 pm. 1901 Russell, Berk., 644-6860.

West Berkeley Library General public. By appointment only: Tues., 1:30-4 pm. Drop-in: Sat., Feb. 25th and April 1st, 10 am-2 pm. 1125 University, Berk., 644-6870.

West Oakland Branch Library General public. Wed., 10 am-2 pm. 1801 Adeline, Oakl., 832-3519.

Marin

Center for Southeast Asian Refugee Resettlement Refugees and low income; by appointment only. Chinese and Vietnamese. 1108 Tamalpais #3, San Rafael, 457-0300.

Corte Madera County Library General public. Tues. and Thurs., 10 am-noon. 707 Meadowsuite, Corte Madera, 924-4844.

Fairfax Branch Library Seniors and low income. Tues. and Thurs., 11 am-3 pm. 2097 Sir Francis Drake, Fairfax, 453-8092.

Hispanic Association of Marin General public; by appointment only. Spanish. Mon. 5-8 pm., Sat. 10 am-2 pm. 1530 S. Novato Blvd., Novato, 897-2622.

Mill Valley Library Seniors. Wed., 10 am-2 pm; Sat., noon-4 pm. 375 Throckmorton, Mill Valley, 388-2190.

Novato Public Library Seniors and disabled. Mon. and Thurs., noon-4 pm. 1720 Novato Blvd., Novato, 897-1141.

Pickleweed Community Center Low income. Spanish on Thursdays. Mon., Feb. 27th, and Tues. and Thurs., 5-8 pm (except March 7th). 50 Canal, San Rafael, 485-3077.

San Rafael Main Library Seniors and low income. Wed. and Fri., 10 am-2 pm. 1100 E St., San Rafael, 485-3323.

Whistlestop Seniors; by appointment only at 525 San Anselmo, San Anselmo and The Redwoods, Mill Valley. 932 Tamalpais, San Rafael, 456-9062. (2/22/89)

— *M.K. Austin*

COMPUTERS

SORTING IT OUT

New programs unscramble ideas and data

By Art Kleiner

THE COMPUTER industry, at least that part of it whose products we mortals can afford, seems to produce in bursts of feverish innovation. In between, there are fallow periods — like the past few months. Nonetheless, two new programs are particularly worth seeking out these days — not just because they're intrinsically interesting, but because they're intensely useful. As it happens, they both run on affordable MS-DOS ("IBM-compatible") computers.

One, called GrandView (Symantec Corporation, Mountain View, Calif.), defies easy categorization. It evolved from a brilliant program called PC-Outline, in which you enter text attached to tags that resemble outline headers (hence the genre name, "outlining programs"). Then you can easily collapse the text down to view only the headers, and see how your document hangs together as a whole. You can reshuffle headers, or expand them back out to see the text again.

People mostly use outlining programs as adjuncts to word processors (many word processors now have them built in), a sort of computer equivalent to a grammar school teacher. GrandView shows that this type of program can be much more — a compost heap for notes, citations and fragments of thought, from which (if you'll pardon the cuteness) your finished text can flower.

For example: Researching a report on, say, the greenhouse effect, you scribble a prototypical paragraph or two, transcribe some tapes of interviews and gather fragments from a computer network (like the Well). Eventually you accumulate dozens of separate items, in no particular order, in one long amorphous GrandView document. At the top, you design an outline for your final report. (The outline tags, while visible to you, won't show up in your final text.) Then you page through your fragments, invoke the Send command for each, and specify its destination. GrandView instantly moves each fragment to the appropriate section of the outline, where you can meld them easily into coherence because they're already, more or less, in the correct order.

That's just one of GrandView's many amenities. It has a good spelling checker, highly intuitive commands (which you can completely redefine), great mouse controls (ditto), the ability to "hoist" a section of your document so you can concentrate on it, an automatic date stamp, lots of fonts (for an MS-DOS program, at least) and a system of assigning "categories" to notes in case you want to build a cross-referenced library of thoughts. It lets you work on nine documents at once, in overlapping windows, and save a pattern of the windows so that, at one click of the mouse, you can bring back all the documents you were working on last night. The single lack: no footnotes (a tragedy for scholars; you have to fake it with the Categories command). GrandView works well with Webster's Professional Thesaurus (use the Ready!/Thinktank settings). I find this program so useful that I no longer use a word processing program; this suits my scatteredness much better.

Paradox (Borland Corporation, Scotts Valley, Calif.) is much more rigidly structured — it's a tool for building data banks that anyone else can use. I began using it when a burly, streetwise garage mechanic, a friend of a friend, asked me to build a data base for him. It was a simple job, to keep track of his customers and invoices. Could I handle it? Sure, I said blithely, how hard could it be to figure out? Only after I took his money did I see what I'd gotten myself into. Using Paradox saved me from having to leave town.

Like its competitors — dBase III/IV, RBase, Oracle — Paradox lets you design screens full of facts and customize menus and procedures for guiding people effectively and unambiguously through those facts. Thus you can handle amalgamations of, well, data, that would otherwise be too interwoven and complex to get a mental image of. For instance, design a data base of, say, the characteristics of Latin American countries (number of hospital beds per thousand people, national debt, literacy level) and then (with the new version, Paradox 3), make a series of graphs of the results. Now you have more than a group of facts — you have an understanding of the geopolitics of the region that you could get no other way.

Of the programs that will handle this, Paradox is generally considered — most recently by *Personal Computing* and *InfoWorld* — as the most welcoming of its peers, without sacrificing depth. One savvy programmer said (on CompuServe) that he could put together something in 50 hours that would take 200 in, say, dBase. I believe him. Version 3 is just released, and among other boons, it gives you near-complete control over the colors onscreen, and many sophisticated ways of linking diverse structures of facts together.

Be prepared to spend some time figuring out how to use them, though. As with HyperCard, using Paradox means starting with simple skills — displaying some facts — and gradually being suckered into full-fledged programming. HyperCard, however, doesn't have the data management capabilities — sorting, sifting and shuffling hundreds of similar items — that a gas station, for instance, needs in its invoice system.

By now, my data base for Lou includes pop-up menus with the names of his mechanics, automatic tax calculation and an ability to tell instantly, when he enters a license plate number, whether it belongs to a new customer or someone he's serviced before. Though I had to cross a psychological threshold to create these features — in which I forced myself to learn such esoterica as functions and procedures — I still maintain I'm not a programmer, per se; I'm an information artisan.

continued page 30

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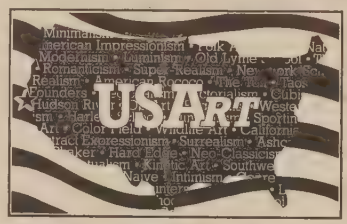

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ASK ISADORA

Slot A and Prong B Sex

By Isadora Alman

Q: I am unable to have an orgasm in the missionary position. A man told me recently that this is because my clitoris is placed so high, "farther up than I've ever seen." I can have an orgasm if I am on top of a man, but only if there is contact between my clitoris and his pelvic area. I can also have an orgasm without any trouble during oral or manual stimulation.

Is this man's theory correct? If my clitoris is placed too high, are there things that I could do to have an orgasm with a man in the missionary position anyway? I want very much to be able to be intimate in this way and I'm feeling frustrated and rather ignorant.

A: I've said it before, that when *I* get to design human bodies I'm going to completely redesign the genitals. (My late father used to say that if he were in charge of such matters, he'd locate women's breasts in the middle of their back. While it might complicate the act of nursing an infant, it would add immeasurably to a man's pleasure while waltzing!)

The exact figures are still in dispute, but probably less than 50 percent of heterosexually active women are able to reach orgasm through intercourse alone. That's in any position — top, bottom or sideways. Penis-in-vagina sex often just doesn't provide the right stimulation to the clitoris — the source of most women's orgasms — and in most cases the missionary position provides the least of all. (I suspect this may not have been unknown to those anti-pleasure missionaries: Can't have too good a time here, ladies, or you would begin to enjoy your wifely duties rather than suffer them.)

By framing the situation in such terms as your clitoris being too high, your "friend" managed to imply something is wrong with you. Couldn't it just as easily be that his penis is too low for optimal connection? One way to learn to have orgasms in any particular position is to provide added and usually productive stimulation, such as someone's hands, until you can have the experience of a climax in this new situation. Eventually you might be able to achieve one without the added stimulation; this "bridging" technique is sort of a hard-core update of Pavlovian conditioning. Only you can decide if such an undertaking is worth the struggle.

Q: My lover is having difficulty with ejaculation. He can get excited and have intercourse for a long period of time, but the final release rarely comes. Manual stimulation can do the trick, but this takes a lot of time and concentration. We're both relatively new to lovemaking and have little experience to fall back on. We're thinking the problem may be due to insufficient friction in a condom, inability to "let go" or too much focus on his being able to ejaculate. Any suggestions?

A: All of your suppositions might be correct. My guess is that, being new to partnered sex, your lover might be used to ejaculating from a combination of his own friction and his own favorite fantasy. Perhaps if he incorporated one or both into your lovemaking, so that some familiar trigger was present? Trust in one's partner builds over time. If he's used to ejaculating in private, he may need to accustom himself to your presence until he can let go without feeling too vulnerable.

Adding a drop of lubricant to the inside of the condom, or changing to unlubricated condoms if he's already doing this, may provide different (better, to him) friction. And there's always the distinct possibility that if he can relax and enjoy what *is* without pressure to have it be something else, it will work itself out (and in, and out) eventually.

Do you know the fable of the centipede? Asked to explain exactly how he coordinated all 100 legs in order to move forward, he found that not only could he not offer the particulars — now that he was paying such careful attention to his actions, he could no longer move at all.

Q: I am 53 years old, have had a very active sex life and am very passionate when making love. Within the past four months a new wrinkle has developed that is casting a shadow on an otherwise satisfactory sexual relationship. Bluntly, on occasion when I am very aroused during lovemaking, I involuntarily defecate a small amount of feces. This has happened about three times and my partner and I have become inhibited due to nervousness that it might happen again. If you have any advice to give on solving this embarrassing problem I would be very grateful.

A: One immediate and simple solution is to make sure your rectum (the pouch directly behind the anal sphincter) is emptied before you have sex. Be aware of your eating patterns and/or take a local enema or rectal douche beforehand. I also strongly suggest being checked out by your health care provider or a consulting proctologist. Such a sudden change in body response ought to be evaluated.

Q: Intercourse with my new husband lasts approximately two minutes from the time of first insertion to his ejaculation when he grows soft. I've timed it on the clock. Is that normal?

A: It's normal for him, apparently. I infer that you are less than passionately transported if you're watching the clock during the proceedings. If you wish intercourse to be speeded up or slowed down, then state that to your husband... along with your willingness to assist in the process of learning how. Confronting the poor guy in battle stance, armed with statistics of what's "normal" for other people, is no way to encourage changes. Marital sex (and pre- or extra-too, for that matter) needs to be a cooperative effort for it to be much fun for either party.

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. She can be heard Sundays, 9-11 pm, on KRQR (97.3 FM) on her listener call-in radio show. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 2700 19th St., SF 94110.

AFTER DARK

PHOTO BY PAMELA FRANK

MICRO FILMS

By Zena Jones

Voices Of Sarafina!

Nigel Noble's inspirational documentary of Mbongeni Ngema's Broadway hit may be the closest you'll come to knowing what it's like to be a black teenager living under apartheid in South Africa today. Via a vibrant blend of scenes from the focus-on-suppression-and-rebellion-at-a-Soweto-high-school play, images of South African townships, interviews with the enormously talented ages-14-and-up cast and Ngema's comments, a picture emerges that is horrifying, brutal and repressive, yet these youngsters want only to return and continue the never-ending battle for equal rights. Their Mbaqanga music is full of beauty, and they themselves so full of dedication they seem to transcend the politics they're depicting, and the film's final focus on exiled anti-apartheidist Miriam Makeba (Mother Africa) as she visits the overwhelmed cast backstage is moving in the extreme. From Zululand to Manhattan is a long way, and this movie makes every moment of it count. (Opens Fri/24 at the Kabuki 8, SF.)

continued page 31

PHOTOGRAPHY, POLITICS AND YOUTH POWER

FOR A WHILE it was a little like Sam Donaldson and Ronald Reagan: Whenever Mayor Art Agnos would make a public appearance, Omar Pasha from Youth Power Inc. would be there badgering him, asking, "Mr. Mayor, where is youth on your agenda?" If the congratulatory letter Agnos just sent to Youth Power for the opening of its photography exhibit is any indication, Pasha certainly succeeded in making himself heard.

What started in 1982 as an oral history workshop at an American Friends Service Committee meeting has turned into a dedicated group of youths, ages 12-19, who meet every weekend, sit on their own board meetings and reach thousands through their presentations. Youth Power has made its own agenda, one that incorporates education, oral histories, travel, interviews of its role models and rapping.

Its stated purpose is to empower youth, while at the same time holding adults accountable — asking in effect, "where is youth on *your* agenda?" Youth Power spreads the word at "rap-alongs" and workshops that it gives on topics such as "Growing up in the Nuclear Age" and "How to be Street-Smart and Nonviolent at the Same Time." Recently members gave a workshop to the Civilian Conservation Corps and invited the Christic Institute to come along. It turned into a major jam session with Youth Power rapping while the Christic Institute explained that drug running and arms running were basically similar evils that contribute to keeping people down.

Since incorporating as a nonprofit in 1987, Youth Power members have traveled to the Martin Luther King Jr. Center for nonviolent Social Change in Atlanta and to the summit meeting between Reagan and Gorbachev. They've met with Bishop Desmond Tutu, Jesse Jackson, the Belauan elders of the Pacific and black Soviet journalist, Yelena Khanga.

Most recently, they hired photographer David Major to teach them photography. The results of their collaboration are currently on display in a photography and oral history exhibit at the Bayview Opera House, which is on view through March 1st, Wed.-Sat., 10 am-5 pm. Third St. and Newcomb, SF. For more information, call 824-0386.

— Heather Mackey

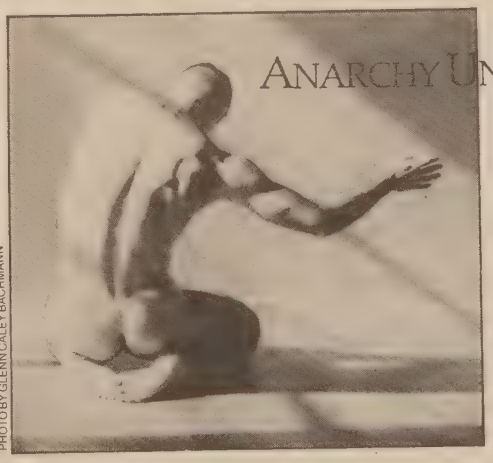

PHOTO BY GLENN CALEY BACHMANN

PHOTO BY GARY WAGNER

Top: Miriam Makeba (right) visits the cast of *Sarafina!* Middle: Dancer Keith Hennessy goes solo in *Saliva*. Above: Anton Shelton, Raul Lemus and Mwanza Major of Youth Power Inc.

ANARCHY UNDER THE FREEWAY

"THE THEATER I'm committed to is rotten as soon as it excludes people because of money. If I have to make any compromises due to the rules of theater, it feels rotten. I have to take to the streets a few times a year to get beyond those rules," Keith Hennessy says. Hennessy, a member of Contraband, calls himself an anarchist, an artist and an animist, and has made something of a name for himself as a performance artist committed to making his theater accessible to everyone — no one is turned away for lack of funds.

Saliva, a "dance (etc.) by a man under a freeway," is Hennessy's first solo excursion into site-specific theater. Taking place under the freeway on Clementina Street, *Saliva* is about "coming to where you are, about reclaiming the city, about making public spaces sacred."

Hennessy's performance grapples with issues of gender, family, identity and community within the larger frame of ademocratic theater. While Hennessy's commitment to access and the reclamation of public spaces is somewhat rare in the contemporary theater scene, his issues are not. "I basically think I'm trendy," he says. "And that if I'm going through it, I have a feeling there must be a whole lot of us going through it."

Saliva will be performed March 3rd-5th at 8 pm on Clementina St. (parallel to Folsom and Howard) between First and Second St., SF. Tickets are $5, but no one will be turned away for lack of funds. The March 3rd performance is a benefit for Without Borders, the 1989 Anarchist Gathering.

— Rachel Kaplan

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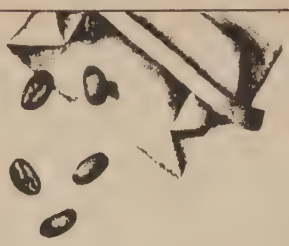

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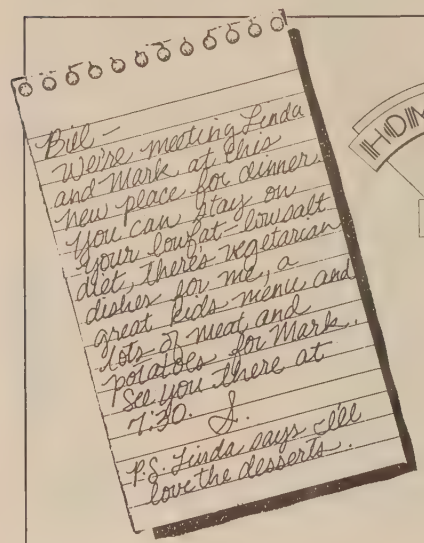

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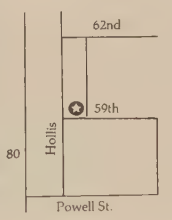

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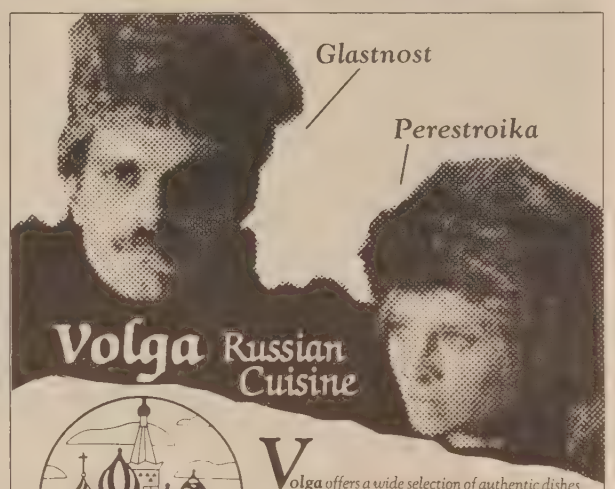

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MUSIC

Danny Kalb: Not just a Sixties burn-out.

BLUES PROJECT REVISITED

Guitarist Danny Kalb breaks on through to the other side

By Derk Richardson

"I THINK I'M known as a nice, burnt-out guitarist from the Sixties," says Danny Kalb, a founder of the Blues Project, one of the great lost bands of the 1960s. "Whereas in actuality, I have said some things in my music, and The Blues Project did as well, that I wish people could have access to, so they could hear it, think about it and enjoy it."

For the past five years, since he moved to Oakland from his native New York, Kalb has been positioning himself to make those musical statements more widely heard. This Saturday night, Kalb and his local band play the Noe Valley Ministry, and next month, the Blues Project gets together for a rare reunion at the Great American Music Hall. "I'd like to come out as someone who has not been dead," he laughs, "but someone who has been 're-forming,' not 'reformed.' "

Kalb's career peaked two decades ago, when the Blues Project, along with the Chicago-based Butterfield Blues Band, ignited the Sixties blues revival with its electric fusion of rock, blues, folk and jazz. Paul Butterfield's band, which featured Mike Bloomfield, Elvin Bishop and Mark Naftalin, has secured its place in history. The Blues Project may be "legendary," but Kalb is still seeking the recognition that both he and his band deserve. "The Blues Project was a very underrated group, we changed the blues around," Kalb says. "And it was the heaviest band as far as the live shows. The Butterfield Band had great soloists but they didn't take chances like we did, we were like jazz musicians."

Talking over lunch in his small Oakland apartment, surrounded by memorabilia, records and stacks of library books, Kalb casts himself back to 1966, with the band playing Muddy Waters' "Two Trains Running." "The words had a lot fidelity to events in my life at a certain point, a long time ago," he reflects. "It was like our Wagnerian blues. I'd put my hands up and go into the falsetto at the end and bring it down, it was very exciting. It was really theater rock."

The drama of "Two Trains Running" — created by Kalb's impassioned lead guitar and vocals over Al Kooper's swirling organ and the rhythms of bassist Andy Kulberg, rhythm guitarist Steve Katz and drummer Roy Blumenfeld, and extending — can be heard in a more than 11-minute version on *The Best of the Blues Project*, just released by Rhino Records. In the liner notes, Kooper says, "It was very dramatic, because that was Danny's song. He could've written that song. It was his whole life story. It used to give me chills when he would do that."

Kalb's life story actually goes back to Mt. Vernon, New York, where he grew up as a "red diaper" baby, listening to the music of Paul Robeson, Pete Seeger and Woody Guthrie, as well as the classical music his father played on the hi-fi. In his teens, he stretched his musical tastes to include blues and jazz, and in high school, he played in a rockabilly band "with two intellectuals and two Italian 'hoods.' "

In 1960, Kalb went off to the University of Wisconsin, where he teamed up with banjo player Marshall Brickman (who later became a collaborator with Woody Allen), played his first professional concert, met Bob Dylan for the first time, went on a Freedom Ride in

continued page 30

Danny Kalb appears Saturday, Feb. 25th at 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. 647-2272. He also appears as part of Blues Project Reunion, Saturday, March 18th at 8 and 10:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

Dining Out

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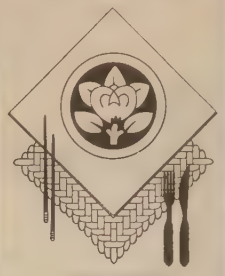

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Actress and singer Andrea Marcovicci.

MARCOVICCI'S MIRACLES

The 'feminist torch singer' stars in ACT's St. Joan

By Steve Warren

Some enchanted evening
You will see a stranger
Across a crowded room
And somehow you'll know . . .
— RICHARD RODGERS & OSCAR HAMMERSTEIN II

UNLESS YOU'VE spent a fortune in therapy, therapists tell us, you're still influenced by "tapes" from childhood that play in your subconscious mind.

Andrea Marcovicci freely admits it. But her tapes are not old husbands' and wives' tales, the admonitions of her teachers or the ridicule of her peers; hers are tapes of old songs, the songs she's heard from the cradle and will probably sing to the grave. Carrying the happily-ever-after endings of fairy tales one step closer to reality — or at least maturity — these songs depict a universe of one man/one woman match-ups just waiting to be made; or they portray the suicidal grief of someone whose relationship — not really *the* one, obviously — has ended.

Can't go on;
Everything I had is gone,
Stormy weather.
Since my man and I ain't together,
Keeps rainin' all the time.
— TED KOEHLER & HAROLD ARLEN

By recognizing that real life doesn't always fit these patterns, Marcovicci has taken the first step toward recovery from the trauma of approaching midlife without having found Mr. Right — or of having found him too many times when the songs say one is all you get. "Maybe we were meant to love a series of people at different times," she suggests.

One boy, one steady boy,
One boy to be with, forever and ever;
One boy, that's the way it should be.
— LEE ADAMS & CHARLES STROUSE

There's still a bit of the diehard romantic in Andrea Marcovicci, and she loves singing the old songs, as she did last Saturday night in a benefit for the Northern California Multiple Sclerosis Society. She refers to them as "Songs That Really Messed Us Up"; but like the warning on cigarette packs, people ignore it and hold hands, cry and dream anyway. "For every sob song you hear a great story," she says.

continued page 40

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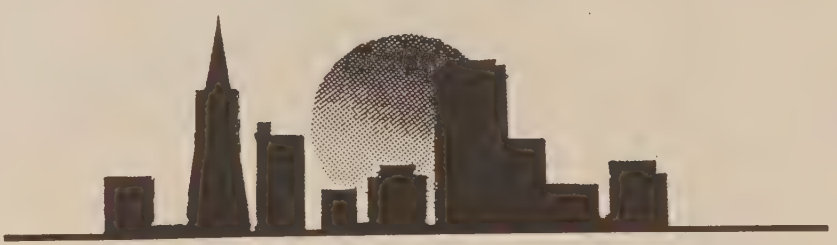

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KALB

continued from page 27

the South, and became an avid history buff. But after two years, he drifted back to New York City and started playing guitar in the Greenwich Village folk scene. As a member of Dave Van Ronk's Ragtime Jug Stompers, Kalb gained recognition for his musical ability. "I was considered to be pretty much the best folk guitarist in the Village at that time," he says.

One of Kalb's early recording credits was his guitar accompaniment on singer-songwriter Phil Ochs' first album, *All the News That's Fit to Sing* (reissued on the Carthage label). "The first time I ever met Phil Ochs he was lying face down, drunk out of his mind, on the floor in a little coffee shop in Greenwich Village in 1962. His wife was trying to tell him to 'Get up, get up, Phil.' When Phil died I lost part of me."

During those days, the Sixties counterculture was just beginning to take shape. It was a blur of music, drugs, politics and emotions and there was no telling which aspect might take command. Kalb recalls the first time he turned onto pot — on the night of the Cuban missile crisis in 1962. "We were listening to *The Music of Bulgaria*," he remembers. "At one point on that record there is this scream, sharp to the tonality of the chorus. It was like a cutting knife and we thought it was the H-bomb. We all said goodbye to each other that night. We thought it was the end of the world."

In 1964, Kalb suffered a nervous breakdown and spent five weeks in a mental hospital. "They wanted to keep me there for a year," he says. "It would have broken my spirit. Even though it was a nice hospital it was still *One Flew Over the Cuckoo's Nest*." After recovering at home, Kalb started playing guitar furiously, and within a few months he was putting together the Danny Kalb Band with friend and neighbor Roy Blumenfeld, bassist Andy Kulberg, guitarist Artie Traum and singer Tommy Flanders.

In January 1965, Kalb played what was probably the first electric blues concert in New York City, and soon after, the Blues Project came into being. Traum was replaced by Steve Katz, Tommy Flanders went off on his own, and Al Kooper, fresh from Bob Dylan's *Highway 61 Revisited* session, signed on. Much of the band's excitement derived from the tension between Kalb, a blues purist and an uninhibited wild man onstage, and Kooper, a rock'n'roller who had experienced a Top Ten hit with "Short Shorts" in 1958, as a member of the Royal Teens. "Al is a genius," Kalb says. "He is a much better musician than I ever dreamed about. I used to put him down for his commercial background. What an asshole I was. He played with Dylan on *Blonde on Blonde*, the heaviest album ever!"

BUT AFTER recording *Live At Cafe Au Go Go*, *Projections* (the band's acknowledged masterpiece and only studio session) and *Live At Town Hall*, the Blues Project broke up in 1967. Kooper suffered his own nervous breakdown and left to start Blood, Sweat and Tears. Kulberg and Blumenfeld migrated to California and formed Sea Train. Kalb experienced a bad acid trip in San Francisco during the Summer of Love and underwent shock and drug therapy.

"There was too much emotion and we were just too weird," Kalb says today. He blames the high number of Sixties burn-out cases on elevated ideals and the ensuing counterrevolution of the Seventies. "We were so open and so sensitive," he says, "from the acid and the vibe. It's an emotional thing, it's not really a technical thing. You have to be crazy to be a good jazz musician or rock musician, you have to be ready to sacrifice yourself. We expected the world to be profoundly different. What the Jefferson Airplane called 'the dawning of the dawn' only partially happened. We won a lot of basic victories in the Sixties. There's still a lot to do but I think the music helped heal America, in a way, the music and the fight against the war, the civil rights movement, the women's movement. The ultimate goal is that individuals can be the full expression of themselves rather than categories, that's what it's about.

"All of us had a rough time in the Seventies," he continues, "and now it's time to feel again, to really feel again. Why not? We deserve it. I seem to have survived or broken on through to the other side, as they say." In 1984, the Blues Project staged a reunion, including triumphant concerts at the Victoria Theater in San Francisco. Around the same time, Kalb moved to the Bay Area from New York. "Somewhere inside of me I knew I couldn't stay in New York anymore," he explains. "It was the best move I made in many years. I love it here. I've gone through a lot of changes here, too, but they all seem to be in the direction of healing me."

In addition to teaching about a dozen private guitar students, Kalb has been gigging regularly around the Bay Area. His current band includes Ira Kamin on piano, Richard Saunders on bass, Andy Phrainer on drums. They are playing blues, of course, but with Kalb continually reaching for an innovative approach. The Blues Project was one of the first rock or blues bands to improvise extensively onstage ("like East Coast Grateful Dead gigs, minus drugs," Al Kooper has said). And Kalb forges ahead with small experiments in what he calls his "abstract music." "What I want to do is bring together my concept of the blues and a free music, not really a jazz music, to give it the guts and the warmth of the blues."

"The Blues Project made some big statements and we were promptly forgotten for ten or 20 years," Kalb says, with a twinkle in his eye that belies the resentful tone of the words. "I want to make some big statements, too. Music is a question of feeling, trying to play out the truth of your soul, and see if people will pay $6.50 to see the truth of your soul." ■

COMPUTERS

continued from page 23

To learn Paradox effectively, I recommend an account on CompuServe, where the publisher, Borland, maintains a Forum (and many skilled Paradoxers hang out). Use the Debug tool to test the effects of your scripts step by step (an aid whose value you won't believe until you try it.) Borland's manuals are brilliantly done; I wish all software manuals were as good.

Data base programming is not a bad way to earn a living, actually. I've already sold mine to a second gas station, and Lou is scouting around for me for a third. Guess I stayed on his good side after all. . . .

In addition to these programs, one important book has recently come out, of particular interest to desktop publishers. In a previous book, *Editing by Design*, Jan White taught how to use pictures, page layouts and type to make publications look good. He wrote in a way that even editors could understand. In *Graphic Design for the Electronic Age* (Watson-Guptill Publications, New York, $24.95), he performs the same service for computer people, with particular concentration on typography, not pictures — but that, after all, is what many people use desktop publishing for exclusively. Most design books give you ideas; here, you come away with your inner eye improved, and your graphic judgment sharpened. ■

MOVIES

Sex and politics: Fritz Karl and Sabine Gautier in *The Temptation*.

FRENCH CONNECTIONS

Adding gall to Gallic films

COUSINS. Directed by Joel Schumacher. At the Regency 2, SF; Grand Lake, Oakl.; Oaks, Berk.

THREE FUGITIVES. Directed by Francis Veber. At the Regency 1, SF; Century, Rockridge, Oakl.

THE TEMPTATION. Directed by Dieter Berner. From Fri/24 at the York, SF.

By Steve Warren

LA BELLE *France* has inspired generations of artists and lovers. In recent years it has inspired filmmakers — with mixed results. Of two new American adaptations of French movies, one loses far more in translation than the other. In addition, an Austrian entry shows the influence French culture had on that country a quarter of a century ago.

Cousin, Cousine appealed to American audiences in 1976 because its attitudes toward sex seemed so uniquely French. The rear guard of the sexual revolution was titillated by the characters' experiments with "open marriage," and secretly relieved when those experiments failed — from one viewpoint — in the end.

Cousins, the 1989 American version, is surprisingly faithful to the original in some respects, even to copying some scenes almost frame for frame. Until the last few minutes, most of the changes are subtle ones. The Americans can't accept their spouses' infidelities as calmly as their French counterparts did, nor can they be unfaithful without talking about it, justifying everything into the ground and still feeling guilty when all is said and done.

Both films involve a number of weddings and funerals where large families get together. Joel Schumacher (*St. Elmo's Fire*) apes Jean-Charles Tacchella's original in directing these scenes, but he has assembled an excellent cast of supporting players and extras to execute them.

At the first wedding, daughter-of-the-bride Isabella Rossellini and nephew-of-the-groom Ted Danson are left alone when their spouses, William Petersen and Sean Young, slip away to make love. They become friends and begin spending a lot of quality time together. They keep it platonic but allow everyone in both families to think they're lovers as their way of extracting some kind of sitcomic revenge. Of course they really do fall in love, and wind up with serious decisions to make. Unlike the French, who acted on pure emotion, these Americans dot every i and cross every t before obeying their impulses.

Playwright Stephen Metcalfe, working within rigid limitations, has added some excellent dialogue even as he's let some air out of the souffle. He seems to be trying to create catch-phrases with Danson's recurring line "It's on my list" and his son, Keith Coogan's "Kiss my squirrel."

Rossellini and Danson have never been more individually appealing — on the big screen, at least (I'm not a *Cheers* addict) — but the chemistry between

continued next page

MICROFILMS

continued from page 25

Tap

Just in case you thought this was a film about a faucet, first-rate tap dancer and second-story man Gregory Hines immediately sets you straight. In jail for stealing, he dances up a toe-scorching storm in his cell before getting out and heading for a seedy Times Square hotel across the street from Sonny's tap dancing studio. That's where gorgeous ex-girlfriend Suzzanne Douglas lives with her father Sammy Davis Jr. and his seven too-numerous-to-name-in-a-Micro-Film senescent friends, legendary hoofers whose hoofage makes you wish you were 60 again. But tap's on its way out, Hines's criminal connections want him back, and the path he feels forced to follow is what Nick Castle's effervescent terpsichorean triumph's all about, even if the story isn't equally on its toes. Nonetheless, Hines is eminently likable and believable, and Davis an unexpectedly dramatic delight in this well-acted film whose footwork's designed to knock you right out of your Capezios. (Galaxy, SF; UA, Berk.; Century, Oakl.)

The Temptation

In 1956, Austrian teenager Levin Kress' all-consuming passion's to go to Saint-Tropez with friend Fritz Carl and meet idol Brigitte Bardot. But since he's only an apprentice in a metal-working factory the prospect's remote, and he's mostly reduced to fantasizing Bardot everywhere he goes. In the real world he belongs to a trade union youth organization run by Dominic Raacke who tries, via film, to keep the youngsters abreast of the political problems of the times. Needless to say, Kress and Carl find older woman Tina Engel's you-show-me-yours-and-I'll-show-you-mine instruction course far more interesting, even as local nymphet Sabine Gautier gets deeply involved in Raacke's extracurricular activities. All of which could have been delightful, but, under Dieter Berner's choppy direction, fantasies seem out of place, the characters underdeveloped and situations unclear, so that, with Kress also lacking appeal, there's just not enough to make this much of a temptation at all. (Fri/24-Thurs/2 at the York, SF.)

Cousins

Some audiences are devotees of the "vive la France et le (subtle) difference" school. Others prefer the broader TV sitcom approach. Joel Schumacher's movie's an odd imbalance of both. Likable dance instructor Ted Danson and staid secretary Isabella Rossellini are among the last guests to arrive at golden-yeared Norma Aleandro and George Coe's rambunctious wedding. Danson's waiting for his unfaithful-to-him-in-her-fashion wife Sean Young, and Rossellini's doing ditto for womanizing un-helpmeet William Petersen, whom she can't handle. When the tardy two appear together, Danson and Rossellini's eventual reaction is to embark on a platonic relationship that gives the movie some of its best moments as Lloyd Bridges strikes a second welcome blow for senior citizen romance. What a pity this fine honing is undermined by over-stressed coarser moments that give the film less than a kissing cousin relationship with true charm and *joie de vivre*. (Regency 2, SF; Oaks Berk.; Grand Lake, Oakl.) ■

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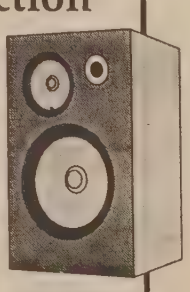

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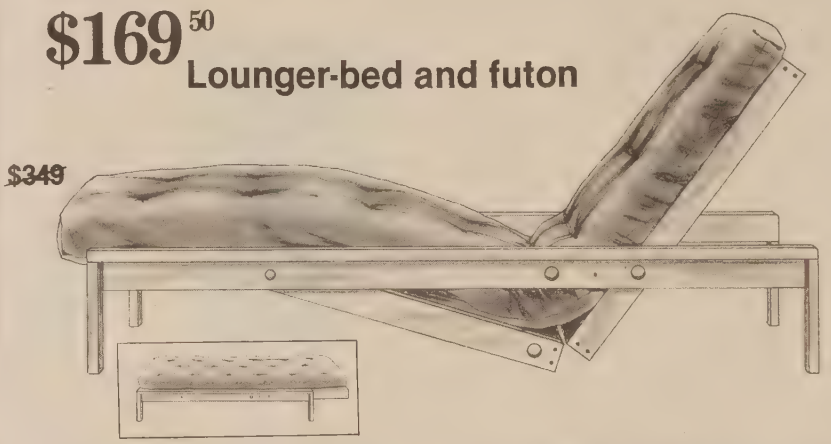

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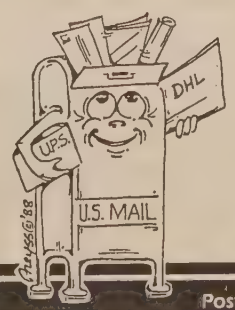

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Kissing *Cousins*: Ted Danson and Isabella Rossellini.

MOVIES

continued from previous page

them isn't all it should be. Petersen and Young fare well as their less (but not un-) sympathetic partners, who probably deserve each other. Some of the best scenes involve Coogan and his grandfather, Lloyd Bridges.

The family stuff seems to be trying for a *Moonstruck* feel, and when Coogan and Bridges dance together it evokes the walking piano scene from *Big*. Originality is not the long suit of *Cousins*, but as lightweight entertainment it does a good job. Perhaps admission should be limited to adulterers only.

THREE FUGITIVES might have been called *Two Men and a Baby*. It's another Americanization of a French comedy from Midas-Touchstone Pictures. They withheld the original, which starred Gerard Depardieu and Pierre Richard, from U.S. release, as if the art-house showings of *Trois Hommes et un Couffin* had hurt *Three Men and a Baby* at the boxoffice.

Without having seen *Les Fugitifs*, I'm sure — based on Depardieu and Richard's previous teamings in *Le Chevre* and *Les Comperes* — it was much funnier than this lame adaptation.

After serving five years for armed robbery, Nick Nolte is released from prison and given a check for $1,740 for the work he did there. He goes to the bank to deposit it just as the bank is held up by frantic, inept Martin Short, who takes Nolte hostage. The cops, especially James Earl Jones, who busted him the last time, think Nolte's in on the deal.

Short's not really a bad guy — he just needs money for his six-year-old daughter Meg (Sarah Rowland Doroff), who hasn't spoken in the two years since her mother died. It's so obvious that she'll talk again, it happens at midpoint instead of being saved for a "surprise" ending. Everything in this poorly plotted film is resolved too easily. Nolte is cleared abruptly and takes a semi-honest job. Meg is put in a children's home from which our heroes have to liberate her.

For the big getaway Nolte makes Short wear drag and pose as his wife, despite Short's protestation, "There's nothing feminine about me." They cut Meg's hair so she can pass for a boy, becoming the oddest nuclear family since *Torch Song Trilogy*.

Everything in this alleged family comedy is accomplished with a minimum of intelligence and a maximum of violence. Much of the latter is cartoonish slapstick, Three Stooges kind of stuff, but very often people seem to be really getting hurt. Short can bump into a lamppost funny, but he can't shoot Nolte in the leg funny. Maybe it's a question of taste, but taste has never been the long suit of writer-director Francis Veber, who adapted his French original for America.

Haskell Wexler has done a routine job of photographing *Three Fugitives*, but the print reviewed had a washed-out look, like *Gone with the Wind* before its recent restoration.

The language is as rough as the action, with Nolte calling Short an asshole about 30 times. As juvenile as the picture is, I can't recommend it for young kids. I don't recommend it for adults either, except perhaps for sadists looking for cheap laughs.

THE FRENCH connection for *The Temptation* (*Die Verlockung*) is that Dieter Berner's very Austrian film is something of a homage to Brigitte Bardot and the image she projected of the French Riviera as the center of the sexual universe. The time is the early '60s and Rudi (Levin Kress), our teenage hero, is so hung up on BB he plans a vacation in St. Tropez in hopes of meeting her. His best friend Manfred (Fritz Karl) is to go with him.

In preparation for their trip these innocent young men try to learn all about sex, first from a Glenda Jackson-ish "older woman" (Tina Engel) and later from a book.

Rudi works in a factory and is in charge of cultural activities for the union youth club. He becomes so intrigued by the work of Anders (Dominic Raacke), a radical filmmaker, that his mind drifts away from Bardot for moments at a time. When the powers-that-be stifle Anders, Rudi takes up his mantle, thus coming of age politically before he does sexually.

On the one hand *The Temptation* is a nostalgic comedy about sex-obsessed teenagers, complete with fantasy sequences featuring Therese Jagersberger, who looks amazingly like Bardot even if she doesn't act much like her. On the other hand it's filled with political rhetoric, primarily concerning the labor movement, that will interest an entirely different audience, if any. A similar blend was achieved far more successfully in the Yugoslav *Hey Babu Riba*, one of my favorite films of 1987. ■

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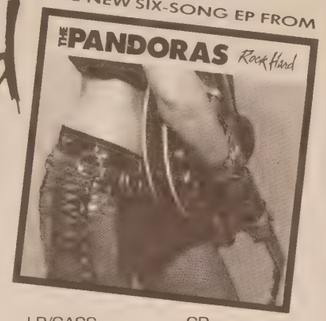

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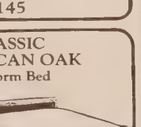

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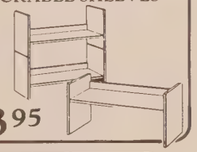

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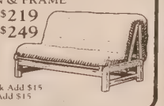

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MICRO GROOVES

Roy Orbison: *Mystery Girl* is a painfully beautiful monument.

By Derk Richardson

Dylan & The Dead (Columbia). Completists of either stripe will want this uneven chronicle of 1987's uneven concert collaborations between two surviving emblems of the Sixties ethos — at least for Rick Griffin's zappy cover art. Curiosity-seekers will find a surprisingly interesting version of one Dylan song otherwise best forgotten, "Joey" (with vocals mixed back, thank you), and guitar enthusiasts will relish several of Garcia's inimitable forays. "Queen Jane Approximately" is the one genuine high point, but unfortunately it comes at the end of side one after genuinely lackluster and untestifying readings of "Slow Train" and "You Gotta Serve Somebody." The Dead's rhythm momentum and Garcia's climbing solo elevate "All Along the Watchtower," although not to the heights of the Oakland Coliseum version, but then "Knockin' On Heaven's Door" brings this mostly futile affair back down to six feet under. The problem is not musicianship but conviction. It's ironic, but probably sadly appropriate, that Dylan should hook up with the Grateful Dead during a peak in the band's career and still produce so much filler.

Roy Orbison, Mystery Girl (Virgin). He claimed to have never really understood the magic or gift of his voice. Even at 52, when he recorded this "comeback" album just before his death, he was the same ageless crooner of 1960 who was haunted by fears and mysteries that probed deeper and soared higher than the love-and-death concerns of his rockabilly and pop teen-idol contemporaries. Orbison could sing through the most lugubrious arrangements. Here, he had to contend with four different producers, including the overbearing Sgt. Pepper wannabe, Jeff Lynne. And once again he triumphed, on ten tracks, including original collaborations with Lynne, Tom Petty and others, and songs from Elvis Costello and U2. The hit single, "You Got It," is a frothy Lynne confection that is echoed only twice, on side one. Side two does justice to Orbison's singular gift more consistently. He takes the ordinary romantic material of pop songs and creates a complete dream world in which he wanders all alone, full of wonder, emotions overflowing at every turn. That was his reality, behind those dark glasses and within that aching voice, and *Mystery Girl* is a painfully beautiful monument.

All, Allroy Sez . . . (Cruz). Milo left the Descendents, so his former comrades were left to pursue the "all" of life with a new lead voice. Drummer Bill Stephenson, bassist Karl Alvarez and guitarist Stephen Egerton hired former Dag Nasty singer Dave Smalley and continued on with the same speed-punk-pop sound that the Descendents perfected, mindless of other hardcore trends. Still thrashing at warp speed, still obsessed with adolescent concerns, still oblivious to polite sensibilities and still essentially harmless, this band is all you'll ever need in terms of crunching jackhammer rhythms, barely controlled guitar blasts and singalong melodies. Allroy sez this is just the powerful shot of post-Ramones energy you need to jolt you out of the winter doldrums. ■

THEATER

continued from page 33

and loud, polyester print shirts.

But for all its vitality and flashes of insightful wit, *Dognite* is an unfinished and unfocused piece of work. Wilson still has trouble with endings — most scenes end raggedly, and the operatic finale is a mess of undigested cliches. It's also unclear what tone Wilson is aiming for here: Traces of latent feminism and class-consciousness glimmer through but there's not much room for exploring serious themes in a format that stresses only caricature development. Perhaps Wilson's trying to find a middle ground: something more meaningful than straight camp, but not to be taken too seriously. Silliness with a dash of profundity, or vice versa.

That's one tough cocktail to make, especially for a dramatist who hasn't quite mastered basic bartending. But Cintra Wilson is just 21, and she already knows how to keep you tuned-in and when to slip you a surprise. It may take her a while to find the style that suits her best — or to invent her own. ■

PHOTO BY JOSEPH BULLOCK

B-movie refugees: Cintra Wilson and Chris Brophy in *Dognite*.

SLEAZE-PLOITATION

Cintra Wilson delivers a very different second play

DOGNITE. By Cintra Wilson, directed by Chris Brophy at Climate Theatre, SF. Through March 5th.

By Misha Berson

YOU'VE HEARD of the "second play" syndrome, closely related to the "second novel" syndrome? It afflicts only those precocious artists who burst out of nowhere with an exciting first work and get heralded by critics as the new flavor of the year. All that unexpected praise and pressure can really chill out a young writer, making it hard to come up with an encore.

Thankfully, this doesn't seem to be a problem for Cintra Wilson. The 21-year-old writer-actress didn't snag any *People Magazine* coverage or Broadway contracts when her first play, *Juvee*, debuted here in 1988. But she did get an unusually encouraging response from local critics, including yours truly. Now, less than a year later, Wilson has jumped right back into the saddle with her second play. It's a very different and, in some ways, less successful effort. But it does suggest a writer who is unafraid to strike out in new directions, learning as she goes.

The semi-autobiographical *Juvee* hit home as a gritty, unsentimental portrait of teenagers confined to a youth detention facility. Beside taking an honest look at drugs, sex, homophobia and racism among kids, it also demonstrated Wilson's sharp ear for dialogue and sidewinder wit.

In her new play *Dognite*, Wilson steps away from stark docu-drama and splashes around in campy melodrama — or, as she puts it, "sleaze-ploitation." Reportedly inspired by '70s "cheap thrill" films like *Superfly*, this piece is reminiscent of some of the schlock spoof items produced by Dude Theatre, a group Wilson occasionally performs with. (Its successful midnight show *Buckets of Blood* parodied slasher movies.) But *Dognite* actually reminds me more of the trashy social satire of John Waters and Paul Morrissey — though Wilson isn't quite as cynical as these older sleaze *auteurs*, nor as assured about what a girl like Wilson is doing in a genre like this.

The setting is a sleazy bar in a sleazy Mexican border town. The gringo characters who hang out at Gustavo's Turf Club (it's right next to a dogracing track) act like refugees from a half-dozen B-movies — from *Marked Woman* to *The Rocky Horror Picture Show*. With a nod to gangster pix, there's tough-guy Gus (Chris Brophy), the bar owner who gets hauled in by the *federales* on a bum murder rap. For Lana Turner-style martyred glamour, there's Gus's ex-flame Cylla (Cintra Wilson), who shows up in a wheelchair, hungry for love and revenge. She's attended to by dope-pushing Paco (Ray Avendano), who tools around in a mylar raincoat and one roller skate.

For pungent trackside commentary, we have the burned-out, bitchy Sheldon (Stephen Pockock) and his macho-dunce buddy, Gordon (Wayne Newcomb). For goodness, a Boy Scout bartender (Andrew Litzky). And for sheer perversity, there are two fun couples: Bob and Carol, Ted and Alice. "Superspade" Ted (Todd R. Rolle) and topless-dancer Alice (Kelly Kidneigh) serve as street-trash alter egos for Carol (Gigi Gamble) and Bob (David Curran), a pair of squeaky-clean students from Oklahoma Bible College.

Somehow (I won't tell you how) these folks get stoned out of their skulls on mind-altering substances together, and consequently all holy hell breaks loose. Ted corrupts Carol, Bob turns into a racist jerk, the police haul everyone to jail, and Cylla lives up to her mythical namesake. Illusions shatter, virtue gets rewarded, and it's just like Tom Thumb's blues.

Dognite delivers both more and less than its flash-tacky premise suggests. Wilson knows how to keep the stage jumping with funny, weird goings-on, and she can write killer dialogue, nailing a social attitude or a shred of self-awareness in a single line. Bob asks his girlfriend over and over, "You mean you slept with the *spade*?" Sheldon announces, "I didn't want to have sex with that man, I just wanted to watch him squirm at my approach." And Cylla imagines God "as an evil little girl with scissors who gives her dollies scars and crewcuts."

The actors deliver their dialogue with a remarkable absence of self-parody, an approach that generally works — except in the case of Chris Brophy, whose direction is better than his listless performance. A real production asset is a costume design (credited to Cintra Wilson) that brings back the worst of '70s fashion: platform shoes, micro-mini skirts, medallions for hairy chests

continued page 36

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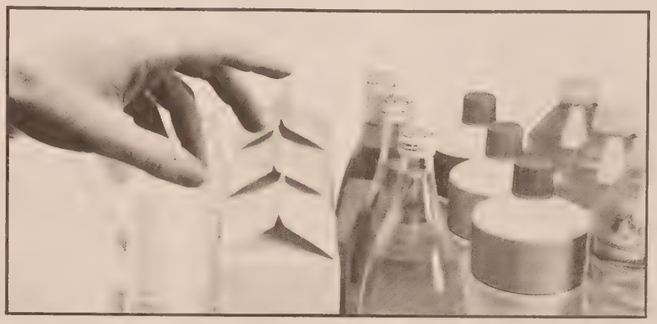
A new, perhaps revolutionary, way of thinking about waste, from the City of Berkeley.
(We are calling for, among other things, a peaceful overthrow of wasteful plastic.)

WE CALL IT PRECYCLING

Sometimes the answers to our biggest problems are right within our reach. In this case, one solution to our waste problem may be in what we reach for on the supermarket shelf.

We've spent years directing our attention to the "recycling" of consumer products. This year we decided to take a fresh look at the problem, and we came up with this both obvious and overlooked idea: *precycling.*

Precycling means making intelligent, environmentally sound decisions at the store. Reduce waste before you buy!

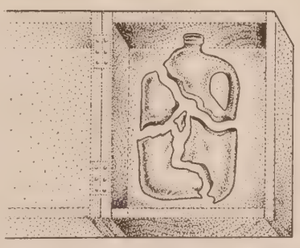


Recycling is a physical act; precycling requires thought. We recycle items after we've bought them. We can precycle while we shop. Of course, we're still enthusiastically in favor of recycling. It's the right thing to do and we'll continue to do it. But, the most easily recyclable items—newspapers, cans, and bottles are just a part of what we buy at the store. Other items found in the grocery store are not so easily recyclable and therein lies the problem. What we buy has a direct relationship to what we throw away and what we throw away contributes to the problem of diminishing landfill space and increasing costs for waste disposal. It's time we took a serious look at what we take home in the first place.

Why not reduce waste by *not* buying something? Why not do it right from the *start?*

Think about it. This may just be the easiest way in the world to help save the Earth. Simply by making correct buying choices, by precycling, we can prevent excessive and unsound materials from getting into our waste stream.

The consumer buck stops here. With us.



FUTURE FOSSILS

(Or, even if we didn't have our garbage bills to worry about, there'd be our reputation to consider.)

Imagine an archaeologist of the future excavating our landfill and painstakingly piecing together shards of a plastic bleach bottle, or uncovering mounds of disposable diapers and heaps of fast food packaging.

The next time your hand reaches out at the store, ask yourself this: What kind of future fossil are you creating with your purchase? Will the product you reach for today last worthlessly until the end of time?

HOW DO WE DO IT?

1. Select Products Carefully. At the store, consider the environmental impact of each purchase you make. What is the product made of? Is it safe for the environment? Can it be reused or recycled? Is there a better alternative product or packaging of it? Do you really need and/or want it or the excess packaging it's in?

2. Be Picky About Packaging. At the store, reach for the product packaged in recyclable materials such as paper, cardboard, glass, and aluminum, rather than plastic. Ask for paper bags, not plastic, or, better yet, bring your own bag to the store. Look for the recycling symbol (three arrows in a circle) on packages, indicating that the package is recyclable, or made from recycled materials.

3. Overcome Overpackaging. If the packaging isn't necessary to protect the product, or if it's just there to catch your eye, buy the less-packaged alternative. It will probably cost less, too.

4. Eschew Polystyrene Foam. Vow not to buy it, whenever possible. Ask for paper packaging in take out food restaurants. If you're a regular coffee take-out patron, bring your own thermos or cup.

5. Avoid Disposables. Don't buy products manufactured purposely for automatic disposal such as razors, lighters, plastic plates, etc. Do buy items designed for re-use: thermos jars, rechargeable batteries, cloth napkins, sponges.

6. Buy in Bulk. Avoid overpackaging and save money, too. Bring your own container with you to the store. Store brands and generic goods are often less packaged than others.

7. Express Yourself. Talk to store managers about your product and packaging preferences. Patronize businesses that offer recyclable products, less packaging, and the choice to buy in bulk. Write or call your state and federal officials to lend your support to legislation that favors recycling and reduces unnecessary and non-recyclable packaging.

8. Reuse Things. When you no longer need clothing or household items, consider giving them to charity.

9. Repair Things. Don't discard them. By patronizing neighborhood serving repair shops, you'll help the local economy.

10. Compost. Feed your garden and it will feed you. The Ecology Center has a free guide to composting. Call 644-3822.

11. Teach Your Children to Precycle. Children may be highly susceptible targets for the lure of overpackaged goods, but they're quick learners and we can teach them to do it right from the start.

DIAPERS

Plastic, disposable diapers are a classic example of consumer degradation of our environment. A baby may use 10,000 diapers in the first 3 years of life. Not only do disposable diapers take up as much as 2% of our landfill, the untreated sewage ends up in our landfill. Cloth diaper services are cheaper and far more environmentally sound.

A MODEST SUGGESTION

If enough of us made a commitment to precycle and recycle today, we could affect the decisions manufacturers will make tomorrow.

We don't need an economist to remind us that a product that stays too long on the shelf will be removed, and replaced with a product that shoppers will buy. And a wholesaler with no demand will stop placing orders with the manufacturer, who, in turn, may just get the idea. You might call it "demand-side waste management."

Let's try it.

FOUR POINTS TO CONSIDER

We're recommending precycling partly for the principle of it. We've become very manipulated consumers, faced with an endless, almost embarrassing number of opportunities to buy and overbuy. We're not just shoppers these days, we're targeted markets. It's up to us to make our own choices for our own reasons. As precyclers, let's consider the waste implications of the things we buy.

If you're intrigued by the idea of precycling, here are a few interesting points to consider:

1. What Are We Buying These Days?

We've become a throwaway society. We've fallen into the habit of buying cheap, disposable substitutes instead of the real thing. Not that long ago, it wasn't unusual for a man to own two or three razors his entire life, replacing worn blades. Nowadays, a man could use and throw away 3,500 plastic shavers in a lifetime. And every year new throwaway items, for example, disposable cameras, are put on the market.

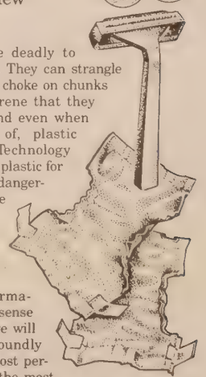
2. How is it Packaged, and Why?

Packaging accounts for one third of all solid waste. Packaging is the fourth largest industry in the United States. If we cut down on the *quantity* of packaging we buy—that is, buy products with less packaging or buy fewer products—we can reduce the amount of garbage we create. Likewise, if we make our purchasing decisions based on the *kind* of package the product comes in, we can reduce garbage by buying recycled or recyclable containers. Paper and cardboard are preferable container materials because they break down, or degrade, over time. Plastic does not. Items are packaged for many reasons—for freshness or cleanliness, to prevent breakage or theft, or to catch your eye and make a sale. Choose the package that meets your needs and resist the package that doesn't—especially if it's plastic.

3. The Permanance of Plastics.

Plastic is a material with many virtues: it is strong, light, water resistant, inexpensive. Unfortunately, the manufacture of plastic causes pollution of varying degrees of seriousness—from depletion of the ozone layer to smog. All litter is unsightly, but plastic litter can be deadly to birds or sea animals. They can strangle on six-pack yokes, or choke on chunks or pellets of polystyrene that they mistake for food. And even when properly disposed of, plastic does not degrade. Technology designed for burning plastic for energy is potentially dangerous and may not be cost effective. In other words, we're almost certainly stuck with our plastic waste.

Since plastic is permanent, doesn't it make sense to use it for things we will keep? Isn't it profoundly absurd to use this most permanent material for the most fleeting of purposes?



4. Think of the Long Haul.

Every time you throw something in your garbage, realize it has begun a long, expensive trip to Livermore, where Berkeley refuse is hauled. As disposal sites fill and new ones become less acceptable to nearby communities, landfill space will become even more expensive and further away. When you shop, think of the long haul.

RECYCLING

We voted for it. Now let's do it.

Here are some of the ways you can recycle in Berkeley. Call the operators to find out which materials are accepted.

Curbside: Call the Ecology Center Hotline regarding free curbside pickup and general recycling information **644-3822**

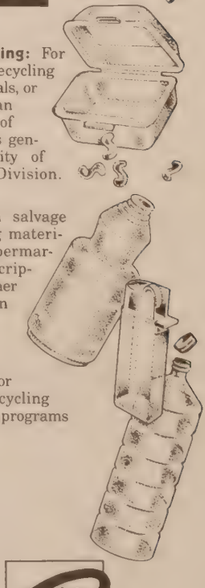
Sell or Drop-Off: Sell or drop off recyclables at Community Conservation Center's Buy Back at Second and Gilman Streets from 9 am-4 pm, Tuesday-Sunday. Drop-off materials 7 days a week, 8 am-dusk, at the corner of Dwight and Martin Luther King, Jr. Ways. **524-5355**

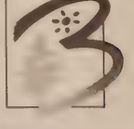
Salvaged Goods Flea Market: Urban Ore, Inc. located at 1231 Second Street, accepts and sells reusable goods. Hours are 8:30 a.m. to 4:30 p.m. every day. **526-9467**

Commercial Recycling: For information about recycling glass or other materials, or to find out if you can reduce the amount of refuse your business generates, call the City of Berkeley Refuse Division. **644-8613**

For information on salvage businesses, building materials, recycling at supermarkets, backyard subscription recycling and other general information call the Ecology Center **644-3822**

City of Berkeley Recycling Division: For information on Precycling or City recycling programs call **644-8631**





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ART

Adolph Bolm and Flore Revalles in 1916's *Scheherazade.*

RUSSES REDUX

The de Young showcases the art of Diaghilev

THE ART OF ENCHANTMENT: DIAGHILEV'S BALLETS RUSSES, 1909-1929. At the M.H. de Young Museum, SF. Through April 23rd.

By Harry Roche

PRIOR TO becoming this century's most celebrated impresario, an enigmatic figure variously credited with radically reshaping the course and conception of 20th-century dance and being a 14-carat fake, Serge Diaghilev sardonically described himself as essentially a "great charlatan . . . with plenty of logic and very few scruples. I seem to have no real talent. Nonetheless, I believe I have found my true vocation — to become a Maecenas. I have everything necessary except money — but that will come!"

Although the balletomane never became a sponsor of starving poets the way Maecenas helped muses in Imperial Rome, he did become the guiding force behind the ballet's resurgence from artistic stagnation to sitting pretty atop the avant-garde by staging productions notorious for trampling on tradition.

The Moscow Circus may be a tough act to follow, but with things warming up between the United States and Soviet Union since Gorbachev and glasnost stole the spotlight during last year's historic Soviet-American summit, now is probably the perfect time for anything remotely Russian to find a receptive audience of red-blooded Americans. Unfortunately, the de Young's current showcase of Russian culture, *The Art of Enchantment: Diaghilev's Ballets Russes 1909-1929*, looks more like a timely public relations ploy than a completely artistic celebration.

Those hoping the hoopla surrounding this show might somehow be justified because it brings together art treasures previously under lock and key deep within the Soviet Union are going to be disappointed. Of the 152 objects on display, most have made it to San Francisco by way of U.S. museums or U.S. collections. While the wealth of history on hand (including documentary photographs, drawings, paintings, sculpture, posters, book illustrations and prints by a diverse array of artists) is not in question, its aesthetic intent and overall audacity often is.

In several instances, you may wonder why embarrassingly retrograde works reached the de Young, and how they came to be included in a show theoretically designed to display the avant-garde ideal accompanying the Ballets Russes' staging of startlingly anti-traditional productions (reactionary critics reproved Diaghilev and dancers in less than glowing terms: "savage" and "barbaric" were frequently wielded). The answer may actually be that such tepid works simply happened to be among those available for acquisition. Yet when placed alongside pieces that sought to forge new frontiers and shatter the status quo in the process, such academic sculptures and costume sketches clumsily stand out. But even those less traditional quasi-cubist/constructivist pieces are pretty tame compared to works by really avant-garde Russian artists like Kasimir Malevich and Naum Gabo.

Upon entering the exhibit, you discover that Diaghilev's ballets are billed as sumptuous "painted spectacles [that] had a unique power of expression that revitalized the art of the Russian Ballet. They introduced innovative concepts of theatrical design that influenced, and were influenced by modern art movements of the early 20th century." Whether his experimental ballets ever became the provocative "moving paintings" he envisioned, or managed to make Diaghilev's dream of dazzling audiences by stunning their senses with a blitzkrieg of music and motion, is really not resolved. Nor can it be in this exhibit.

Like the problem plaguing many performance artists today, a ballet is basically a theatrical spectacle akin to animated sculpture. Accordingly, no amount of documentation, no matter how meticulously detailed or described, can adequately capture the ambience of a live performance.

Yet if you use your imagination, you can still get a glimmer of what a boisterous performance by the Ballets Russes *might* have been like. Many of the drawings and designs for costumes, stage-sets, curtains, scenery and related accoutrement radiate an atmosphere saturated in sensuous and seductive color. Among the more audacious memorabilia, several sketches by Leon Bakst probably best exude the exotic flavor Diaghilev desired. Often you ogle caravans of characters, supine and seductive, frocked in flamboyant costumes, inhabiting opulent interiors.

But the best is left for last. Entering an eerily darkened room, you fix your focus on dozens of larger-than-life figures clad in costumes rescued from the dance troupe's original productions. As you absorb their radiant grounds and geometric accoutrement, imagine them set into sinuous motion against the appropriate musical accompaniment.

Although "The Art of Enchantment" is an extremely ambitious undertaking, between the bursts of brilliance and bravura it falls short of achieving its aims of who Diaghilev was and the impact of the Ballets Russes on the history of 20th-century dance. In the end, the show is somewhat like the souvenir sweatshirts being hawked in the bookstore. Although they purport to copy the costumes, they can never come remotely close to being the real thing. ■

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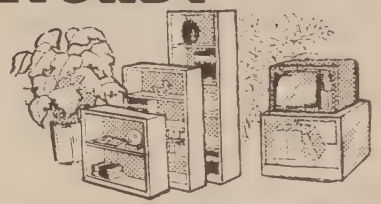

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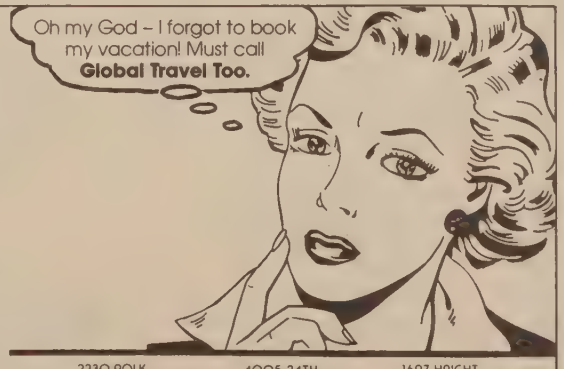

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Maria Muldaur at the Venetian Room.

FUNKY VALENTINE

Dr. John and Maria Muldaur team up for midnight at the Fairmont

DR. JOHN AND MARIA MULDAUR. At the Venetian Room, Fairmont Hotel, SF. Tuesday, Feb. 14th.

By Derk Richardson

IN A SHOW that might have seemed more natural in a downhome club like the Last Day Saloon or an intimate jazz spot like Yoshi's or Kimball's, the scampish Night Tripper, Dr. John, and the enduringly sultry songthrush, Maria Muldaur, brought their Valentine's duets to the posh surroundings of the Venetian Room last week. For opening night, a nearly full house of sweethearts soaked in the New Orleans-flavored serenades that were dished out with varying degree of fervor over a generous 90-minute show.

The Venetian Room, with its formal supper club air, has a way of turning any act into a nostalgia showcase. But orchestra leader Dick Bright shades his pre-show dining and dancing sounds with a trace of irony, treading gingerly between the sentimentality of the music and the camp of his conducting. And it's impossible to accuse Dr. John and Maria Muldaur of mounting an oldies show. They were digging back into pop history when they were having their greatest popular successes more than 15 years ago. So while the surroundings and the songlist said "golden oldies," the performance maintained a pleasant, edgy balance between suspended animation and fresh interpretation.

Dr. John, aka Mac Rebennack, and Muldaur have buddied up off and on since 1973, when the Crescent City pianist accompanied the former jug band singer on her first solo LP. Now, both in their mid-40s, they are firmly set in their styles and complement each other well. They collaborated on Tom Stern's latest Usual Suspects LP, *Music About Music*, reprising Allen Toussaint's "Brickyard Blues," which they did together in 1974, and have gone back into Stern's studio for the next Usual Suspects project. Dr. John, a guardian of the rollicking New Orleans piano style of Professor Longhair and Huey "Piano" Smith, is stolid and mysterious. He sat like a mound of corduroy at the Venetian Room piano, ▪ maroon cap pulled down to the bridge of his nose so that his gray beard dominated his face. Muldaur, who has sung folk, jazz, blues, gospel and pop, is cheerful and bouncy, outgoing and deliberately sexy. She flounced onstage in a bright red, low-cut dress and satiny wrap, a trademark red flower in her thick hair. The flapper fringe of her dress was rarely still during the show.

John opened the show with five songs, joined by guitarist Archie Williams, bassist Wilbur Bascomb, drummer Jimmy Sanchez and the Dick Bright Orchestra horns. He galloped through the melody of "Love For Sale" and growled, "Yeah, Lord, love for sale, we got some funky music for you." But "Iko Iko" was clunky when it should have been crisp and the horns went limp behind John's gritty vocal. A version of Charles Brown's 1951 hit, "Black Night," which John recently recorded for his forthcoming Warner Brothers album, reshaped the mellifluous melancholy of the original with a soothing rocking-chair rhythm. Dick Bright sat in on "Walk on Gilded Splinters" (from John's 1968 *Gris-Gris* debut), adding more gypsy than Cajun flavor with his fine violin solo.

The show was uneven but the only really awkward moment came when, after delivering a punchy rendition of "Right Time, Wrong Place" ("a little song that made me a dollar-three-eighty back in the '70s"), John announced Muldaur and then undercut her entrance by singing the first verse of "Something You Got" while she made the most of just standing around. Things picked up when Muldaur launched into the suggestive "It Ain't the Meat It's the Motion," which she introduced as "an underground hit, popular with vegetarians." Her distinctively warbling voice is in great shape, and her flirtations with raunchiness are even more convincing now than in her more girlish *Waitress in a Donut Shop* days.

Although her pitch wavered a few times during the slippery yodels of "I'm a Woman" and the overly comic "Don't You Feel My Leg," Muldaur still has one of the most delicious voices in pop. "Midnight at the Oasis" is essentially a caricature of itself these days, especially with Archie Williams mimicking Amos Garrett's classic guitar solo before establishing his own, jazzier voice. But Muldaur can be a sensual belter, as on Percy Mayfield's "Please Send Me Someone to Love" and Fats Waller's "Devil to Pay," or a coy seductress, as on her duet with John on "Baby, It's Cold Outside." If she was not entirely comfortable as a supper club mistress of ceremonies, she did make a few game attempts at patter, including the dedication of "Cooking Breakfast for the One I Love" to her daughter Jenny, in the audience with her husband — "She wanted Betty Crocker for her mother and look what she got."

With Muldaur carrying the entire burden of establishing audience rapport, John certainly could have pushed ▪ bit at the piano, as he did for one delightful, extended solo on "Such a Night." But as much as it seemed that the Doctor could have cut loose more, and as strange as it was to see this underground pair framed by Venetian murals and singing "Will the Circle Be Unbroken" to a Nob Hill crowd at linen-and-silver tables, John and Muldaur compromised little to the proper setting and offered an enjoyable, funky Valentine. ■

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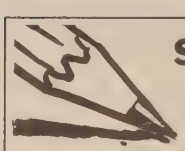

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MARCOVICCI

continued from page 29

Her rule in selecting material is that "Every song has to mean something . . . to touch people."

Say you love me
Every waking moment . . .
That's all I ask of you.
— ANDREW LLOYD WEBBER & CHARLES HART

" 'All I Ask of You' from *The Phantom of the Opera* is the most exacting love song of all time," Marcovicci says. "When I sing it it's desperate, but when you think about it it's funny." Her show is made up of "Love Songs from the Theater," or "Songs from Broadway Shows that Prepared Us to Be Mistreated as Adults."

Concerned about MS since she played someone afflicted with the disease on an episode of *Trapper John, M.D.*, Marcovicci says this is the first opportunity she's had to raise a significant amount to combat it. Like AIDS, she says, MS is an immune suppressant, so research into one can impact the other.

Two or three girls has he
That he likes as well as me,
But I love him. I don't know why I should;
He isn't good,
He isn't true, he beats me too;
What can I do?
— C. POLLOCK, M. YVAIN, A. WILLEMETZ & J. CHARLES

Calling herself "a feminist torch singer," Marcovicci was freaked out when Gloria Steinem caught her act at New York's Algonquin Hotel. There were celebrities in the house every night of the sold-out run — Paul Newman, Walter Cronkite, Swifty Lazar, Pia Zadora with her baby, Steve Martin, Chevy Chase. "Nobody threw me," she says, "except Gloria Steinem, because I respected her so much when I was in the process of becoming myself as a woman. . . . Here I was singing all these downtrodden woman, 'my man done left me and I can't make it without him' songs and I didn't know how she was taking it." Steinem took it well, of course. "A feminist can get a broken heart," Marcovicci concludes. "She just has to try harder."

Last year the actress-singer was seen in the film *Someone to Love*. She played a woman who had just gotten used to living alone, but was in a relationship with writer-director-star Henry Jaglom, who was too insecure to be alone for a minute.

Because Jaglom's films tend to be realistic and autobiographical, you might guess that their relationship extends into offscreen life as well; but there are no songs to describe it. "I have a very strong 'loving friendship' with Henry Jaglom," Marcovicci says. "We have this terrific adventure together. We love to talk. We have a really strong bond to protect each other from the cold. . . . I'm not his Doris Day and he's not my Fred Astaire, and yet we're together."

Their friendship began after Jaglom's marriage and a romance of Marcovicci's had ended. They began dating other people and got together to compare notes. From this developed trust and what you could call a kind of love.

"We might have a healthier generation if they wrote songs about that kind of relationship," Marcovicci believes.

If her personal life has not always personified Tin Pan Alley ideals, Marcovicci has been luckier professionally. She's always been able to earn a living the way she wants to — performing. On two occasions she's reached a higher goal — performing socially relevant material.

She's also carrying on a family tradition and letting her mother — "a great mother" — enjoy the career she might have had. In the '40s Helen Stuart was a torch singer in New York. As she was on the verge of breaking through to a higher level of success, her daughter says, love walked right in and drove the career away. Her new husband, a doctor, didn't want his wife to travel; so she didn't. That's how things were then.

"I don't think she regretted it," Marcovicci says. "Things had gotten to the point where she was afraid all the time when she performed — and I can understand that."

Fear is part of performing, but young Andrea was born to it. "I was always surrounded by music," she recalls. "My parents encouraged me, not to perform — who wants their kid to suffer? — but to study, to learn about it."

While at Bennett College she was singing at a party where one of the guests happened to be Arlene Francis, who was so impressed she got Marcovicci booked on *The Merv Griffin Show*. That convinced her parents: "You always think your own child is talented but here was someone else saying so." From there it was smooth sailing to clubs and commercials, stage work and a role in the soap *Love Is a Many Splendored Thing*. She made television movies, starting with *Cry Rape*, and theatrical films, the first of which was *The Front*, starring Woody Allen as a man who lent his name to the screenplays of blacklisted writers during the McCarthy aftermath of the '50s. Marcovicci says she was very proud to be in that film.

Another project she was proud of was the musical drama *Ghetto*, about the complex moral issues surrounding the people of a theater troupe in Vilna, Lithuania, who survived by entertaining the Nazis while their friends were dying in concentration camps. It played in Los Angeles in the fall of 1986 and is scheduled this year for the National Theatre in London and Circle on the Square in New York. Marcovicci says the show is "not only important as art, but as a political statement," a combination she finds optimal for a performer.

It's funny now and then,
How my thoughts go drifting back again
To my old flame.
— ARTHUR JOHNSTON & SAM CASLOW

Marcovicci is currently in San Francisco for what could be the pinnacle of her acting career to date — the title role in the American Conservatory Theatre production of George Bernard Shaw's *Saint Joan*, directed by Michael Smuin. Although she jokes that "Smoke Gets in Your Eyes" will take on new meaning when she sings it now, she's thrilled at having the chance to play the Maid of Orleans. "A great classical part is the greatest gift an actress can be given," she enthuses. "It gives you a chance to use every part of yourself."

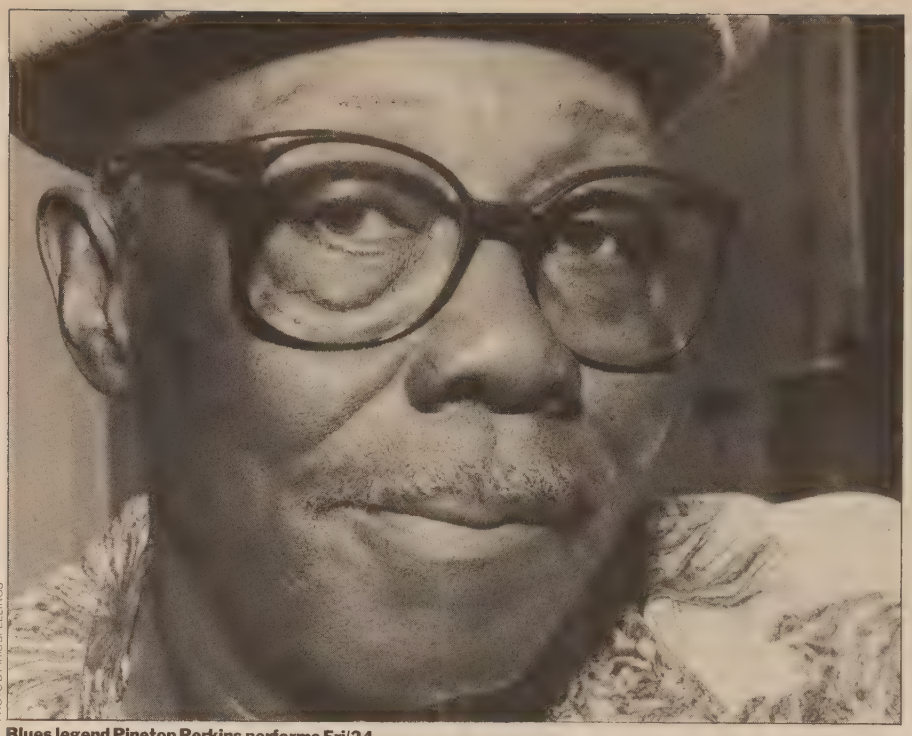
She stresses that the play is not simply the tragedy people think they know about, but the story of Joan's triumphant spirit as well, all laced with Shaw's wit and irony. "The politics are still the same today," she says. "The homeless are still on the street while the politicians argue and make deals."

Marcovicci, a versatile performer who can do no wrong, is rapidly becoming a saint in my personal show business canon. And if she ever wants to pack it in, she could have a great career as an advice columnist. Here are some samples, culled from our conversations:

"You hear these songs that say love's going to hit you over the head with a hammer, and you tend to ignore what's there. Maybe that friend who's always there when you call — maybe that's love. . . .

"We love people who treat us badly, because we don't love ourselves enough. . . .

"Romance today is someone saying for the eighty-fifth time, 'You're not fat.' " ■



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24/*Friday*

Homebrewing Electronics California-based musician Mark Trayle presents a concert for electric guitars, voice and what he calls "homebrew" electronics. "My work weaves the grit and noise of rock'n'roll into the procedural fabric of computer music technology," says Trayle. 8 pm, New Langton Arts, 1246 Folsom, SF. $3-$5. 626-5416.

Pinetop Perkins Pinetop is a Mississippi Delta blues pianist who only recently, after *many* years playing with the likes of Muddy Waters and Sonny Boy Williamson, is making his debut as ■ leader. He performs tonight in a "Legends of the Blues" show with Hubert Sumlin, Jimmie Rogers and Little Mike & the Tornadoes. 9 pm, Slim's, 333 11th St., SF. $13-$14. 621-3330.

★ **'Broken Arrow'** This play, conceived, written and acted by students in the Galileo High School Creative Writing program, is about love, hate, drugs, war, peace and friendship. 7:30 pm, Western Addition Cultural Center, 762 Fulton, SF. Free. 771-3150.

Peter Apfelbaum & Don Cherry Cherry is the legendary trumpeter who was a key participant in the development of "free jazz" while with Ornette Coleman's pioneering Quartet. He performs tonight with Bay Area musicians Peter Apfelbaum & the Hieroglyphics Ensemble. 9 and 11 pm, Koncepts Cultural Gallery, 480 Third St., Oakl. $12. 763-0682.

Dance Exchange Australian dancer/choreographer Russell Dumas and his company Dance Exchange preview a new work, *Between Movement and Light*, in a style that's said to blend the classical and the post-modern. 8:30 pm, Theater Artaud, 450 Florida, SF. $6. 552-3656. (Also Sat/25.)

★ **'Poems of Love & Lust'** The National Poetry Association presents a reading tonight on themes of love and lust featuring the works of Edna St. Vincent Millay, Kenneth Patchen and Allen Ginsberg. An open reading follows. 7:30 pm, Building D, room 270, Fort Mason Center, Buchanan at Marina, SF. $1. 621-3073.

Performance Evening Force Nordstrom Gallery presents this night of music, opera, performance and video. Featured performers include: the Blue Rubies, a lute and vocal music group; Ass Fest, described as modern opera with performance, choreography and sound; Sandbox, ■ musical group featuring members of Elbows Akimbo; and video shorts by Madeline Altmann and the industrial band Iao Core. 9 pm, Force Nordstrom Gallery, 1125 Market, SF. $5. 431-6070.

Palm Reading Noted palmist Richard Unger gives a lecture, "It's in the Hands," and guides participants in looking to the palm for specific information regarding talents, motivations and "our soul's intention for our life's work." 8 pm, Heartsong Center, 1412 Solano, Albany. $10. 527-1245.

Tekilla Mockingbirds The Mockingbirds, whose membership roster includes Patrick Winningham, Chuck Prophet, Stephanie Finch, Steve Yerkey and several others, is a local "supergroup" of some of the area's finest songwriters and players in the folk/country/blues — and usually acoustic — vein. They each take turns at the mike, a laid-back, down-home sort of approach where no one person is the "star." If you haven't seen 'em, do. The Gospel Hummingbirds also perform. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. $3. 861-6906.

'The Temptation' A hit at the recent Mill Valley Film Festival, Austrian director Dieter Berner's feature film *The Temptation* is about being ■ teenager. The narrative takes several directions — an infatuation with Brigitte Bardot, political awakening through the teachings of a youth organization leader, an interest in film (perhaps the most compelling sidetrack) and an adolescent love story a la *Gregory's Girl* — and can't quite bring them all together, but it's ■ pleasant, youthful film nonetheless. Plays at 7:15 and 9:15 pm with weekend matinees at 1:15, 3:15 and 5:15, through March 2nd. York Theatre, 2789 24th St., SF. $2.50-$4.50. 863-3994.

'Mules Across America' Tomales resident Jody Foss gives a slide show entitled "Mules Across America: The Sagebrush Story," which chronicles her 54-day, 560-mile journey accompanied only by three mules. 8 pm, Dance Palace, Point Reyes Station. $5. 663-1075.

Faith No More These L.A. rockers ("We Care a Lot," "Introduce Yourself") have a new record due out soon that sports a slightly new lineup (including a new vocalist). The music blends rap, thrash and traces of hippie-rock making for a lively show. The all-women rockers The Pandoras also perform. 10:30 pm, I Beam, 1748 Haight, SF. $6-$7. 668-6023.

'Giving Up the Ghost' Cherrie Moraga's play, directed by Anita Mattos and Jose Gaudalupe Saucedo, explores images of women's sensuality. Plays Thurs.-Sun. at 8:30 pm, through March 12th. Theatre Rhinoceros, 2926 16th St., SF. $9. 861-5079.

25/*Saturday*

U.S. Art Fair This inaugural show and sale includes works from 72 galleries from across the country that specialize exclusively in American art, from the 18th-20th centuries. 10 am-8 pm, Concourse Exhibition Center, Showplace Square, Eighth St. and Brannan, SF. $5. 455-2886. (Also Sun/26, 10 am-6 pm.)

★ **'A Sacrifice'** David Jenkins' play *A Sacrifice*, presented tonight as a staged reading, is said to explore "the elasticity of time." The cast includes Gerald Winer, Carol Shoup-Sanders, Shaun Brower, Barbara Raush and Gary Szabo. 8 pm, The Folcrom, 2150 Folsom, SF. Free. 661-5078.

Kwame Ture Political and civil rights activist Ture, formerly known as Stokeley Carmichael, gives a lecture tonight entitled "Black Power to Pan-Africanism." His talk benefits Koncepts' new International Film and Lecture Series. 7 pm, Koncepts Cultural Gallery, 480 Third St., Oakl. $5. 763-0682.

Underground Russian Films Thanks to Glasnost, the SF Cinematheque presents a group of new films and videotapes made by Cine Fantom, a group of young artists living in Moscow and Leningrad who have only recently become active. Though technically legal, the group still works in the semi-underground — the government doesn't necessarily like what they say, but does tolerate their presence. With tiny budgets and explorations of taboo subject matter, the work of these artists is said to provoke comparisons to Warhol's New York underground film scene. Most of the program's films, though shot on super-8 and 16mm, are tonight presented on videotape due to the ease of transportation. ■ pm, Eye Gallery, 1151 Mission (between Seventh and Eighth St.), SF. $4. 558-8129.

'Primate' ATA's Other Cinema series tonight screens Frederick Wiseman's *Pri-*

continued next page

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listings, we must receive complete written information by noon on the Wednesday preceding publication. In order to consider your performance or event in Eight Days a Week, we must receive information at least two weeks before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to: **Calendar, SF Bay Guardian, 2700 19th St. 94110.** ★ indicates admission of $2 or less.

Appearing at Great American Music Hall on Thursday, March 2nd!

TURTLE ISLAND STRING QUARTET

Featuring works from John Coltrane to Pat Methey

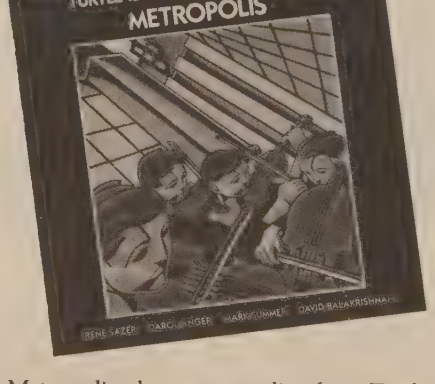
1988 Grammy Nomination
Best Arrangement-Jazz Instrumental

1988 Golden Feather Award
Best Instrumental Group

"By any standard, the most intriguing new group of the year."...Leonard Feather, *The Los Angeles Times*

"...an unqualified musical triumph"
...Derk Richardson, *Bay Guardian*

"...Here's how jazz should be played by a string quartet."...Larry Kelp *The Tribune*



Metropolis, the new recording from Turtle Island String Quartet, is on sale now at all Tower Record's and Leopold's in Berkeley. Available on LP, cassette, and compact disc.

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Movies

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A warrior with no fear.

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NEW MISSION
Mission/21st · 647-1261

ST. FRANCIS THEATRE
Market/5th · 362-4822

U.A. THE MOVIES
280 Metro Center · 994-1065

Also Starts Friday At These Selected Bay Area Theatres & Drive-Ins

EAST BAY
Fremont - Cinedome 8 East
Oakland - Century Complex
Pinole - Century 9
Pleasant Hill - Regency Cinema
Hayward - Southland Cinema
Dublin - Dublin Place 6 Cinema
Berkeley - California Cinemas
Union City - Union City Drive-In
Vallejo - Cinedome
SAN JOSE
San Jose - AMC Oakridge 6 Cinema
San Jose - AMC Saratoga 6 Cinema
Sunnyvale - AMC Sunnyvale 6 Cinema
Milpitas - AMC Milpitas 10 Cinema
Mtn. View - AMC Old Mill 6 Cinema
San Jose - Meridian Quad
San Jose - Capitol Drive-In
MARIN
San Rafael - Rafael
SANTA ROSA
Santa Rosa - U.A. Movies
NORTH COUNTIES
Fairfield - Cinema

"TWO THUMBS UP"
SISKEL & EBERT

"A fast, tense thriller... the movie pulses."
Pauline Kael, NEW YORKER MAGAZINE

"...tough, moving and comic."
Chris Chase, US MAGAZINE

"a sizzling suspenser..."
Judith Crist

"...bristling with energy...by far this season's most satisfying thriller."
Michael Medved, SNEAK PREVIEWS

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CENTURY PLAZA 8
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Also Playing At These Selected Bay Area Theatres & Drive-Ins

EAST BAY
Newark - Cinedome 7 West
Hayward - U.A. Hayward
Berkeley - U.A. Cinema
Richmond - Hilltop Cinemas 5-8
San Ramon - Crow Canyon Cinemas
Walnut Creek - Festival Cinema
Martinez - Contra Costa Cinema
Oakland - Grand Lake
Dublin - Dublin 6 Cinema
Vallejo - Cinedome
Oakland - Coliseum Drive-In
Union City - Union City Drive-In
SAN JOSE
Mtn. View - Century 10
San Jose - Century Berryessa
San Jose - Century 24
San Jose - Capitol Drive-In
Morgan Hill - Granada
PENINSULA
San Mateo - Hillsdale Cinema
Redwood City - U.A. Redwood Cinema
So.S.F. - Century Plaza 8
MARIN
Larkspur - Festival Cinema
NORTH COUNTIES
Napa - Cinedome
Fairfield - Cinema I
SANTA ROSA
Santa Rosa - U.A. Movies

continued from previous page

mate, a feature documentary on the Atlanta Primate Research Center. 8:30 pm, Artists Television Access, 992 Valencia, SF. $5. 824-3890.

★ **Sam Beckett Symposium** The Global Village in New York and the Magic in SF co-present this free, two-day conference entitled "Visions and Revisions: Samuel Beckett's Theater for Stage and Television." The event features live performances, screenings and video presentations of Beckett's plays, along with panel discussions that include distinguished Beckett actors, scholars and directors. Registration is at 9 am, and programs run 10 am-4:30 pm each day. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. Free. 441-8001. (Sun/26 registration is at 9:30 am.)

Charles Brown Veteran pianist/vocalist Brown has been playing blues, jazz and R&B since WWII in a style reminiscent of Nat King Cole. He performs tonight following the Bay Area premiere of *That Rhythm, Those Blues*, a documentary by George Nierenberg that focuses on Charles and fellow musician Ruth Brown. 8 pm, Freight & Salvage, 1111 Addison, Berk. $12. 548-1761.

★ **Health Fair** Free medical exams and information are available today at a health fair sponsored by the Mission Neighborhood Health Center and Chicanos in Health Education at UCSF. Services available include physical and dental exams, urine tests, blood tests, vision tests, dermatologic advice, AIDS information and foot exams. Low-cost breast exams are also available. 9 am-3 pm, Mission Neighborhood Health Center, 240 Shotwell at 16th St., SF. Free. 552-3870.

★ **Dunsmuir House** In honor of the 90th birthday of the Dunsmuir House & Gardens, the volunteer council is sponsoring the Second Annual Remember When Day. If you or someone you know has old photos, slides, movies or stories pertaining to Dunsmuir, you're invited for a complimentary tour today of the mansion. 10 am-4 pm, 2960 Peralta Oaks Court, Oakl. 569-2151.

★ **Japanese Flower Arranging** The Wafu School of Ikebana, under the guidance of Mrs. Fusako Hoyrup, is sponsoring a free exhibition of the ancient art of ikebana as part of its spring flower show. 10 am-8 pm, DANA Building, 607 W. Dana, Mountain View. Free. (408) 252-6833. (Also Sun/26, 10 am-5 pm.)

'Super Badd' Saturdays The I Beam has begun "Soul Salvation" every Saturday night, with DJs focusing on hard funk and soul from the '60s and '70s. This means a night of Wild Cherry, Parliment Funkadelic, Hot Chocolate, Otis Redding and lots more. 9 am-2 pm, I Beam, 1748 Haight, SF. $6; $3 students. 668-6023.

★ **Choosing Books for Children** Palo Alto educator/publisher Beverly Kobrin appears tonight to sign copies of and discuss her new book, *Eyeopeners! How to Choose and Use Children's Books About Real People, Places and Things*. Kobrin is an avid proponent of nonfiction books for children, and *Eyeopeners!* is said to be the first book of its kind in the U.S. 11:30 am-2:30 pm, Quinby's, 3411 California, SF. Free. 751-7727.

Dance Exchange See Fri/24.

26/*Sunday*

Performance Oriented Writing The POW series tonight presents Sister Sheba of the First African Orthodox Church of St. John Coltrane reading ecclesiastical poetry inspired by the Old and New Testaments. The First African is about as far from evangelicism as a church can be and still remain Christian. 8 pm, Artists Television Access, 992 Valencia, SF. $4. 824-3890.

Ashley James The Exploratorium today presents Bay Area cinematographer and filmmaker James, who appears today to introduce three of his films: *American Treasure — the Folk Art of Joaquim Miguel Almeida*, a short on the work of a miniature ship builder produced by the Smithsonian; *Ancestors*, an autobiographical work exploring memory; and *And Still We Dance*, his acclaimed portrait of the Ethnic Dance Festival. 2 pm, McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. Free with admission ($5 for a six-month pass). 563-0360.

★ **Wholesome Jill Olson** Olson and her Golden Wedding Band, which features members of locals The Movie Stars and Thee Hellhounds, give us a country smorgasbord of hits by Loretta Lynn, Conway Twitty and others. Also performing are The Monaltones, a surf combo that includes members of the above two bands plus Flophouse, and Those Darn Accordians, a ten-piece all-accordian band. 9:30 pm, Paradise Lounge, 11th St. and Folsom, SF. Free. 861-6906.

Clara Bow The SF Cinematheque screens two films starring Clara Bow, the film star of the '20s whose decadent and infamous lifestyle symbolized the sexual freedom and hedonism of an America entering the world of sophistication and international power. In the silent *Mantrap*, Bow plays a big-city girl trying to make a go at it in the Canadian wilderness. The 1932 sound film *Call Her Savage*, made just before the institution of the censoring Hays Code, is a perverse satire that was soundly condemned by a growing conservatism. 8 pm, SF Art Institute, 800 Chestnut, SF. $4. 558-8129.

★ **Poetry in the Matrix** This is a new series that features selected writers reading in response to the art exhibited in the University Art Museum's Matrix Gallery. Reading today are Bay Area poets Kit Robinson and Jean Day. University Art Museum, 2625 Durant, Berk. Free. 642-1438.

★ **Donald Woods** South African newspaper editor and author Woods, known for his support of Stephen Biko, speaks from the pulpit today at the First Unitarian Church of SF. The event is part of a radio broadcast by the Cambridge Forum. 11 am, 1187 Franklin, SF. 776-4580.

★ **Japanese Flower Arranging** See Sat/25.

★ **Sam Beckett Symposium** See Sat/25.

U.S. Art Fair See Sat/25.

27/*Monday*

SF Arts Democratic Club Harry Britt speaks tonight at the first membership meeting of the newly-formed SF Arts Democratic Club, a group of artists and administrators concerned about current and proposed budget cuts in arts funding. 7 pm, New College Valencia Center, 777 Valencia, SF. 995-ARTS.

★ **Black Cowboys** Photographer Beverly Woodin and cultural historian/producer Beatrice Cox present their acclaimed exhibit "The American Cowboy — Also a Black Man." The show features beautiful portraits of working black cowboys, mostly from the Bay Area and surrounding regions, and helps to dispell the myth that the men who "made" (and now symbolize) the West were always white. The images are exquisite, and the history fascinating. Gallery hours are Mon.-Fri., 7:30 am-10 pm; Sat.-Sun., noon-5 pm. The show runs through March 17th. University Union Gallery, California State University, Hayward. 881-4158.

Minorities in Film This series, presented every Monday at the PFA by UC Berkeley prof. Albert Johnson, tonight features Vincent Minnelli's 1943 *Cabin in the Sky* and Basil Dearden's jazzy version of *Othello* entitled *All Night Long*. Minnelli's musical fantasy, despite its exploitation of black stereotypes, is balanced by an extraordinary cast and director. Dearden's 1962 film was the first version of *Othello* in which the lead character is played by a black actor, not a white in blackface. *Cabin* at 7:30 pm, *All Night Long* at 9:25 pm, Pacific Film Archive, 2625 Durant, Berk. $4.25-$5.25. 642-1412.

★ **Rhiannon** Jazz vocalist and storyteller Rhiannon appears to discuss her work as part of Misha Berson's class "Art and Artists of San Francisco." The public is welcome. 7 pm, Creative Arts Building, room 250, SF State University, 1600 Holloway (at 19th Ave.), SF. Free. 338-1478.

28/*Tuesday*

New American Makers Entitled "Without Fixed Borders," this program of new video explores the effects on video-as-art by MTV, advertising, fashion and the like. The program includes works by Tony Labat, Terese Svoboda, Kate Danaher, Robert Jayes, and Juan Donwey. 7 pm, Opera Plaza Cinema, 60 Van Ness, SF. $1-$5. 695-2904.

★ **'Where the Heart Roams'** This documentary centers on "The Love Train," a 1983 event where romance novel writers, readers and publishers spent a festive time travelling across country to a convention of sorts in New York. In a style that's fun but not condescending, filmmaker George Paul Csicsery interviews many of the biggest writers and readers of the books, and offers insight into the seriousness that these romance-lovers take toward this "pulp" fiction. Csicsery appears in person for the screening, and is available for questions and discussion afterwards. 7:30 pm, Little Theater, SF State University, 1600 Holloway (at 19th Ave.), SF. Free. 338-2466.

Rock Music Discussion Called "The State of Rock Music," tonight's panel discussion features area rock writers Kevin Berger, Gina Arnold, Robert Duncan, Greil Marcus, Ann Powers and Barry Walters. 8 pm, Intersection for the Arts, 766 Valencia, SF. $4. 626-3311.

Canadian Arts Lecture 80-year-old Canadian artist Jack Shabolt talks tonight on "Sources for a Personal Language of Abstraction in Northwest Coast Indian and Other Native Arts." 7:30 pm, SF Art Institute, 800 Chestnut, SF. $4-$8. 398-7229.

1/*Wednesday*

A Subtle Plague The first incarnation of this six-person band began in Upstate New York (yes, they're friends with Agitpop), developed further in Philadelphia (opening up and down the East Coast for bands like Sonic Youth, Dumptruck and The Feelies) before moving last year to — and taking final shape in — SF. The band's sound develops out of a respect for modern music like the above bands, the strength of hardcore, the lyricism of pop, a layering of rhythm and more. The instrumentation includes bass, guitar, vocals, horns and sometimes three percussionists. Noonday Underground opens. 10 pm, Kennel Club, 628 Divisadero, SF. $3. 931-1914.

★ **Animation Extravaganza** ASIFA-SF, with the permission of the SF International Film Festival, presents a program of animated films entered in the Festival's Golden Gate Awards Competition. 20 films are screened. 7:30 pm, McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. Free. 563-0360.

Recycling Talk As part of the SF Greens' weekly lecture series, area recycling administrators Amy Perlmutter, Joe Gabarino, Ed Dunn and Arnold Chin tonight discuss "Digging Our Way Out: Recycling in the Bay Area." 7:30 pm, New College Valencia Center, 777 Valencia, SF. $3-$10 (no one turned away). 255-2940.

★ **John Tranter** Australian poet and world traveler Tranter reads from his work tonight. 8 pm, Moffit Undergraduate Library, UC Berkeley, near Telegraph and Bancroft, Berk. $1 donation.

2/*Thursday*

'Who Killed Vincent Chin?' Just nominated for an academy award, Christine Choy's and Renee Tajima's film explores the reasoning for the light sentence imposed on a Detroit autoworker who killed a Chinese man with a baseball bat in 1982. A charge of manslaughter brought only three years of probation, and a federal appeal ultimately failed. He walks the streets today a free man. Along with getting its message across, the film is an excellent portrait of the auto workers' daily lives, and of a city struggling hard to revitalize faith and interest in its own existence. The two directors appear in person tonight for a screening of their film in a benefit for the National Asian American Telecommunications Association and the Break the Silence Coalition. 7 pm, Kabuki 8 Theatres, 1881 Post, SF. $15. 863-0814.

★ **Guatemalan Paintings** In an international exchange show entitled "Pintores de Xelaju," the works of 14 Guatemalan artists show images from the western region of that country through landscapes, abstract works, country scenes and fantasies. Gallery hours are Tues.-Sat., noon-4 pm, and the show runs through March 25th. The gallery holds a reception tonight, 5:30-7:30 pm. SOMAR Gallery Space, 934 Brannan, SF. Free. 552-2131.

Sol Lopes Lopes is the creator of *The Wall*, a photographic portrait of people at the Vietnam Veterans Memorial in Washington, D.C. He speaks tonight about his work, and veterans attending the lecture are given free admission today to the exhibit, currently in the museum's gallery. 7:30 pm, SF Museum of Modern Art, 401 Van Ness, SF. $4-$6. 863-8800.

3/*Friday*

★ **Open Screening** The Film Arts Foundation holds another of its quarterly open screenings for works 15 minutes or under in length in video, super-8 and 16mm. Film login at 7 pm, screening at 7:30, Film Arts Foundation, 346 Ninth St., second floor, SF. Free. 552-6350.

Beer Tasting Bill Yenne, author of *Beers of America*, moderates an international beer tasting featuring brews from Europe and Central and South America. 6:30 pm, World Affairs Center, 312 Sutter, second floor, SF. $12-$15. 982-2541.

— Kurt Wolff

Art

A complete listing of local gallery and museum openings.

■ **Glenn Brill** An exhibition of recent work. March 2-April 8. Tues.-Sat., 11 am-5 pm. Allrich Gallery, 251 Post, SF. 398-8896.

■ **Dale Chihuly** An exhibition of recent glass sculpture. March 1-April 22. Mon.-Fri., 9:30 am-5:15 pm; Sat., 10:30 am-5 pm. John Berggruen Gallery, Monadnock Building, 685 Market, SF. 495-6850.

■ **Timothy Christianson** "Fabled Dream," three-dimensional black-and-white photographic compositions. Feb. 24-March 2. Open 24 hours, daily. Satellite Gallery, Hotel Diva, 440 Geary at Union Square, SF. 885-0200.

■ **Willard Dixon** An exhibition of landscape oil paintings. Feb. 28-March 24. Tues.-Sat., 11 am-6 pm. William Sawyer Gallery, 3045 Clay, SF. 921-1600.

■ **'Experience Re-Ordered, L.A. Abstraction'** An exhibition of work by 16 Los Angeles artists. March 2-25. Tues.-Sat., 10:30 am-5:30 pm. The Allport Gallery, 210 Post, SF. 398-2787.

continued page 44

US Theatrical Premiere

THE TEMPTATION

A Film By Dieter Berner

Austria 1988

Friday, February 24 through Thursday, March 2

Showtimes:

7:15, 9:15 with weekend shows at 1:15, 3:15, 5:15

FREE TICKETS

The first 25 people to come by the Bay Guardian offices at 2700 19th St. Thursday, February 23, during regular business hours will receive a ticket good for two admissions to any showing of **The Temptation** at the York Theater.

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Blonde Bombshells

March 7/8 **I'm No Angel** (Mae West) & **Blonde Bombshell** (Jean Harlow)
March 14/15 **Devil is a Woman** (Marlene Dietrich) & **I Married a Witch** (Veronica Lake)
March 21/22 **Will Success Spoil Rock Hunter?** (Jane Mansfield) & **Bad and the Beautiful** (Lana Turner)
March 28/29 **Gentlemen Prefer Blondes** (Marilyn Monroe & Jane Russell) & **Sex Kittens Go to College** (Mamie Van Doren)

The First Annual San Francisco

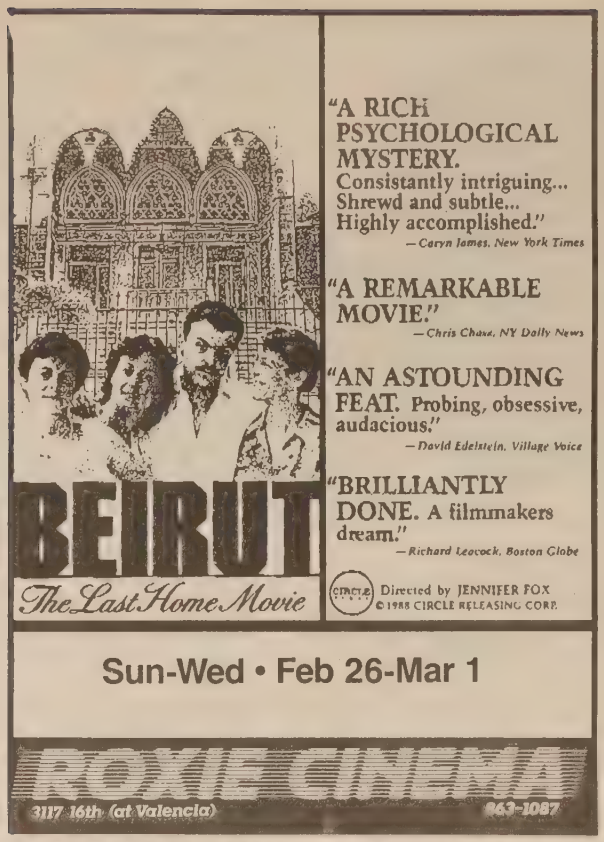
Science Fiction Marathon

March 4
8 pm to 8 am

Tickets $10.00*

(Trivia & Costume Contests! Prizes! Movies include: **Village of the Damned, Things to Come, Attack of the 50 Foot Woman, Star Trek II: Wrath of Khan, Day the Earth Stood Still,** and more!! Come spend the night with us!)

*Available in advance at The York and Red Vic Theaters and Fantasy, Etc.



Sun-Wed • Feb 26-Mar 1
ROXIE CINEMA
3117 16th (at Valencia)
863-1087

continued from page 42

■ **'Eyesores: Rehearsing the Death of Image'** Paintings and other works that look toward a post-painting world. Feb. 28-March 25. Tues.-Sat., 11 am-5 pm. New Langton Arts, 1246 Folsom, SF. 626-5416.

■ **Frank Lloyd Wright: In the Realm of Ideas** An exhibition of photographs and drawings that pertain to Wright's designs. Feb. 16-May 13. Call for times. Marin County Civic Center, San Rafael. 499-6396.

■ **Four Women Artists** An exhibition of paintings and drawings by four Bay Area women. Feb. 5-March 18. Mon.-Fri., 7 am-midnight; Sat., 9 am-midnight. Cararra's Cafe, 1290 Powell, Emeryville. 547-6763.

■ **'Line and Form'** Works on paper by California artists. March 2-April 21. Tues.-Sat., 11 am-5 pm. Hatley Martin Gallery, 41 Powell, SF. 392-1015.

■ **Lyn Haxton** An exhibition of paintings. Feb. 13-March 31. Mon.-Fri., 8 am-5 pm. Plaza Gallery, Bank of America World Headquarters, 555 California, SF.

■ **Anthony Holdsworth** "Oakland West," a series of oil paintings. March 1-April 9. Tues.-Sat., 11 am-4 pm. Torsiello Gallery in the Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **'In Celebration of the State of Palestine'** A group exhibit by Bay Area artists. March 1-31. Tues.-Sun., 5:30-7 pm. La Pena Cultural Center, 3105 Shattuck, Berk. 849-2572.

■ **Carol Levy** Paintings on mylar. March 2-April 1. Tues.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Victor Fischer Galleries, 30 Grant, SF. 433-4414.

■ **Richard Moquin** Sculptures in granite and marble. March 2-April 1. Tues.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. Michael Dunev Gallery, 77 Geary, SF. 398-7300.

■ **'Paper Dimensions'** Sculptural paper by Bay Area women artists. Feb. 16-April 2. Thurs.-Sun., noon-5 pm. Berkeley Art Center Gallery, 1275 Walnut, Berk. 644-6893.

■ **Robert Sholties** An exhibition of recent paintings. March 1-28. Call for times. Kent Lent Gallery, 82 Main, Tiburon. 435-6100.

■ **Sandy Skoglund** An exhibition of bronzes and cibachrome photographs. Feb. 28-April 1. Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5:30 pm. Stephen Wirtz Gallery, 345 Sutter, SF. 433-6879.

■ **'SNAIL S PACE'** A multi-temporal environment by Chris Isner and Erik Bryan Slavin. Feb. 27-March 3. Mon.-Fri., 10 am-10 pm. Diego Rivera Gallery, SF Art Institute, 800 Chestnut, SF. 771-9366.

■ **'Stone Treasures'** An exhibition of stone carvings from the Palace Museum of China. Feb. 16-March 2. Mon.-Fri., 11 am-4 pm. Treganza Anthropology Museum, Hohenthal Gallery, SF State University, 1600 Holloway, SF. 564-4436.

■ **'Three Photographers, Varied Landscapes'** Photographs by Karl Keuhn, Wayne Levin and Kathryn Sylva. Feb. 24-April 8. Tues.-Sat., noon-5 pm. Eye Gallery, 1151 Mission, SF. 431-6911.

■ **'Transgressions'** New work by four video artists. Feb. 28-March 25. Tues.-Sat., 11 am-5 pm. New Langton Arts, 1246 Folsom, SF. 626-5416.

CRITIC'S CHOICE/*Dance*

PHOTO OF JOANNA HAIGOOD BY LOIS GREENFIELD

Dances for Bldg. T952

Joanna Haigood has been a space explorer since the early '80s. The Isadora Duncan Award-winner has danced around ponds, on trees, on trapezes, on a chair nailed against a wall ten feet above the ground. A resident artist at Headland Center for the Arts, she has now taken over a 1907 gymnasium at Fort Barry to "honor and highlight" this landmark building. Her company, Zaccho Dance Theatre, will perform on top of radiators, in window frames, above doorways and wherever else the space looks interesting.

— Rita Felciano

■ Dances for Bldg. T952 by Zaccho Dance Theatre. Sat/25 and Sun/26 at 1 pm, Fort Barry, Marin Headlands. $4. 647-6520.

Cabaret

A complete guide to cabaret performers appearing at local clubs and theaters.

■ **Beach Blanket Babylon** *Beach Blanket Babylon*, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Fri.-Sat. at 8 and 10:30 pm; Sun. at 3 and 7:30 pm; Wed.-Thurs. at 8 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

■ **Cabaret at The Galleon** Sun/26: Stephen Frugoli appears with Raymond Santos, Steve Sutherland and Erin-Kate Whitcomb at 5:30 pm. Aldo Antonio Belle performs at 8 pm. The Galleon Bar & Restaurant, 718 14th St., SF. 431-0253.

■ **DNA Cocktail Cabaret** Fri/24-Sat/25: Lee Shupe and the Blue Light Revue perform at 10 pm. The DNA Lounge, 375 11th St., SF. 626-2532.

■ **Party of One** This musical revue pokes fun at the ups and downs of being single. Plays Thurs.-Fri. at 8 pm and Sat. at 6 and 8:30 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. 861-6895.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

■ **The Boathouse** Wed/1: Bob Wieder with Kim Worth, Phil Beauman and Stu Silverstein. Show at 9 pm. 1 Harding Rd. (at Lake Merced), SF. 681-2727.

■ **Cobb's Comedy Club** Fri/24-Sun/26: Jake Johannsen with Mike Meehan and Steve Bruner. Tues/28-Thurs/2: Robert Schimmel. Shows at 9 pm with additional shows Fri.-Sat. at 11 pm. The Cannery, 2801 Leavenworth, SF. 928-4445.

■ **El Rio** Wed/1: Tom Ammiano, Shyama, Ed Marques and Maureen Brownsey. Show at 9 pm. 3158 Mission, SF. 282-3325.

■ **Flash Family** Sat/25: A performance by San Francisco's longest-running improv group. Show at 8:30 pm. Marina Music Hall Theatre, Fort Mason Center, Building D, Buchanan at Marina, SF. 885-5678.

■ **Fourth Street Tavern** Sun/26: Open mike. Show at 9 pm. 711 Fourth St., San Rafael. 454-4044.

■ **Full Moon Saloon** Tues/28: Pete Kirby with Sean Corvelle and MC Brian Holtzman. Show at 9 pm. 1725 Haight, SF. 668-6190.

■ **Holy City Zoo** Fri/24-Sat/25: John Ross with Mike Guido, Jim Nenopoulos and Bob Wieder. Sun/26: The Lank & Earl Freak Show. Mon/27: Charlie Fonseca hosts Open Mike Night. Tues/28: Karen Anderson hosts Open Mike Night. Wed/1: Steve Haupt hosts a Comedy Showcase. Thurs/2: Albert Lee hosts a Comedy Showcase. Shows at 8 pm with additional shows Sat.-Sun. at 11 pm. 408 Clement, SF. 386-4242.

■ **Improv** Fri/24-Sun/26: J.J. Wall, Al Clethan and David Cohen. Mon/27: Best of SF Comedy Showcase. Tues/28-Thurs/2: Emo Phillips, Tim Bedore and Steve Bruner. Shows at 9 pm with additional shows Fri.-Sat. at 11 pm. 401 Mason, SF. 441-7787.

■ **Lipps Nightclub** Fri/24: National Theatre of the Deranged. Show at 8:30 pm. Ninth St. at Howard, SF. 552-3466.

■ **The Mart Bar & Grill** Wed/1: Lee Glickstein teaches standup comedy 6-8 pm; an open mike follows at 8:30. 32 Ninth St., SF. 861-2820.

■ **New George's** Tues/28: A Comedy Showcase featuring Phil Beauman, Kim Worth, Bob Wieder and Mike Ferrucci. Show at 9:30 pm. 842 Fourth St., San Rafael. 457-1515.

■ **New Performance Gallery** Mon/27: The Bay Area Theatresports tournament finals. Show at 8 pm. 3153 17th St., SF. 824-8220.

■ **Oakland Ensemble Theater** Sat/25: The final round of the Bay Area Black Comedy Competition. Show at 8 pm. Calvin Simmons Theatre, Henry J. Kaiser Center, Tenth St. and Fallon, Oakl. 762-BASS.

■ **The Punchline** Fri/24-Sat/25: John Fox with Karen Babbitt and Kim Worth. Sun/26: Kim Worth hosts a SF Comedy Showcase. Mon/27: SF Comedy Underground Improv Troupe. Tues/28-Thurs/2: Mike Dugan with Carey Long and Johnny Rae. Shows at 9 with additional shows Fri.-Sat. at 11 pm. 444 Battery, SF. 397-4337.

■ **Ye Rose and Thistle** Fri/24: Albert Lee with a.k.a. Bananas and John Sharappa. Sat/25: Crash & Burn with Stoney Burke, Rafe Chase & Friends and Jim Tripp. Sun/26: Third Anniversary Celebration with host Erin O'Connor at 8 pm. Fri.-Sat. shows at 7, 9 and 11 pm. 1624 California (at Polk), SF. 759-7369 and 771-3866.

■ **Simple Pleasures Cafe** Sat/25: Improv with Metropolis. Mon/27: Code Name Harriet. Shows at 8 pm. 3434 Balboa, SF. 387-4022.

■ **Western Addition Cultural Center** Tues/28: A Black History Month Comedy Celebration with Dana Garrett and Jus Chillin & Illin, hosted by Sylvester Jackson. Show at 8 pm. 762 Fulton, SF. 921-7976.

Dance

A complete listing of dance performers at local studios and performance spaces.

■ **Alvin Ailey American Dance**

Theater These performances celebrate the 30th anniversary of this 29-member, multiracial modern dance company from New York. Wed/22-Sun/26 at 8 pm, with matinees Sat/25-Sun/26 at 2 pm. Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 642-9988.

■ **American Ballet Theatre** The American Ballet's SF engagement runs through March 5. *Swan Lake* is Fri/24-Sun/26 and Tues/28 at 8 pm, with matinees Sat/25-Sun/26 at 2 pm. *Rigaudon*, *Drink To Me With Thine Own Eyes* and *Bourree Fantasque* are Wed/1 at 8 pm. Thurs/2 features an all-Tharp program at 8 pm. War Memorial Opera House, Van Ness and Grove, SF. 864-6696 or 762-BASS.

■ **Anda Jaleo Flamenco Dance Company** This company of dancers, singers and guitarists performs traditional flamenco dance and music from Southern Spain. Fri/24 at 8:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Chitrash Das Dance Company** This program involves student demonstrations as well as company highlights in a benefit for the company's upcoming East Coast tour. An Indian buffet follows. Sun/26 at 3 pm, Julia Morgan Theatre, 2640 College, Berk. 548-7234.

■ **Dance Exchange** Australian dancer and choreographer Russell Dumas and two members of his company Dance Exchange preview a new work, *Between Movement and Light*. Fri/24-Sat/25 at 8:30 pm, Theatre Artaud, 450 Florida, SF. 621-7797.

■ **David Gordon Pick-Up Company** The company performs the Bay Area premiere of *United States*, a vision of the nation through contemporary dance, the "San Francisco" portion of which played here last year. Wed/1-Sun/5 at 8:30 pm, Theatre Artaud, 450 Florida, SF. 621-7797.

■ **Lazarus/Dance** Lazarus's "All Dance/No Tech" series presents *A Town Like Kansas*, a program of contemporary dance by Aileen Kim and Randee Paufve. Tues/28 at 8:30 pm, Footwork Studio, 3221 22nd St., SF. 824-5044.

■ **Los Flamencos de la Bodega** This troupe performs traditional music and dance from Spain. Fri/24-Sat/25 at 8:30 and 10 pm, El Norteno, 3161 24th St., SF. 285-4930.

■ **Oberlin Dance Company** Young Audiences presents this company in a special program for young people. Sun/26 at 1 pm, Wattis Hall, California Academy of Sciences, Golden Gate Park, SF. 863-1719.

■ **University Dance Theatre** The group's Spring Dance Concert features works by David Wood, Marni Thomas, Carol Murota and Carolyn Brown. Thurs/2-Sun/5 at 8 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 642-9925. (Also March 9-11.)

■ **Zaccho Dance Theatre** Zaccho and the Headlands Center for the Arts co-present *Dances for Bldg. T952, An Exploration of a 1907 Gymnasium*, featuring works choreographed by Joanna Haigood. Sat/25-Sun/26 at 1 pm, Headlands Center for the Arts, Fort Barry Gymnasium, Golden Gate National Recreation Area, Marin Headlands. 647-6520.

Movies

First Runs

A selective listing of first-run movies and complete listings of repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zena Jones, unless otherwise noted.

■ **The Accidental Tourist** Withdrawn William Hurt is torn between garrulous Geena Davis and cool Kathleen Turner in Lawrence Kasdan's mostly-drama that works best in its moments of humor. (Steve Warren) *San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 7 and 9:30 with matinees Sat.-Sun. at 11:30 am, 2 and 4:30. *East Bay:* **Fine Arts** (2451 Shattuck, Berk. 848-2038): call for times.

■ **The Accused** Fully expounded but never exploited story of Jodie Foster's being gang-raped in a bar, then defended by deputy D.A. Kelly McGillis, in which the acting's superlative and will leave audiences profoundly moved. *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 2:20 and 7:40. *East Bay:* **UA** (2274 Shattuck, Berk. 843-1487): daily at 3:40 and 7:20.

■ **Bagdad Cafe** Marvelously magical movie about what happens when Bavaria meets the new West in the person of German hausfrau Marianne Sagebrecht, who changes everyone's life, including her own, in the Mojave desert's seedy Bagdad Cafe. *San Francisco:* **Four Star** (2200 Clement at 23rd Ave. 752-2650): daily at 7 and 9:20 with matinees Sat.-Sun. at 4:40 and Wed. at 12:15, 2:25 and 4:40. *East Bay:* **Northside** (1828 Euclid, Berk. 841-6000): daily at 7:30 and 9:30 with matinees Sat.-Sun. at 1:30, 3:30 and 5:30.

■ **Beaches** Fans of Bette Midler and Barbara Hershey won't be disappointed in their performances, but the story's an oil-and-water combination of comedy and tragedy about their lives and loves that never quite mixes and ends up being merely maudlin. *San Francisco:* **Alhambra** (Polk and Green. 979-8899): daily at noon, 2:30, 5, 7:40 and 10:20. *East Bay:* **Oaks** (1875 Solano, Berk. 526-1836.): daily at 7 and 9:30 with matinees Sat.-Sun. at 2 and 4:30. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 7:30 and 9:50 with matinees Sat.-Sun. at 12:30, 2:50 and 5:10.

■ **Bill and Ted's Excellent Adventure** Two Valley dudes (Keanu Reeves, Alex Winter) rock through time in a flick that's fun, pure — in every sense of the word — and simple, but deceptively so. It doesn't put much art in "party" but is still my nit(wit)-pick of the week. (Steve Warren) *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 7:20 and 9:20 with matinees Sat.-Sun. at 1:20, 3:20 and 5:20. **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285): call for times.

■ **Bird** Charlie Parker's music's marvelous and Forest Whitaker plays him well as far as the part goes, which isn't quite far enough, but the dark ambience and forbearing wife Diane Venora are fine. *San Francisco:* **Regency II** (420 Mason at Geary. 397-8414): daily at 1, 4:10, 7 and 10. *East Bay:* **Rialto** (Gilman near Seventh St., Berk. 526-6669): daily at 6 and 9:15 with matinees Sat.-Sun. at 2:20.

■ **The 'Burbs** Tom Hanks contributes little to Joe Dante's lame horror-comedy about weird neighbors on a close-knit suburban (appropriately dead-end) street. It's as funny as crabgrass. (Steve Warren) *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 7:10 and 9:30 with matinees Sat.-Sun. at 12:45, 2:50 and 5.

■ **Cousins** Ted Danson and Isabella Rossellini are mis-married to Sean Young and William Peterson, but the straightening out of the situation is an odd imbalance of occasional subtlety and broad TV sitcom comedy that doesn't satisfy either one. *San Francisco:* **Regency II** (1268 Sutter at Van Ness. 776-8054): daily at 1:30, 3:40, 5:50, 8 and 10:10. *East Bay:* **Oaks** (1875 Solano, Berk. 526-1836): daily at 7 and 9:20 with matinees Sat.-Sun. at 12:30, 2:40 and 4:45. **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 6, 8:25 and 10:30 with matinees Sat.-Sun. at 1:20 and 3:45.

■ **Crossing Delancey** Bookstore manager Amy Irving doesn't particularly want to get married, but loving grandmother Reizl Bozyk is determined she will, and to someone from the old neighborhood, but, sadly, only Bozyk brings the film to life. *San Francisco:* **Balboa** (38th Ave. and Balboa. 221-8184): daily at 3:05, 6:50 and 10:30.

■ **A Cry in the Dark** True story of an Australian couple whose ten-week-old baby disappears forever on vacation, and the trial-by-media travesty that followed, which Meryl Streep and Sam Neill bring chillingly to life and will leave you crying in the dark too. *San Francisco:* **Balboa** (38th Ave. and Balboa. 221-8184): daily at 1, 4:45 and 8:30.

■ **Dangerous Liaisons** Story of seduction for its own sake conducted by cunning virtuoso John Malkovich and cruel Glenn Close until Malkovich runs afoul of innocent Michelle Pfeiffer, that loses a little in translation and strange accents, but is well worth watching. *San Francisco:* **Metro** (Union and Webster. 931-1685): daily at noon, 2:30, 5, 7:30 and 10. *East Bay:* **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 7 and 9:30 with matinees Sat.-Sun. at 1:30 and 4:15. **ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7 and 9:30 with matinees Sat.-Sun. at noon, 2:15 and 4:30.

■ **Dirty Rotten Scoundrels** When small-time con artist Steve Martin invades wealthy, suave scoundrel Michael Caine's territory, the ensuing war's a must-see masterpiece of mirth, guile and cessation of sanity that'll leave you limp with laughter. *San Francisco:* **Vogue** (Sacramento and Presidio. 221-8183): daily at 2:50 and 7:30. *East Bay:* **Albany** (1115 Solano, Albany. 524-5656): call for times.

■ **The Dorm That Dripped Blood** *San Francisco:* **Electric** (580 Market between Fifth and Sixth. 673-7373): call for times.

■ **The Dressmaker** The Hitchcockian *petit guignol* ending doesn't fit an otherwise pleasantly bittersweet WWII nostalgia opus, excellently acted by Joan Plowright and Billie Whitelaw as, respectively, priggish and permissive aunts to shy Jane Horrocks, whose first love is a U.S. soldier. (Steve Warren) *San Francisco:* **Lumiere** (1572 California at Polk. 885-3200): daily at 1:15, 3:15, 5:15, 7:45 and 9:45.

■ **A Fish Called Wanda** Hilarious, clever and deft demonstration of England and America as two countries separated by a common language, as Yanks Jamie Lee Curtis and Kevin Kline and Brits Michael Palin and Tom Georgeson pull off a major jewel heist and get involved with henpecked Brit barrister John Cleese. *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7 and 9 with matinees Sat.-Sun. at 1, 3 and 5. *East Bay:* **Rialto** (Gilman near Seventh St., Berk. 526-6669): daily at 7 and 9:30 with matinees Sat.-Sun. at 2:15 and 4:45.

■ **The Fly II** The sequel may be above average as today's horror grossouts go, but lacking the wit and intelligence of David Cronenberg's 1986 predecessor, it's more of a *Fly*speck. The thicker Eric Stoltz's makeup gets, the better he gets. (Steve Warren) *San Francisco:* **Coliseum** (Ninth Ave., at Clement. 221-8181): daily at 12:30, 3, 5:30, 8 and 10:15. **Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 6:10, 8:20 and 10:30 with matinees Sat.-Sun. at 11 am, 1:15 and 3:40. **Stonestown** (19th Ave. and Winston. 221-8182): daily at noon, 2:15, 4:30, 7 and 9:15. *East Bay:* **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285): call for times. **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:45, 3, 5:40, 8 and 10:15.

■ **Gorillas in the Mist** Sigourney Weaver plays to perfection dedicated, fearless, independent primatologist Dian Fossey, who single-handedly rescued the mountain gorillas of central Africa from man before being driven past conventional reason and murdered in 1985. *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 12:15, 5 and 10:10.

■ **Her Alibi** My average-viewer side kept telling my critic side to shut up as mystery writer Tom Selleck wooed murder suspect Paulina Porizkova in the screen's most rollicking romantic comedy since *Romancing the Stone*. (Steve Warren) *San Francisco:* **Stonestown** (19th Ave. and Winston. 221-8182): daily at 12:15, 2:15, 4:20, 6:30, 8:30 and 10:30. *East Bay:* **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): call for times. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:15, 3:30, 5:45, 8:10 and 10:10.

■ **I'm Gonna Git You Sucka** Keenen Ivory Wayans dresses *The Naked Gun* in black with a spoof of the "blaxploitation" films of the '70s that's best when stars like Jim Brown and Isaac Hayes poke fun at their images and worst when it seems to reinforce stereotypes rather than spoof them. (Steve Warren) *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 7:30 and 9:40 with matinees Sat.-Sun. at 1:30, 3:30 and 5:30. **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): call for times.

■ **Land Before Time** Don Bluth's feature-length version of Fantasia's "Rite of Spring" offers a natural history lesson and a mixed social message. It's okay for the kids but not the stuff classics are made of. (Steve Warren) *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times.

■ **Little Dorrit's Story** This is the second half of the two-part *Little Dorrit*. The first

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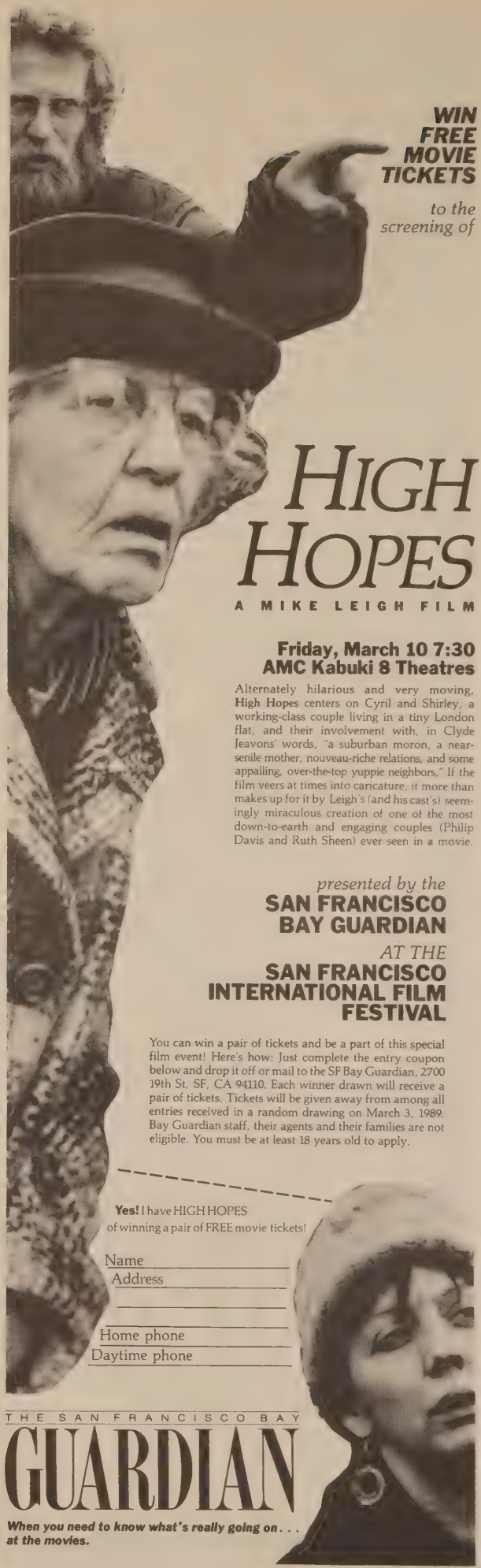
Hoofing it up: Sammy Davis Jr. and Gregory Hines in *Tap*.



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When you need to know what's really going on . . . at the movies.

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is *Nobody's Fault*. *San Francisco:* **Lumiere** (1572 California at Polk. 885-3200): call for times. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1 and 8.

■ **Madman** *San Francisco:* **Electric** (580 Market between Fifth and Sixth. 673-7373): call for times.

■ **Married to the Mob** Lovable Mafia zanies Jonathan Demme-tossed into a lilting light-comic cartoon romance between mob widow Michelle Pfeiffer and Matthew Modine, who's surprisingly funny as the FBI man pursuing her and her husband's killer. (Steve Warren) *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 2:15, 6 and 9:45. **Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 6:30 and 10:30 with matinees Sat.-Sun. at 2:30.

■ **Mississippi Burning** Controversial story of implacable bigotry in 1964 Mississippi when feuding FBI agents Gene Hackman and Willem Dafoe are sent to investigate the disappearance of three civil rights workers, that's over-Rambonctious and not always accurate, but Hackman's spellbinding. *San Francisco:* **Coronet** (3575 Geary at Arguello. 752-4400): daily at noon, 2:45, 5:15, 8 and 10:45. *East Bay:* **Berkeley** (2425 Shattuck at Haste, Berk. 848-4300): daily at 7:10 and 9:45 with matinees Sat.-Sun. at 1:30 and 4:15.

■ **The Naked Gun: From the Files of Police Squad!** The plot that has deadpan cop Leslie Nielsen chasing no-goodnick Ricardo Montalban and falling for his secretary Priscilla Presley, is mostly an excuse for just about every type of wacko humor extant, and you'll laugh a lot. *San Francisco:* **Royal** (1529 Polk at California. 474-0353): call for times. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1:15, 3:15, 5:05, 7:15 and 9.

■ **Nightmare** *San Francisco:* **Electric** (580 Market between Fifth and Sixth. 673-7373): call for times.

■ **Nobody's Fault** A compendium of little delights, mostly in the performances of Alec Guinness, Derek Jacobi and half of British Equity, in a sprawling but essentially video-scaled Dickens adaptation that tells the same story from two perspectives, three hours each. (Steve Warren) *San Francisco:* **Lumiere** (1572 California at Polk. 885-3200): call for times. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 4:30.

■ **Oliver and Company** The voices of Bette Midler and Cheech Marin steal the show in this Disney delight that's as good as animated features get without adding live actors. The new twist on Oliver is that it's set in New York and most of the characters are animals — or is that redundant? (Steve Warren) *San Francisco:* **Four Star** (2200 Clement at 23rd Ave. 752-2650): Sat.-Sun. at 12:15 and 1:40. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): Sat.-Sun. at 12:15 and 1:50 only.

■ **Pelle the Conqueror** Strikingly photographed, flawlessly cast, turn-of-the-century saga in which Max von Sydow and his young son Pelle Hvenegaard leave Sweden for a new and better life on Denmark, but find other things instead, in a film whose bygone time may diminish its drama but not its beauty. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 12:50, 3:50, 6:30 and 9:10.

■ **Rachel River** *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times.

■ **Rain Man** Dustin Hoffman's superlative again as an autistic savant who brash younger brother Tom Cruise kidnaps and takes on a cross-country trip hoping to get half his inheritance, and although the trip's too long-drawn-out, the performances are excellent. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 7 and 9:35 with matinees Sat.-Sun. at 1:30 and 4:15.

■ **Salaam Bombay!** Well-acted story of life in Bombay's red-light district, but the focus shifts so often and the incidents are so sketchily drawn, it's difficult to get really involved. *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7 and 9:15 with matinees Sat.-Sun. at 12:15, 2:30 and 4:45. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Talk Radio** Eric Bogosian's a tour-de-force, almost-one-man-show as he epitomizes shock radio and copes nightly with every concept of humanity, but not with his own on-the-borderline-of-self-destruction paranoia. *San Francisco:* **Balboa** (38th Ave. and Balboa. 221-8184): call for times.

■ **Tap** No, not a movie about a faucet, but one with the sort of tap dancing that will knock you right out of your Capezios, as Gregory Hines gets out of jail and tries to get back girlfriend Suzzanne Douglas, but the plot runs second to the sensational toe-tapping. *San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 6:15, 8:35 and 10:50 with matinees Sat.-Sun. at 11:15 am, 1:30 and 3:50. *East Bay:* **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:30, 2:50, 5, 7:30 and 10. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 7:15 and 9:30 with matinees Sat.-Sun. at 12:45, 2:50 and 5.

■ **Tequila Sunrise** A-1 acting by Kurt Russell, Mel Gibson and Michelle Pfeiffer, a superb script and the movie's lavish look can't stop the plot from being so convoluted it detracts from full enjoyment of all the foregoing. *San Francisco:* **Vogue** (Sacramento and Presidio. 221-8183): daily at 12:30, 5:10 and 9:45. *East Bay:* **Albany** (1115 Solano, Albany. 524-5656): call for times.

■ **Thin Blue Line** *East Bay:* **Rialto** (Gilman near Seventh St., Berk. 526-6669): daily at 7 and 9:30 with matinees Sat.-Sun. at 2 and 4:30.

■ **36 Fillette** French version of determined loss of virginity in which Delphine Zentout's entirely convincing as a rebellious 14-year-old Lolita trapped in a woman's body, but the film wavers too much between a how-to and will-or-won't-he situation to be really convincing. *San Francisco:* **Gateway** (Jackson at Battery. 421-3353): daily at 1:30, 3:30, 5:30, 7:30 and 9:30. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1:40, 3:35, 5:30, 7:30 and 9:25.

■ **Three Fugitives** Nick Nolte has some of his best moments in years as a bank robber trying to go straight, but foiled at every turn by inept holdup man Martin Short (who also falls short in the talent department) whose adorable 6-year-old daughter helps Nolte give great scene. *San Francisco:* **Regency I** (1320 Van Ness at Sutter. 885-6773): daily at 1:15, 3:30, 5:45, 8 and 10:15. *East Bay:* **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): call for times. **Albany** (1115 Solano, Albany. 524-5656): call for times.

■ **Torch Song Trilogy** Harvey Fierstein's fabulous in this both funny and poignant story of a gay New Yorker's search for love and respect that also manages to cover almost every aspect homosexuality's heir to, and will make you both laugh and cry. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. **Balboa** (38th Ave. and Balboa. 221-8184): call for times. *East Bay:* **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:15, 2:30, 4:45, 7 and 9:30.

■ **True Believer** Joseph *The Stepfather* Ruben reopens the case for the director-as-God with a flawed but delicious, wryly humorous thriller starring James Woods as a sleazy lawyer (Perry Mason-as-ex-hippie) who recaptures his old idealism when he takes on a Chinatown murder case. (Steve Warren) *San Francisco:* **Northpoint** (Powell at Bay. 989-6060): daily at 7 and 9:30 with matinees Sat.-Sun. at 2 and 4:30. **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **UA** (2274 Shattuck. Berk. 843-1487): daily at 12:45, 3:15, 5:30, 7:45 and 9:55. **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 6, 8:15 and 10:30 with matinees Sat.-Sun. at 1:25 and 3:40.

■ **Twins** Just the idea of Arnold Schwarzenegger and Danny DeVito being cast as twins is hilarious, but the movie leaves it at that, padding the one-note plot with too many unfunny secondary themes, and although the movie has its moments, there just aren't enough of them. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times.

■ **The Unbearable Lightness of Being** The sad fact is that Philip Kaufman's film about epic womanizer Daniel Day Lewis, who marries waitress Juliette Binoche in '60s Czechoslovakia despite his lifelong anti-commitment beliefs, is an all-too-faithful creation of a book that was never meant to be a movie in the first place. *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): Fri. at 7 and 10; Sat.-Sun. at 1, 4, 7 and 10; Tues.-Thurs. at 8. *East Bay:* **Rialto** (Gilman near Seventh St., Berk. 526-6669): daily at 8 with matinees Sat.-Sun. at 1 and 4:30.

■ **Vincent: The Life and Death of Vincent Van Gogh** Paul Cox's inspired, loving look at Vincent Van Gogh's life from 1872-90 has the offscreen voice of John Hurt as the artist reading his letters to brother Theo during that time, and is gloriously illustrated by his paintings matched perfectly to his moods. *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:15 and 9:15 with matinees Sat.-Sun. at 1:15, 3:15 and 5:15. *East Bay:* **Northside** (1828 Euclid, Berk. 841-6000): daily at 7:15 and 9:15 with matinees Sat.-Sun. at 1:15, 3:15 and 5:15.

■ **Voices of Sarafina** Inspirational documentary of the Broadway hit performed by enormously talented South African youngsters that brings home what it must be like to be a black teenager living under apartheid today as few other experiences could. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times.

■ **We Think the World of You** Evie, a German Shepard dog, changes affluent Alan Bates' life forever when he's forced to take

THE CHILDREN OF APARTHEID

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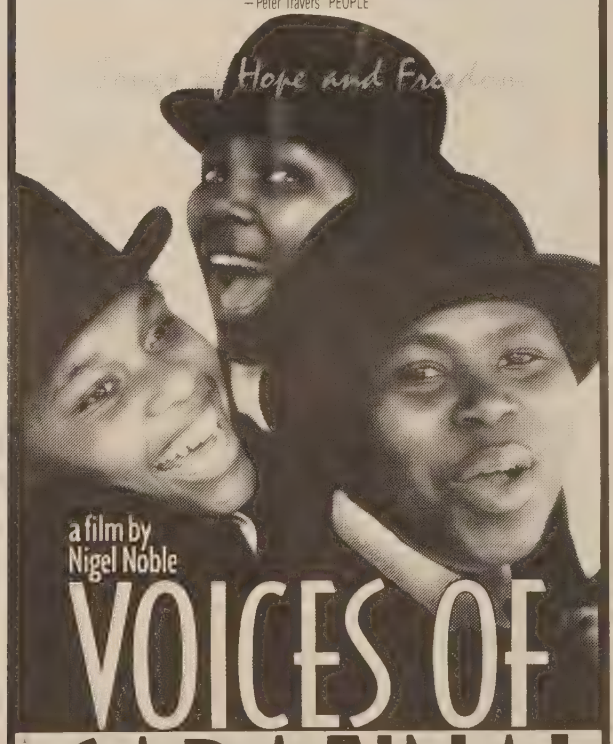
"A POWERFUL FILM."
—Peter Travers PEOPLE



a film by Nigel Noble

VOICES OF SARAFINA!

With the cast of SARAFINA! and Miriam Makeba Directed by Nigel Noble
Music by Mbongeni Ngema and Hugh Masekela

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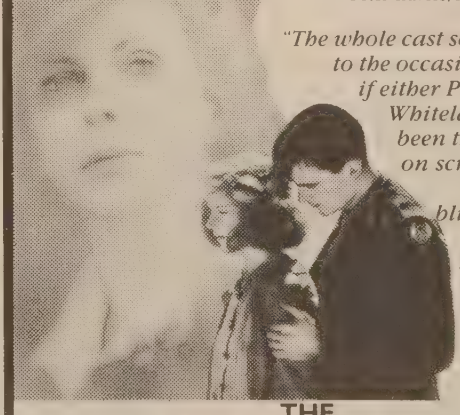
—Pauline Kael, The New Yorker



THE DRESSMAKER

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Music GEORGE FENTON Executive Producer JOHN McGRATH Associate Producer STEVE CLARK-HALL
Production Designer CAROLINE AMIES Director of Photography MICHAEL COULTER
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CRITIC'S CHOICE/*Movies*

Beirut: The Last Home Movie

Here's an unusual one, a semi-*verite* family drama that examines the situation in Lebanon from women's perspectives — those of producer/director/co-writer Jennifer Fox and her subjects, the Bustros family. Gaby B. returned in 1981 after living in the U.S. almost half her life, to find her wealthy family — mother, two older sisters and a younger brother — still living in their big house in a largely evacuated, war-torn neighborhood of Beirut. At first their insistence on "normalcy" seems insane to Gaby; but she falls under their spell, reflects on family history and her own failed marriage ("It's like a disease, to be in love"), and joins in the preparations for her brother's wedding, becoming accustomed to the gunfire in the background. These bourgeoisie have a discreet charm in this look at war through closed eyes.

Steve Warren

■ Beirut: The Last Home Movie. 2:30, 4:45, 7:15 and 9:15 pm, Sun/26; 7:15 and 9:45 pm, Mon/27-Wed/1. Roxie Cinema, 3117 16th St., SF. 431-3611

her because friend and Evie's owner Gary Oldman's in jail. There are many memorable moments, but the film leaves too much unclear to be completely satisfying. *San Francisco:* **Lumiere** (1572 California at Polk. 885-3200): daily at 1:30, 3:30, 5:30, 7:30 and 9:30. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1:25, 3:25, 5:15, 7:10 and 9:20. (Sat.-Sun., no 1:25 show.)

■ **Who's Harry Crumb?** *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 12:30, 4:15 and 8. **Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 8:30 with matinees Sat.-Sun. at 4:30. *East Bay:* **UA** (2274 Shattuck, Berk. 843-1487): daily at 2, 5:40 and 9:25.

■ **Women on the Verge of a Nervous Breakdown** One-of-a-kind brilliant bit of Spanish fatalism about women learning to get over the grief caused by men, in which Carmen Maura's magnificent, aided by a pitcher of spiked gazpacho, if you catch my drift. *San Francisco:* **Bridge** (3010 Geary at Blake. 751-3212): daily at 6, 8 and 10 with matinees Sat.-Sun. and Wed. at noon, 2 and 4. *East Bay:* **ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7:10 and 9 with matinees Sat.-Sun. at 1:10, 3:10 and 5:10.

■ **Working Girl** Frothy comedy in which street-smart, ambitious brokerage employee Melanie Griffith leaves the sterno pool for a loftier level, not aided by piranha-souled superwoman Sigourney, that proves that a working girl can become a yuppie too. *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 12:30, 2:45, 5:15, 7:45 and 10. *East Bay:* **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 7:15 and 9:45 with matinees Sat.-Sun. at 1:45 and 4:30. **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:15, 2:35, 4:50, 7:15, and 9:35.

Repertory Theaters

■ **Artists Television Access** Sat/25: Other Cinema presents Frederick Wiseman's **Primate** at 8:30. Thurs/2: ATA celebrates its five-year anniversary with a **Best of ATA** video screening at 8:30. 992 Valencia, SF. 824-3890.

■ **Castro** Fri/24-Sun/26: **Gone With The Wind** at 1:30 and 7:30. Mon/27: **Golden Boy** at 9 plus **Intermezzo** at 7:20. Tues/28: **You Can't Cheat an Honest Man** at 9 plus **At the Circus** at 7. Wed/1: **The Roaring 20's** at 2:30 and 7:15 plus **Only Angels Have Wings** at noon, 4:45 and 9:30. Thurs/2: **Destry Rides Again** at 9:15 plus **Drums Along the Mohawk** at 7. Castro at Market, SF. 621-6120.

■ **Cinematheque** Sat/25: **Cine Fantom**, new Soviet films and videos, at 8. Eye Gallery, 1151 Mission, SF. Sun/26: Two Clara Bow features, **Mantrap** and **Call Her Savage**, at 8. SF Art Institute, 800 Chestnut, SF. 558-8129.

■ **Diablo Valley College** Fri/24: **The Scarlet Empress** at 7:30. Mon/27: **The Scarlet Empress** at 1 and 7. Tues/28: **Naughty Marietta** at 2. Wed/1: **The Bride of Frankenstein** at 1. **Grand Illusion** at 7. Thurs/2: **Naughty Marietta** at 2. Diablo Valley College Forum, Library Building, 321 Golf Club Road, Pleasant Hill. 685-1230.

■ **Embassy** Fri/24-Sat/25: **Deep Star Six** plus **Alien Nation** plus **Shoot to Kill**. Sun/26-Mon/27: **The Dead Pool** plus **Sudden Impact** plus **Vigilante**. Tues/28-Wed/1: **The Beast** plus **When Dinosaurs Ruled the Earth** plus **The Guns of Navarone**. Thurs/2: **The Barbarians** plus **1941** plus **Year of the Dragon**. Shows continuous from 10 am. Market near Seventh St., SF. 431-5221.

■ **Exploratorium** Sat/25: A program of films about the impact of the African diaspora. **Women of the Calabash**, **Falasha: Agony of the Black Jews** and **The Gullahs** at 1 and 3:30. Sun/26: A program of films about contemporary black experiences. **Dreaming Rivers** at 1 plus **Ancestors** and **And Still We Dance** at 3. 3601 Lyon, SF. 563-7337.

■ **Japan Information Center** Wed/1: **In Pursuit of Sensitivity** and **Birds of Tokai** at noon. 50 Fremont, Suite 2200, SF. 777-3533.

■ **La Pena Cultural Center** Sun/26: **Out of Bounds — A Lesbian Journey**, a multimedia slideshow, at 7. 3105 Shattuck, Berk. 849-2568.

■ **New American Makers** Tues/28: **Without Fixed Borders**, a series of videos examining video as an "art" medium, at 7. Opera Plaza Cinema, 601 Van Ness, SF. 695-2904.

■ **Pacific Film Archive** Fri/24: Seijun Suzuki's **Zigeunerweisen** at 7:30. Sat/25: **Ramona Quimby, Age 8** at 3:30. Two features by Aki and Mika Kaurismaki. **Hamlet Goes Business** at 7:30 plus **The Worthless** at 9:10. Sun/26: **Into the Labyrinth: The Films of Jan Svankmajer, Program II** at 3:30. **Program I** repeats at 7. Mon/27: Images of Minorities in Film. Vicente Minelli's **Cabin in the Sky** at 7:30 plus Basil Dearden's **All Night Long** at 9:25. Tues/28: A program of **Experimental Documentaries** at 7:30. Wed/1: **The Fall of the Romanov Dynasty** at 7:30 plus **The Old New World** at 9. Thurs/2: **The Last Diva: Francesca Bertini** at 7:30 plus **Tosca's Kiss** at 9:10. 2625 Durant, Berk. 642-1412.

■ **Red Victorian** Fri/24: Fassbinder's **Fox and His Friends** at 2:15, 7:10 and 9:30. Sat/25-Sun/26: **The Seventh Seal** at 2:15, 7:15 and 9:15. Mon/27: **Four Classic Short Films** at 2:15, 7:30 and 9:15. Tues/28-Wed/1: **Family Viewing** at 2:15, 7:30 and 9:15. Thurs/2: **The 5000 Fingers of Dr. T** at 2:15, 7:15 and 9:10. 1659 Haight, SF. 863-3994.

■ **Roxie** Fri/24-Sat/25: **Fox and His Friends** at 3:45 and 8 plus **Ali: Fear Eats the Soul** at 2, 6 and 10:15. Sun/26: **Downwind, Downstream** at noon. Sun/26-March/1: **Beirut: The Last Home Movie**. Thurs/2: **Skidoo** plus **A Reason to Live**. Call theater for times. 3117 16th St. (near Valencia), SF. 863-1087.

■ **SF State** Sat/25: A premiere of **New Films From the Canadian Film Board** at 11 am plus **The Films of Co Hoedeman** with the filmmaker in person at 1. Knuth Hall, Creative Arts Building, 1600 Holloway, SF. 338-2467.

■ **Sonoma Film Institute** Fri/24-Sat/25: **Christmas in July** at 7 plus **It Should Happen to You** at 8:15. Darwin Theatre, Sonoma State University, Ronhert Park. 664-2606.

■ **Strand** Fri/24-Sat/25: **A Fish Called Wanda** at 2:55 and 8:20 plus **The January Man** at 11:10 am, 4:40 and 10 plus **What's New Pussycat?** at 1 and 6:30. Sun/26: **The Land Before Time** at 11:10 am, 3:50 and 8:30 plus **When Dinosaurs Ruled the Earth** at 12:30, 5:10 and 9:50 plus **Hercules in the Haunted World** at 2:20 and 7. Mon/27-Tues/28: **The Last Temptation of Christ** at 11:10 am, 4:10 and 9:10 plus **Merry Christmas, Mr. Lawrence** at 2 and 7. Wed/1: Fellini double. **8½** at 11:10 am, 4:30 and 9:55 plus **La Dolce Vita** at 1:30 and 6:55. Thurs/2: **Polyester** at 2:40 and 7:40 plus **Female Trouble** at 11:20 am, 4:20 and 9:20 plus **Big Meat Eater** at 1 and 6. 1127 Market (between Seventh St. and Eighth St.), SF. 621-2227.

■ **UC** Fri/24: **Jimi Plays Monterey** and **Jimi Plays Berkeley** at 5, 7:30 and 10. **Superstar: The Karen Carpenter Story** at midnight. Sat/25: **Gone With the Wind** at 2:30 and 7:30. **Rocky Horror Picture Show** at midnight. Sun/26: The Psychology Film Festival continues with **Jacques Lacan's Psychoanalysis** at 11 am. **Gone With the Wind** at 2:30 and 7. Mon/27: **Gone With the Wind** at 7. Tues/28: **Lolita** at 7 plus **Despair** at 9:45. Wed/1-Thurs/2: **The Emperor's Naked Army Marches On** at 7 and 9:30. 2036 University at Shattuck, Berk. 843-6267.

■ **UCSF** Fri/24: **Tucker: A Man and His Dream** at 6:30 and 8:15. Thurs/2: **Eight Men Out** at 5:45 and 8:15. Cole Hall, UC San Francisco, 513 Parnassus, SF. 476-2542.

■ **Western Addition Cultural Center** Mon/27: A program of films to celebrate Black History Month. **Paradise in Harlem** and **Harlem's Renaissance** at 8. 762 Fulton, SF. 921-7976.

■ **York** Fri/24-Thurs/2: **The Temptation** at 7:15 and 9:15 with weekend matinees at 1:15, 3:15 and 5:15. 2789 24th St., SF. 282-0316.

Music

Classical

A complete guide to live classical, experimental and electronic music performances.

24/*Friday*

■ **The Amsterdam Loeki Stardust Quartet** This group performs with 36 different Renaissance and Baroque recorders. 9 pm, Bach Dancing and Dynamite Society, Dougias Beach House, Half Moon Bay. 726-3839. (Also Sat/25 at 8 pm, First Congregational Church, Dana and Durant, Berk. 843-2119.)

■ **Helen Dilworth** Soprano Dilworth gives a recital celebrating Black History Month. 8 pm, Old First Church, Van Ness and Sacramento, SF. 474-1608.

■ **PDQ Bach** Professor Peter Schickle and the Semi-Pro Musica Antiqua perform "classics" such as *Abassoonata*, *Four Folk Song Upsettings*, *'Goldbrick' Variations* and *The Magic Basoon*. 8 pm, Performing Arts Center, Chabot College, Hayward. 786-6801. (Also Sat/25 at 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656; and Tues/28 at 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS.)

■ **SF Choral Artists** The Choral Artists present a program of music from the 16th to the 20th centuries. 8 pm, First Congregational Church, 2345 Channing, Berk. 647-SING.

■ **SF Symphony** Herbert Blomstedt conducts pianist Andras Schiff and the SF Symphony. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400. (Also Sat/25.)

■ **Mark Trayle** Trayle performs music for electric guitars, voice and "homebrew" electronics. 8 pm, New Langton Arts, 1246 Folsom, SF. 626-5416.

■ **Voice Department Recital** SF Conservatory Voice Department students perform under the direction of Hermann le Roux. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

25/*Saturday*

■ **Composers' Cafeteria** This group of Bay Area musicians and composers has been catching the wave of a new American composatorial spirit. 8 pm, Crowden School, 2401 LeConte, Berk. 548-1095.

■ **Duo Linos** This concert features flutist Yaada Weber and pianist Philip Manwell. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **Bill Horovitz** Horovitz performs a concert for solo electric guitar. 8 pm, Dance Palace, Point Reyes Station. 663-1075.

■ **Karmin/Goldberg Duo** Karmin and Goldberg perform both early and contemporary music for viola and guitar. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **Motor Totemist Guild** This L.A. group performs and records original compositions by James Grigsby that combine acoustic and electric sounds. 8 pm, New Langton Arts, 1246 Folsom, SF. 626-5416.

■ **PDQ Bach** See Fri/24.

■ **SF Symphony** See Fri/24.

■ **Beth Snellings** Cellist Snellings performs with pianist Susan Smith, violinist Christopher Patham and violist Polly Burkholder. 8 pm, SF Community Music Center, 544 Capp, SF. 647-6015. (Also Sun/26 at 3 pm, Richmond District Branch, 741 30th Ave, SF.)

■ **Trinity Chamber Concerts** Flutist Randy Mead performs with Celtic harpist David Michael. 8 pm, Trinity Chapel, 2320 Dana, Berk. 549-3864.

26/*Sunday*

■ **Aurora String Quartet** The Quartet performs music by Mendelssohn, Seeger and Bartok. 4 pm, Old First Church, Van Ness and Sacramento, SF. 474-1608.

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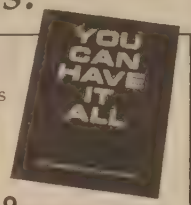

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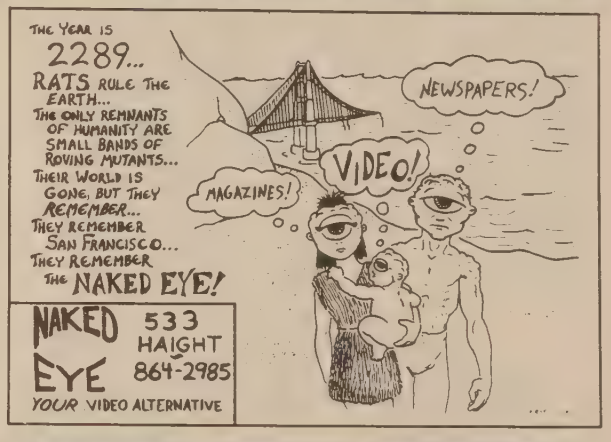

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NOE VALLEY MINISTRY
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continued from previous page

■ **Bay Area Concerto Ensemble** William Ludtke conducts the Ensemble. 7 pm, First Presbyterian Church, 2001 Santa Clara, Alameda.

■ **Bridge Sextet** Members of the Bridge Sextet perform music by Britten, Brahms, Schumann and Barber. 2 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **Buswell-Parnas-Luvisi Trio** This trio consists of three principal members of the Chamber Music Society of Lincoln Center. 2 pm, Hertz Hall, near College and Bancroft, Berk. 642-9988.

■ **Canadian Brass** The Brass gives a recital. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

■ **Chevron Concert Series** Pianist Andreas Bach performs. 2 pm, California Palace of the Legion of Honor, Lincoln Park, 34th Ave. and Clement, SF. 750-7678.

■ **Linda Kotcher** Pianist/composer Kotcher performs Jewish folk music and works by Debussy, Mozart and Kabalevsky. 2:30 pm, SF Jewish Community Center, 3200 California, SF. 346-6040.

■ **The Panormo Trio** Named for the famous family of 18th- and 19th-century violin and guitar builders, this group specializes in rare music from those periods. Noon, Music-sources, 1000 The Alameda (at Marin), Berk. 528-1685.

■ **Prometheus Symphony Orchestra** With guest soprano Sara Ganz, the Orchestra performs under the conduction of Jonathan Khuner. 3 pm, St. Francis de Sales Cathedral, 634 21st St., Oakl. 832-5057.

■ **Beth Snellings** See Sat/25.

■ **Violin Recital** Suzanne Beia performs. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

27/*Monday*

■ **Faculty Recital Series** Guitarist Lawrence Ferrara performs music by Handel, Ginastera, Bach and Kasper. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **SF Contemporary Music Players** Daniel Asia is the guest conductor for the Players at this concert. 8 pm, Green Room, Veterans Building, Van Ness at McAllister, SF. 558-0447.

28/*Tuesday*

■ **Japan Currents Festival** The Modern Japanese Ensemble performs in a concert entitled "The Unknown Waves." 7:30 pm, Asian Art Museum, Golden Gate Park, SF. 668-8921.

■ **Noontime Concert** Mezzo-soprano Linda Liebschutz performs with pianist Carol Dyk. 12:35 pm, Old St. Mary's Church, 660 California, SF. 986-4388.

■ **PDQ Bach** See Fri/24.

■ **Ristorante Venezia Opera Nights** Soprano Dottye Dean performs with tenor Sigmund Seigel. 6:45 pm, Ristorante Venezia, 1902 University, Berk. 644-3093.

1/*Wednesday*

■ **David Cope** Composer and professor Cope performs a concert entitled "EMI Experiments in Musical Intelligence." 8 pm, Concert Hall, Mills College, 5000 MacArthur, Oakl. 430-2171.

■ **Graduate Piano Recital** Pianist Shwu-Miin Tang performs. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **Midday Music** Today's program is entitled "Jazz Times Three." 12:15 pm, Hertz Hall, near College and Bancroft, Berk. 642-4864.

■ **SF Symphony** Herbert Blomstedt conducts the Symphony and Symphony Chorus through music by Reger and Mozart. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400. (Also Thurs/2 at 2 pm and Fri/3-Sat/4 at 8:30 pm.)

2/*Thursday*

■ **Chamber Music Sundaes** This group consists of members of the SF Symphony. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **Noon Concert Series** Ronald McKean, director of music at First Presbyterian, gives a recital of organ music. 12:15 pm, First Presbyterian Church, 27th St. and Broadway, Oakl. 444-3555.

■ **Performances at Six** Violinist Greg Mazmanian performs with pianist Roxanne Michaelian. 6 pm, Cultured Salad Restaurant, Three Embarcadero Center, SF. 626-6596.

■ **SF Symphony** See Wed/1.

Dance Clubs

A complete guide to Bay Area dance clubs. See rock, jazz, folk/country and classical listings for live music.

■ **Amelia's** Nightly, disco and modern. No cover charge Sun.-Thurs. 647 Valencia, SF. 552-7788.

■ **Baxter's** Nightly, modern and top 40. 601 Larkspur Landing Circle, Larkspur. 461-7022.

■ **Berkeley Square** Sun. and Tues., modern. 1333 University, Berk. 849-3374.

■ **Caribee Dance Center** Thurs.-Sun., reggae, salsa, calypso and soca. 1408 Webster, Oakl. 835-4006.

■ **Cesar's Latin Palace** Fri.-Sun., Latin. Fri.-Sat., dancing until 6 am; Sun. tea dances noon-5 pm, free for senior citizens. 3140 Mission, SF. 648-6611.

■ **City Nights** Wed.-Thurs., modern rock and funk; Fri.-Sat., top 40. Sat., dancing until 4 am; Sun., gay tea dance starts at 6:30 pm. 715 Harrison, SF. 546-7774.

■ **Club Bella Napoli** Wed.-Sun., urban top 40. No cover charge. 2330 Telegraph, Oakl. 893-5552.

■ **Club Metropolis** Wed., funk; Thurs., modern; Fri.-Sat., dance mix. No cover charge except Fri. after 9 pm. 1484 Market, SF. 621-5001.

■ **Club Mirage** Fri.-Sat., top 40. 2 Kansas, SF. 431-9046.

■ **Club X** Fri., modern. 520 Fourth St., SF. 495-0185.

■ **Code Blue** Thurs.-Sun., dancing for gay women. 300 De Haro, SF. 861-8990.

■ **Coeur Samba** Fri., Afro-Caribbean beat, 5-10 pm. No cover before 9 pm. 1015 Folsom, SF. 626-2899.

■ **Covered Wagon Saloon** Mon., rock; Tues.- Wed., hip-hop and funk. No cover charge. 917 Folsom, SF. 974-1585.

■ **Croll's Bar & Grill** Sat., dance mix. 1400 Webster, Alameda. 522-8439.

■ **Crystal Pistol** Fri., dance mix. 842 Valencia, SF. 695-7887.

■ **Das Klub** Wed.-Sun., funk and modern. Wed.-Thurs, dancing until 3 am; Fri.-Sat., dancing until 4 am. 1015 Folsom, SF. 626-2899.

■ **DNA Lounge** Nightly, alternative modern and funk. Dancing until 4 am. 375 11th St., SF. 626-1409.

■ **Downtown** Thurs.-Sat., modern, funk and soul. 982 Market, SF. 673-7686.

■ **DV8** Wed.-Sat., progressive dance. Thurs., students free with ID. 540 Howard, SF. 777-1419.

■ **El Rio** Fri., modern, no cover. 3158 Mission, SF. 282-3325.

■ **Endup** Thurs.-Sun., dance mix. Sun., no cover. 401 Sixth St., SF. 495-9550.

■ **Firehouse 7** Mon., roots reggae; Tues., disco-funk, eurobeat, house music; Wed., international reggae; Thurs., modern; Fri., funk, hip-hop; Sat., mixed dance; Sun., industrial, funk. No cover charge. 3160 16th St., SF. 621-1617.

■ **Holy Cow** Mon.-Sat., modern and progressive top 40, no cover charge. 1535 Folsom, SF. 621-6087.

■ **I-Beam** Tues., Acid House music; Thurs., modern, students free with ID; Sat., Soul Salvation: "superbad" '60s and '70s funk and soul; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

■ **Jukebox Saturday Night** Mon.-Sat., oldies. Mon.-Thurs., no cover; Fri.-Sat., no cover before 9 pm. 650 Howard St., SF. 495-5853.

■ **Kesha's Inn** Sun.-Wed., Club Options: dance mix until 3 am. 2618 San Pablo, Berk. 486-9157.

■ **Kennel Club** Sun., reggae/worldbeat, no cover; Thurs. and Sat., The Box: gay funk and soul. 628 Divisadero, SF. 931-1914.

■ **La Terraza** Thurs.-Sun., dance mix, no cover charge. 3472 Mission, SF. 285-1236.

■ **Le Montmartre** Thurs.-Sat., dance mix. No cover charge. 2125 Lombard, SF. 563-4618.

■ **Lipps** Fri.-Sat., alternative dance music until 8:30 am. 201 Ninth St., SF. 552-3466.

■ **Mart Bar and Grill** Sat., soul and funk until 4 am. 32 Ninth St. SF. 861-2820.

■ **Metro** Tues., progressive dance music. Metropolis Club, 1484 Market (at Van Ness), SF. 824-CLUB.

■ **Morty's** Sun., Club Salsa. Thurs., Beat House. 1024 Kearny, SF. 986-MORT.

■ **Nightbreak** Sun., funk and hip-hop, no cover; Mon., rock; Tues., reggae. 1821 Haight, SF. 221-9008.

■ **Oasis** Sun., urban rock; Mon., funk, ska and reggae; Tues., retro '70s; Thurs., pop and soul; Fri., pop, soul and funk; Sat., soul and funk until 3 am. Fri.-Sat., no cover before 9 pm. 11th St. and Folsom, SF. 621-8119.

■ **Oz** Nightly, top 40. Fri.-Sat., dancing until 2:30 am. 335 Powell, SF. 397-7000.

■ **Palladium** Wed., alternative dance; Thurs., modern; Fri., funk and soul; Sat., beat and urban funk; Sun., modern. Dancing nightly until 6 am. 1031 Kearny, SF. 434-1308.

■ **Power Plant** Fri.-Sat., classic dance music, no cover charge. 3910 Geary (at Third Ave.), SF. 668-0757.

■ **Rawhide** Nightly, country and western. Sun.-Thurs., no cover charge. 280 Seventh St., SF. 621-1197.

■ **Renee's Deja Vu** Fri.-Sat., dance mix. Fri., no cover. 702 15th St., SF. 626-3184.

■ **Rockin' Robin's** Nightly, music from the '50s and '60s. 1840 Haight, SF. 221-1960.

■ **Scooter's** Fri., dancing for gay men; Sat., dancing for women; Wed., rap and funk; Thurs., salsa. 22 Fourth St., SF. 777-0880.

■ **Silhouettes** Mon.-Wed. and Fri.-Sat., '50s rock and roll, no cover. 155 Jefferson, SF. 673-1954.

■ **Soiree** Mon.-Sat., modern disco, no cover. 3231 Fillmore, SF. 567-4004.

■ **Spectrum 90** Wed.-Sat., modern dance, no cover. 1 Embarcadero Center, SF. 956-8768.

■ **The Stud** Nightly, funk, oldies and modern rock. Weekdays, no cover charge. 399 Ninth St., SF. 863-6623.

■ **Three Klicks Out** Tues.-Sun., modern. 555 E. Francisco, Suite 19, San Rafael. 454-3941.

■ **Touche** Thurs., Blue Zone: dancing for women; Fri.-Sat., modern, Chicago house music and top 40. 300 De Haro, SF. 861-8990.

■ **Townsend** Wed.-Sat., modern dance mix; Sun., Skirts, dancing for gay women. Fri.-Sat., dancing until 4 am. 177 Townsend (at Third St.), SF. 974-6020.

■ **Trocadero Transfer** Wed., dinner dance. 520 Fourth St., SF. 495-0185.

■ **Windsurf Bar and Grill** Thurs.-Sat., top 40. 235 University, Berk. 845-7656.

Folk/Country

A guide to acoustic, folk and country & western music at Bay Area theaters and clubs.

24/*Friday*

■ **Chet Atkins** 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS.

■ **Country Joe McDonald** 8 pm, Berkeley Fellowship Hall, Cedar & Bonita, Berk. 841-4824.

■ **High Country** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Penelope Houston** With Jerry Shelfer and Chuck Prophet & Stephanie Finch. 9 pm, Towns End, 177 Townsend, SF. 974-6020.

■ **Pat & Sonya** With Dee Russell's *Art = Tar & Rat Show*. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Vaz Rozay & Friends** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Senseless Violins** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Harry Dean Stanton & the Repo-Men** 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **Sweet Amnesia** 8 pm, Simple Pleasures, 3434 Balboa, SF. 387-4022.

■ **Tekilla Mockingbirds** With the Gospel Hummingbirds. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Marion Wade** With Faith Petric and Janny MacHarg. 8 pm, Artemis Cafe, 1199 Valencia, SF. 821-0232.

25/*Saturday*

■ **Chet Atkins** With Larry Carlton. 8 pm, Circle Star Center, 1717 Industrial Way, San Carlos. 366-7100.

■ **Patrick Ball** 8 pm, Musician's Coffeehouse, 55 Eckley Lane, Walnut Creek. 229-2710.

■ **Tipsyhouse** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Vern Williams Band** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

26/*Sunday*

■ **David Bromberg & the Big Band** 8 and 10:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Duo Chaskinakuy** 7:30 pm, Plowshares Coffee House, Firehouse, Fort Mason Center, Buchanan and Marina, SF. 441-8910.

■ **Irish Music Session** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Sean Kelly** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Lone Star** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Mild Colonial Boys** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Open Mike** Hosted by Greg Gumbe. Signups at 8 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Harry Dean Stanton & the Repo Men** With Michael Bean, Scott Musick and Jim Goodwin. 8 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Wholesome Jill Olson & her Golden Wedding Band** With Those Darn Accordions. 9:30 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

27/*Monday*

■ **Bluegrass Jam Night** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Irish Music Session** 9 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **John McCormick** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

28/*Tuesday*

■ **John & Chris** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Lost Weekend** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Open Mike** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Susan Udell** 8 pm, Simple Pleasures, 3434 Balboa, SF. 387-4022.

■ **Brooks Williams** 7:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Patrick Winningham & Friends** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

1/*Wednesday*

■ **High Country** 6:30 pm, De Young Museum, near Eighth Ave. and Kennedy, Golden Gate Park, SF. 750-3614.

■ **Open Stage Night** Klezmer/Yiddish jam with Gerry Tenney. 7:30 pm, Berkeley Richmond Jewish Community Center, 1414 Walnut, Berk. 848-0237.

2/*Thursday*

■ **Fog City Ramblers** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

Jazz

A guide to live jazz at local clubs and theaters.

24/*Friday*

■ **Tom Anderson** With Tim DiPasqua. 8:30 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454. (Also Sat/25.)

■ **Peter Apfelbaum & the Hieroglyphics Ensemble.** With Don Cherry. 9 and 11 pm, Koncepts Cultural Gallery, 480 Third St., Oakl. 763-0682.

■ **Art Blakey & the Jazz Messengers** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Sat/25-Sun/26.)

■ **Brasil Now** 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Countdown** With Roger Bearde and Sharon Russell. 10 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620.

■ **Dick Fregulia** With Kitty Margolis. 9 pm, Washington Square, 1707 Powell, SF. 982-8123. (Also Thurs/2.)

■ **John Handy** With Buddy Conners. 9 pm, Rasselas, 2801 California, SF. 567-5010. (Also Sat/25.)

■ **Dick Hindman** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Sat/25.)

■ **Mark Levine Trio** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Joe Mattox** With Count Down. 4:30 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Roma** With Classax. 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Jimmy Smith Quartet** 9 and 11 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Sat/25.)

■ **Dick Wittington/Joe Askew Trio** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

25/*Saturday*

■ **Tom Anderson** See Fri/24.

■ **Art Blakey** See Fri/24.

■ **Jim Burke** 9 pm, Washington Square, 1707 Powell, SF. 982-8123.

■ **Tee Carson Trio** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Countdown** With Roma. 10 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620.

■ **E.Q.** With William. 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Jule Farmer Trio** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Rhonda Foston** With Count Down. 4:30 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **John Handy** See Fri/25.

■ **Dick Hindman** See Fri/25.

■ **Mem'Fis** With Classax. 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Dick Saltzman** 8 pm, Mulhern's, 3653 Buchanan, SF. 346-5549.

■ **Jimmy Smith Quartet** See Fri/24.

26/*Sunday*

■ **African American Music Explosion** Featuring Calvin Keys, Malvin Vines & Creative Spirits, Rudi Mwongozi, Eric Hunt, Idris Ackmoor and others. 7 pm, Western Addition Cultural Center, 762 Fulton, SF. 921-7976.

■ **Peter Apfelbaum & Benny Green** 4 pm, Maybeck Recital Hall, 1537 Euclid, Berk. 848-3228.

■ **Margie Baker** 4:30 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Art Blakey** See Fri/24.

■ **Carnaval Jam** Brasilian Pagode music and percussion jam. 6 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Jennifer Clevinger Trio** With Vince Wallace. 2-5 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **El Salsa Express** 8 pm, Caribee Dance Center, 2424 Webster, Oakl. 835-4006.

■ **Jazz Jam Session** With Herb Gibson & Bishop Norman Williams. 7-11 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Joyful Noise Jazz Band** 4-6 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

■ **Sharon Russell** With Classax. 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Chanelle Schaffer** 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

■ **Ray Skjelbred** With Jack Minger. 7:30 pm, Washington Square, 1707 Powell, SF. 982-8123.

■ **Faith Winthrop** With Gus Gustavon. 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Tues/28 and Thurs/2.)

■ **Yugan** 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

27/*Monday*

■ **Jules Broussard** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Tee Carson** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Joyce Cooling** With Viva Brasil. 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498. (Also Tues/28.)

■ **Mike Lipskin** 7:30 pm, Washington Square, 1707 Powell, SF. 982-8123. (Also Tues/28.)

28/*Tuesday*

■ **Baba Tundie Trio** With Kitty Margolis. 9 pm, Rasselas, 2801 California, SF. 567-5010.

■ **Batucaje** 9 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Composer's Orchestra** 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

■ **Joyce Cooling** See Mon/27.

■ **Dick Conte** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Leslie Harlib** 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

■ **Mike Lipskin** See Mon/20.

■ **Montuno Street** 8 pm, The Mint Julep, 416 13th St., Oakl. 763-5156.

■ **SF Latin Jazz Ensemble** With Joe Ellis. 8 pm, Kimball's, 300 Grove, SF. 861-5555.

■ **Faith Winthrop** See Sun/26.

■ **Cookie Wong** Tues.-Thurs. at 8 pm and Fri.-Sat. at 9 pm, SF Hilton, 46th floor, Mason and O'Farrell, SF. 771-1400. (Through March 25.)

1/*Wednesday*

■ **Baba Tundie Trio** With Dave Gardener. 9 pm, Rasselas, 2801 California, SF. 567-5010.

■ **Michael Brown** With Classax. 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Chris Conners & Trio** 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Thurs/2-Sat/4.)

■ **Dick Hyman** 4 pm, Maybeck Recital Hall, 1537 Euclid, Berk. 848-3228.

■ **Alaura Ibanez** With Count Down. 4:30 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Mike Lipskin** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **New Century Jazz Band** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Oasis Jazz Clinic** Featuring Garth Hudson & Mike Reilly. 9:30 and 11:30 pm, Oasis, 278 11th St., SF. 621-8119.

■ **Oscar Preston** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266.

■ **Norma Teagarden and Friends** 8 pm, Washington Square, 1707 Powell, SF. 982-8123.

■ **Frank Tusa/Dick Wittington Trio** 9:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Cookie Wong** See Tues/28.

2/*Thursday*

■ **Margie Baker** With Tuxedo Junction. 9 pm, Rasselas, 2801 California, SF. 567-5010.

■ **Roger Bearde** With Classax. 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Joyce Cooling & Jay Wagner** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Madeline Eastman** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

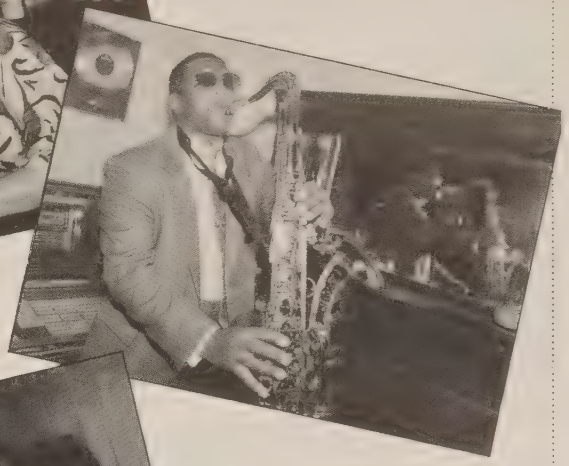
■ **El Salsa Express** 9 pm, Caribee Dance Center, 1408 Webster, Oakl. 835-4006.

continued next page

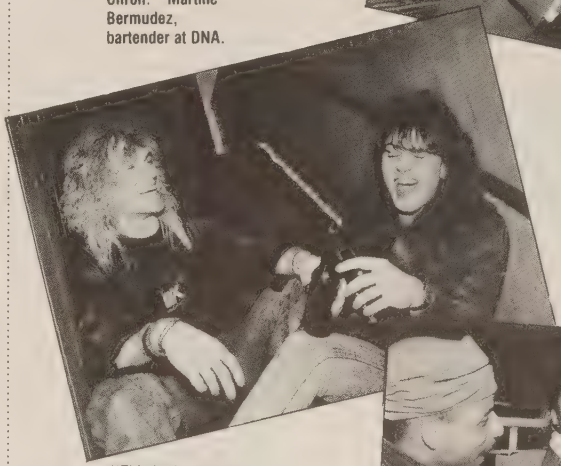
BAY GUARDIAN READERS . . .

NIGHT CLUBBING

"The Bay Guardian isn't straight like the Chron." Martine Bermudez, bartender at DNA.



Bobby "Spider" Webb at Larry Blakes. Have saxophone — will play.



"This is thrash night." Tom Armstrong Leavitt & Brian Boozer last Thursday night at Omni.

"Everyone I know reads the Bay Guardian to find out what to do on the weekends. I do." Keith Harris, Elinor Branch and Rebecca Dobkins at Yoshi's.

Tuesday night at the Paradise Lounge, Kate Albert and Robert Seeds. The band was playing "I just don't want to be lonely, I want to be loved."

AFTER DARK

THE SAN FRANCISCO BAY GUARDIAN

continued from previous page

■ **Dick Fregulia** See Fri/24.

■ **Barbara Gainer** With Count Down. 4:30 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Jazz MMQ** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Miyoko Nishimoto** With Eddie Duran and Jeff Chamber. 9 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Samba Showcase** 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Turtle Island String Quartet** 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Faith Winthrop** See Sun/26.

■ **Cookie Wong** See Tues/28.

Rock

A guide to this week's shows in rock, reggae, R&B, blues, international and other pop music, including performances at central Bay Area nightclubs.

24/*Friday*

■ **Big Chief** 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Blood Circus** With Slang. 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.

■ **Blue Rockers** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **BB Breece** 4:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Celebrity Skin** 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Cecilio & Kapono** 10:30 pm, Holiday Inn, 750 Kearny, SF. 433-6600. (Also Sat/25.)

■ **The Edge** With Undercover Ska. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Faith No More** With the Pandoras. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **50/80** 9 pm, Equinox, 2062 Mountain, Oakl. 339-8472.

■ **Violet Fox Band** With Eugene & the Bluejeans. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **John Galager** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Groove Painters** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Ron Hacker & his Hacksaws** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Hiram Harvell & Royal Crown** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Hot Links** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Lisa Kindrid** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Life of the Party** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Mechelle La Chaux' Erotic Blues Revue** Midnight, BMT Theater, 3629 San Pablo at 37th St., Emeryville. 654-6172.

■ **Melba Moore** 8 pm, St. Ignatius Church, 650 Parker, SF. 666-6516.

■ **Pink Dot** With Mile Zero. 9:30 pm, The Hill, 4100 Redwood, Oakl. 530-7260.

■ **Pride & Joy** 9:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Psychefunkapus** With Fungo Mungo and Johnny's Problem. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

■ **Lou Rawls** Shows are Tues.-Thurs. and Sun. at 9:30 pm and Fri.-Sat. at 9 and 11 pm. Venetian Room, Fairmont Hotel, California and Mason, SF. 772-5163. (Through March 5.)

■ **Jimmy Rogers** With Hubert Sumlin and Pinetop Perkins. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Roulette** With Heist, Northrup and Wynch. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Todd Rundgren** With Paul Kantner and The Big Chill, in a benefit for Presidio Hill School projects. 8:30 pm, The Fillmore, 1805 Geary, SF. 243-8510.

■ **Secret Weapon** 9:30 pm, Croll's Bar & Grill, 1400 Webster, Alameda. 522-8439.

■ **Gary Smith Blues Band** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Dave Steffen Band** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Strictly Roots** 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

■ **Taz** With Spoiled Rotten, Asylum and Frenzy. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Ron Thompson & the Resistors** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **The Troyce Key Big Blues Band** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

■ **Mitch Woods** 10 pm, The Boathouse, 1 Harding Rd. (at Lake Merced), SF. 681-2727.

■ **Zachary Richard & the Zydeco Rockers** 8:30 and 11 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

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CRITIC'S CHOICE/*Music*

Nick Cave & the Bad Seeds

The former leader of the "punk" Birthday Party, Australian songwriter Nick Cave's music has, since he split the band up six years ago, turned toward an exploration of gutsy American roots music — legends of the Deep South ("Knocking on Joe") or the Hard West (Johnny Cash's "Wanted Man"). Though he's dwelt on the dark and dank throughout his career — the current hit "Mercy Seat" is a jail-cell tale of woe — Cave has a neo-Vegas showman side as well, approaching his painful sagas with a High Art cabaret persona (witness his performance in *Wings of Desire*). Few people can get away with his kind of melodrama, but Cave is a veteran performer whose style is studied — a friend of mine once saw him taking notes at ■ Henry Rollns concert — and has earned his star status. The Wolfgang Press, no slouch either, opens the show.

— Kurt Wolff

■ Nick Cave & the Bad Seeds. Tues/28 at 8 pm, The Fillmore, 1805 Geary, SF. $14-$15. 243-8510.

25/*Saturday*

■ **Adolescents** With Lifeline. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Amicus** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Big Bones** 8 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

■ **The Bluesbusters** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Charles Brown** With the film *That Rhythm, Those Blues*. 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Cecilio & Kapono** See Fri/24.

■ **Connie Champagne & her Tiny Bubbles** With Al Rapone & the Zydeco Express. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Chelsea Fats** 4:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Chris Cobb** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Conjunto Cespedes** 9:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Crosscut** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **DE = I Man & the True Believers** 9 pm, Sound Stage, 2235 Harrison, SF.

■ **Faith No More** With Primus. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **Furlongs** With the Birdkillers. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Nick Gravenites** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Terry Hanck & the Soul Rockers** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Hell's Kitchen** With Speedracer. 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.

■ **Hot Ice** 10 pm, The Boathouse, 1 Harding Rd. (at Lake Merced), SF. 681-2727.

■ **Danny Kalb** 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. 647-2272.

■ **Malo** With Mystery Train. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Tania Maria & Band** 8:30 and 11 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Barry Melton John Cipollina Band** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Mudpuppies** With Rabbit Season. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Olatunji & his Drums of Passion** With the Vukani Mawethu Choir. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **The Original Billy Satellite Band** 9:30 pm, The Hill, 4100 Redwood, Oakl. 530-7260.

■ **The Pandoras** 9 pm, Puma's, 33 S. Central, Campbell. (408) 866-8268.

■ **Ron Price Band** 9 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Lou Rawls** See Fri/24.

■ **Otis Scarecroe** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Shakedown** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Linda Shell & Perry Smith** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Clarence 'Guitar' Sims** With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

■ **Soldier** With Dorian Grey and No Law. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Dave Steffen** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Stickdog** With Boom & the Legion of Doom and Harsh. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

■ **The Sugar Beats** With Tropical Vibrations. 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

■ **Undercover SKA** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Vicious Hippies** With Introspect. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Zachary Richard & the Bonton Playboys** With the Sundogs. 8 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Zasu Pitts Memorial Orchestra** With the Delta Wires. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

26/*Sunday*

■ **Blues Jam** 5 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

■ **Brazen Hussy & the Blue Hearts** 8 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Cardiff Reefers** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Chris Cobb Band** 4:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Epic Rumors** With Wages of Sin. 4:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Dana Hubbard Band** 4-8 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Jam Night** With Otis Bush. 9 pm, The Hill, 4100 Redwood, Oakl. 530-7260.

■ **Mark Kaye Band** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Lisa Kindrid & Curb Masters** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Bobby Murray Band** With Freddie Hughes. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

■ **Johnny Nitro Jam Session** 3-7 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Johnny Nitro & the Doorslammers** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **The Ophelias** With The Nymphs. 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.

■ **King Perkoff Band** 4-8 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Poison Idea** With Dr. No, Fang, The Melvins and Violent Playground. All ages show at 7:45 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Lou Rawls** See Fri/24.

■ **Screamin' Sirens** With Donner Party and The Idiot. 7 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

■ **Slutpuffins** With Dabot, Blue Vulva, Underground, Deb Mud and others. 2-6 pm, Studio #4, 440 Potrero at 17th St., SF. 863-0582.

■ **Voz** 4-8 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **Peter Walsh & Friends** 7:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

27/*Monday*

■ **Art & Rhonda Jam Night** 9:30 pm, The Hill, 4100 Redwood, Oakl. 530-7260.

■ **Blue Monday Jam** With Chuck Day. 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Blues Jamm Session** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Brazil Now** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Nick Cave & the Bad Seeds** 8 pm, Oasis San Jose, First St. and St. James, San Jose. (408) 292-2212.

■ **Dr. Feelgood** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Lisa Kindrid** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Kingpins** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **MCM & the Monster** With Victim's Family. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Open Mike Night** 9 pm, Sweetwater. 153 Throckmorton, Mill Valley. 388-2820.

■ **The Pandoras** 9 pm, One Step Beyond, 1400 Martin, Santa Clara. (408) 727-0901.

■ **Joan Shaff** 4:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Shiva Burlesque** With Threnody. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Solid Senders** With Gary Smith. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Splatter Trio** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Luther Tucker** 8 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

28/*Tuesday*

■ **Can-O-Worms** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Nick Cave & the Bad Seeds** With Wolfgang Press. 8 pm, The Fillmore, 1805 Geary, SF. 243-8510.

■ **Lamar Chase** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Civilians** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **The Fabulous Bud E Love Show** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **George T. Gregory** 9:30 pm, The

CRITIC'S CHOICE/*Movies*

PHOTO BY BRIGITTE LACOMBE

Voices of Sarafina

Since last year *Sarafina*, a spirited musical about the 1976 uprising in the black South African township of Soweto, has been one of the hottest tickets in New York. But Nigel Noble's new film documentary about the still-running Broadway show covers more than just what happens onstage: It also allows the teenage, black South African performers in the cast to speak, bravely and eloquently, about racism, resistance and change in their homeland. Worth seeing for that, and for the young people's surprise musical encounter with exiled South African singer Miriam Makeba, a woman they grew up idealizing as "Mama Africa."

— Misha Berson

■ Voices of Sarafina. Opening Fri/24 at the Kabuki 8 Theatres, 1881 Post, SF. Call for times. 931-9800.

Saloon, 1232 Grant, SF. 989-7666.

■ **The Grinders** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Skip Henderson & the Starboard Watch** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Ike & the Coldbloods** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Willy K.** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Kitty Kat Jubilee Quintet** With Timmie Hesla & The Converse All-Stars. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **Lethal Gospel** With Devious Misfortune, Shattered Image and Fatality. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Deidre McCalla** 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **On the Air** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **The Plaids** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Lou Rawls** See Fri/24.

■ **Rock Godz Jam Night** 9:30 pm, The Hill, 4100 Redwood, Oakl. 530-7260.

■ **Thee Hellhounds** With The Kingsounds and The Ramblers. 9 pm, Slim's, 333 11th St., SF. 621-3330.

1/*Wednesday*

■ **A Subtle Plague** With Noonday Underground. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **The Alameda All Stars** Music Jam with Ms. Dee. 9:30 pm, The Hill, 4100 Redwood, Oakl. 530-7260.

■ **Big Chief** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Frank Biner & Soul Patrol** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

■ **Blazing Redheads** With Ronnie Gilbert, Barbara Higbie, Marga Gomez, Altazar and Sandy Van in a benefit for New El Salvador Today. 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Cheap Trick** 8 pm, Henry J. Kaiser Convention Center, Fallon and 10th St., Oakl. 762-BASS.

■ **Rosemary Clooney & the Mills Brothers** 6 and 8:45 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS.

■ **Cool & Unusual Punishment** 10:30 pm, Female Trouble, 1821 Haight, SF. 221-9008.

■ **Crosscut** 4:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Dreamland** With Big Hunk of Love. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **The Homewreckers** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Willy K. Band** 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Limbomaniacs** With Primus. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Louis Madison Trio** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Maurice McKinnes & the Galaxy Band** With Chris Cain, Mike Henderson and John Parker. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **The Pleasure Barons** Featuring Country Dick Montana, Dave Alvin and Mojo Nixon. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **Lou Rawls** See Fri/24.

2/*Thursday*

■ **Cats From Chaos** With Cheap & Nasty, Stone Juju and Red Jack in Drag. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Rosemary Clooney & the Mills Brothers** 8 pm, Marin Center, Civic Center Drive, San Rafael. 472-3500.

■ **The Dinos** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Freeway Frank & the Hotwires** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Glass Candle & Grenade** With Shoot the Pony. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **Judy Johnson** 9 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **Lamar Chase Band** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Muscle Tones** 4:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Johnny Nitro & the Doorslammers** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **The Pleasure Barons** Featuring Country Dick Montana, Dave Alvin and Mojo Nixon. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Lou Rawls** See Fri/24.

■ **The Rise** With Jeffrey Halford & the Blackhawks. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Sacred Reich** With Atrophy, Wrekking Machine and X-zanthus. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Soulside** With Big Drill Car and Shit Howdy. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

■ **Beverly Stovall Blues Band** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

■ **Secret Weapon** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Luther Vandross** 8 pm, Circle Star Center, 1717 Industrial Way, San Carlos. 366-7100. (Also Fri/3 at 8:30 pm and Sat/4-Sun/5 at 7:30 pm.)

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

Preview

■ **Saint Joan** ACT presents George Bernard Shaw's play about a farm girl's rise to power, glory and eventually martyrdom in medieval France. Previews Sat/25 at 2 pm and Mon/27 at 8 pm. Opens Tues/28 at 8 pm. Plays in repertory through April 7. Geary Theatre, Geary and Mason, SF. $9-$29. 673-6440.

■ **Daddy's Dyin (Who's Got the Will?)** This comedy by Del Shores is set in his native Texas. Previews Wed/1-Fri/3. Opens Sat/4. Plays Wed.-Sat. at 8 pm and Sun. at at 2 and 7 pm. Through March 26. Marin Theatre Company, 397 Miller, Mill Valley. $8-$18. 388-5208.

Opening

■ **The Blaze and the Death of Joaquin Murieta** This ballad, written by Chilean poet Pablo Neruda, chronicle the life of the bandit Murieta, a champion of the Latino people in the Gold Rush days. Opens Fri/24. Plays Thurs.-Sat. at 8 pm and Sun. at 2 pm. Through March 5. Little Theatre, School of Creative Arts, SF State University, 1600 Holloway, SF. $4-$6. 338-2467.

■ **J.B.** The MPC Clerestory Players present Archibald MacLeish's Pulitzer Prize-winning play in verse. Opens Fri/24. Plays Fri.-Sat. at 8 pm. Through March 11. Montclair Presbyterian Church, 5711 Thornhill, Oakl. $5-$8. 339-1131.

■ **Wind, Shoes, and a Paper House** In Susan Dambroff's one-woman performance, a woman struggles with the loss of a friend to AIDS. Opens Fri/24. Plays Fri.-Sat. at 8 pm. Through March 11. Centerspace Studio Theatre, 2840 Mariposa (in Project Artaud), SF. $8-$10. 861-5059.

■ **Eleanor Dreams of Horses** This is a contemporary reinterpretation of the Helen of Troy legend written and directed by Zoe Elton and performed by Platypus Theatre. Opens Wed/1. Plays Wed.-Sat. at 8 pm. Through March 25. Intersection for the Arts, 766 Valencia, SF. $8-$10; $15 opening gala. 626-3311.

■ **Type-O** SoundSeen, a multicultural, multidisciplined performance ensemble, presents a new version of its 1986 play *Type-O*. Opens Thurs/2. Plays Thurs.-Sat. at 8:30 pm and Sun/12 at 3 pm. Through March 12. Julia Morgan Theatre, 2640 College, Berk. $6-$10. 548-7234.

Ongoing

■ **Entertaining Mr. Sloan** The Island Players present this adult comedy by Joe Orton. Plays Fri.-Sat. at 8 pm. Through March 4. Island Playhouse, 900 Santa Clara, Alameda. $5-$7. 521-8269.

■ **In Perpetuity Throughout the Universe** Is there a Jewish-Asian-Catholic plot to take over America? Eric Overmyer's postmodern comedy looks at ghostwriters, right-wing conspiracy theories, and not-so-paranoid fantasies about the rise of neo-fascism. The convoluted plot lags after a while, but Overmyer's pinball wizard way with language keeps you interested, and the Eureka-Berkeley Rep co-production under Sharon Ott's direction is a real dazzler. (Misha Berson) Plays Wed.-Sat. at 8 pm and Sun. at 2 and 7:30 pm. Through March 4. Eureka Theatre, 2730 16th St., SF. $13-$17. 558-9898.

■ **Rebecca** Jo Camp directs this romantic drama by Daphne du Maurier. Plays Fri.-Sat. at 8:30 pm. Through March 4. Masquers Playhouse, 105 Park Place, Pt. Richmond. $6. 232-4031.

■ **Dognite** Cintra Wilson's exercise in "sleazeploitation" mixes up gays and straights, blacks and whites, Bible students and lowlife in a crummy Mexican bar. The campy B-movie format doesn't allow for much depth, but the dialogue stays snappy, the doings funny and lurid. It's no masterpiece, but Wilson's offbeat second play affirms she is a young writer to keep an eye on. (Misha Berson) Plays Thurs.-Sun. at 8 pm. Through March 5. Climate Theatre, 252 Ninth St., SF. $8-$10. 626-9196.

■ **Greater Tuna** It's still the greatest! Original stars & co-creators Joe Sears and Jaston Williams are back, still playing ten roles each, in the compassionate satire of small-town Texas life that barbecues bigots without robbing them of their humanity. (Steve Warren) Plays Tues.-Fri. at 8 pm, Sat. at 6 and 9 pm and Sun. at 3 and 7 pm. Extended through March 5. Marines Memorial Theatre, Sutter at Mason, SF. $12-$20. 771-6900.

■ **Rosie's Cafe** Asian American Theatre is opening its new Richmond District theater with R.A. Shiomi's stiff-necked whodunit, the third in a series about a hard-boiled Japanese-Canadian detective, Sam Shikaze. Actors Sharon Omi (as the sweet cafe-owner Rosie) and Lane Nishikawa (as a mysterious drifter) shine; the plot does not. (Misha Berson) Plays Wed.-Sat. at 8 pm and Sun. at 3 pm. Extended through March 5. Asian American Theater Center, 405 Arguello (at Clement), SF. $13-$15. 751-2600.

■ **When We Are Married** ACT revives this 1938 British comedy by J.B. Priestley. Plays in repertory through March 7. Geary Theatre, Geary and Mason, SF. $9-$29. 673-6440.

■ **'Picnic on the Battlefield' & 'Aria Da Capo'** These two absurdist plays probe the secrets of living in a world of senseless violence. Plays Thurs.-Sat. at 8 pm. Through March 11. EXIT Theatre, 366 Eddy. SF. $6-$10. 931-1094.

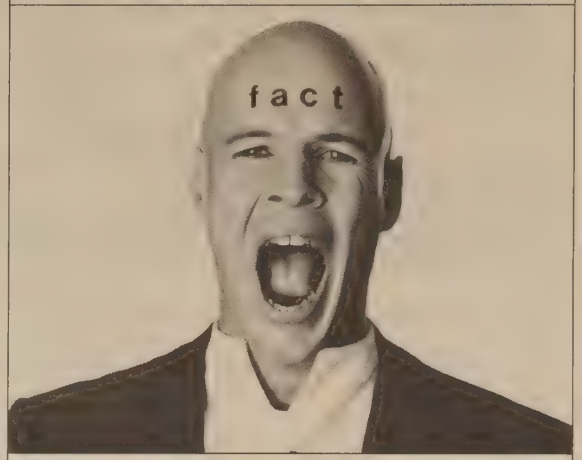
■ **Giving Up the Ghost** Berkeley poet Cherrie Moraga's play explores women's sensuality. Plays Thurs.-Sun. at 8:30 pm. Through March 12. Theatre Rhinoceros, 2926 16th St., SF. $9. 861-5079.

■ **The Opera of the Phantom** SF writer Robert Berger wrote this version of the *Phantom of the Opera* for young people.

continued next page

margaret Jenkins

dance company



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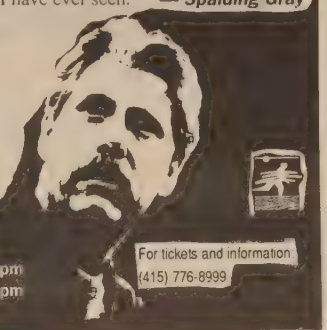

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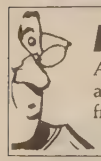

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*FRIDAY	MARCH 3	8 P.M.
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*These performances are benefits for the Western States Legal Foundation

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continued from previous page

Plays Sat. at 1 and 3:30 pm and Sun. at 1. Through March 12. Young Performers Theatre, Building C, room 300, Fort Mason Center, Buchanan at Marina, SF. $4-$6. 346-5550.

■ **Fascinating Aida** The three dotty singer-comediennes in this musical revue could only be British: Who else has such a flair for mixing naughtiness and niceness, high-tone culture and middle-brow schlock? Their spangly act, coming around for its second stand in San Francisco, is jolly good fun when it mocks opera divas and German cabaret chanteuses. It's less amusing when it waxes serious about gal-hood in the '80s. (Misha Berson) Plays Mon.-Thurs. at 8 pm and Fri.-Sat. at 9 pm with a matinee Wed. at 2:30 pm. Through March 18. Mason Street Theatre, 340 Mason, SF. $12-$24. 981-3535.

■ **Wait Until Dark** A suspense thriller written by Frederick Knott. Plays Fri.-Sat. at 8 pm. Through March 18. Cabaret Theatre, Adelphian Club Building, Central and Walnut, Alameda. $6-$7. 521-9554.

■ **Driving Miss Daisy** Julie Harris and Brock Peters star in this international hit comedy. Plays Tues.-Thurs. at 8 pm and Fri.-Sat. at 8:30 pm with matinees Wed. and Sat. at 2:30 pm and Sun. at 3 pm. Through March 19. Curran Theatre, 445 Geary, SF. $10-$33. 243-9001.

■ **Goodbye Charlie** Chanti Cleer's Theatre presents *Goodbye Charlie*, written by George Axelrod and directed by Dana Anderson. Plays Fri.-Sat. at 8:30 pm. Through March 25. 3683 Quail, Castro Valley. 581-2492.

■ **The Outsider** Playwright Cecil Brown has adapted Richard Wright's 1954 novel to the stage. Plays Thurs.-Fri. at 8 pm and Sat. at 2:30 and 8 pm. Through March 25. Black Repertory Theatre, 3201 Adeline, Berk. $4.50-$9. 652-4017.

■ **Phantom of the Opera** This long-running musical is *not* the Andrew Lloyd Weber mega-hit, but writer-composer Ken Hill's version of the same ghoul-meets-girl fable. If you appreciate old-fangled melodrama, operetta-style singing and hammy acting in a format that won't tax your intellect or emotions, this *Phantom's* for you. (Misha Berson) Plays Tues.-Thurs. at 8 pm; Fri. at 8:30 pm; Sat. at 2 and 8:30 pm; and Sun. at 2 and 7 pm. Extended through March 26. Theatre on the Square, 450 Post, SF. $21-$28. 433-9500.

■ **The Misanthrope** Moliere's classic drama looks at the foolishness of society. Plays Tues.-Sat. at 8 pm and Sun. at 2 and 7 pm. Special matinees Sat/25 and Thurs/2 at 2 pm. Through April 1. Berkeley Repertory Theatre, 2025 Addison, Berk. $17-$25. 845-4700.

■ **Bar None** A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Thurs.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2 pm. Extended through April 2. Zephyr Theatre, 25 Van Ness, SF. $16-$17. 861-6895.

■ **Dybbuk** A Traveling Jewish Theatre presents an English-language adaptation of this classic Yiddish play. Plays Thurs.-Sat. at 8:30 pm and Sun. at 2:30 and 7:30 pm. Through April 2. New Performance Gallery, 3153 17th St., SF. $8-$14. 863-9834.

Closing

■ **Cowboy Mouth** Way back in the 1960s the torrid odd-coupling of playwright Sam Shepard and rocker Patti Smith produced a lot of rumors, a few songs and this one-act play. The Patti Smith character wants to transform the Sam Shepard character into a "rock'n'roll Jesus with a cowboy mouth" so he can make the world safe for surrealism. Sam resists, but not before the spirits of several French poets are exhumed. With a wildly charismatic pair of actors in charge, this talk-orgy might hold up. The Bannam Place Theatre production, with Scott Campbell and Susan Van Allen in the lead roles, misses more than it hits. (Misha Berson) Plays Thurs.-Sat. at 9 pm. Through Feb. 25. Bannam Place Theater, 50 A Bannam Place (near Union and Grant), SF. $10. 982-3279.

■ **Of Mice and Men** Free Lance Actors and Egypt Theatre present an adaptation of John Steinbeck's novel. Plays Fri.-Sat. at 8 pm. Through Feb. 25. Egypt Theatre Co., 5306 Foothill, Oakl. $5.50-$8. 533-4664.

■ **One Flew Over the Cuckoo's Nest** The Potrero Hill Neighborhood Ensemble presents Dale Wasserman's dramatization of Ken Kesey's novel. Plays Fri.-Sat. at 8 pm. Through Feb. 25. Potrero Hill Neighborhood House, 953 De Haro, SF. $6. 465-2823.

■ **Endgame** Beckett's favorite among his own plays is set in a sort of concrete bunker after the Apocalypse. There's nothing left for Clove, Hamm and the two old folks in the ashcans to do but engage in verbal power plays and wait for that blasted end. The Magic version has well-nuanced direction by Stan Gontarski, fine performances by Robert Ernst, Tom Luce and Morgan Upton, and the slightly stale odor of carefully preserved post-War absurdism. (Misha Berson) Plays Wed.-Sat. at 8:30 pm and Sun. at 2 and 7:30 pm. Through Feb. 26. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. $10-$18. 441-8822.

■ **Michael** The BMT Theater presents two plays under the collective title of *Michael*, written by Ed Bullins. Plays Fri.-Sat. at 8 pm and Sun. at 3:30 pm. Through Feb. 26. BMT Theater, 3629 San Pablo, Emeryville. $8-$12. 654-6172.

■ **The Oresteia — An Adaptation** The Julian Theatre presents its original adaptation of this classic Greek play by Aeschylus. Plays Fri.-Sun. and Thurs/23 at 8 pm. Through Feb. 26. Julian Theatre, New College, 777 Valencia, SF. $4-$10. 626-8987.

Short Runs

■ **The Art = Tar & Rat Show** This is local performance artist Dee Russell's one-woman show that includes music, poetry and performance. Folk musicians Pat Thomas & Sonya Hunter also perform. Plays Fri/24 at 10 pm. The Albion Club, 3139 16th St., SF. Free. 552-8558.

■ **The Big Show** Actors' Gang performs in this interactive game show where the audience guides the characters through a series of foreign policy decisions. Plays Wed.-Sat. at 8 pm, through Feb. 25. Intersection for the Arts, 766 Valencia, SF. $7-$15. 626-3311.

■ **The Big Time Fight** This satirical play concerns the drama between a famous boxer and his wife. Plays Thurs.-Sat. at 8 pm and Sun. at 7 pm, through Feb. 26. Julia Morgan Theatre, 2640 College, Berk. $10. 548-7234.

■ **Carmen Jones** Mills College presents a black adaptation of the classic opera *Carmen* that features words by Oscar Hammerstein and music by George Bizet. Plays Fri.-Sat. at 8 pm and Sun. at 2 pm, through March 5. Lisser Theatre, Mills College, 5000 MacArthur, Oakl. $3-$5. 430-3308.

■ **Crimes of the Heart** This is Beth Henley's Pulitzer Prize-winning play about the life and times of three sisters. Plays Fri.-Sat. at 8 pm and Sun. at 7 pm, through March 5. The Next Stage, 1666 Bush, SF. 641-1555.

■ **SF Playwrights' Center** The Center presents a staged reading of *Fish*, a black comedy by John Herschel. Plays Fri/24 at 7:30 pm. Blue Bear Theater, Building D, room 255, Fort Mason Center, Buchanan at Marina, SF. $2. Tickets at the door.

■ **Sex, Drugs & Apple Pie** A solo performance piece written and presented by Dorothy Anton dealing with modern controversies like AIDS, poverty and rootlessness. Plays Fri/24 at 8:15 pm, Noe Valley Ministry, 23rd St. and Sanchez, SF. $4-$6. 775-8522.

■ **Skits-O-Frenia** Theatre Flambe performs what it calls "an irrational collection of new plays and songs" as part of Intersection's Late Night Series. Plays Fri.-Sat. at 11 pm, through Feb. 25. Intersection for the Arts, 766 Valencia, SF. $5. 626-2787. ■

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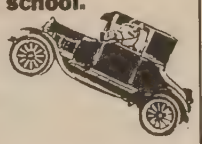

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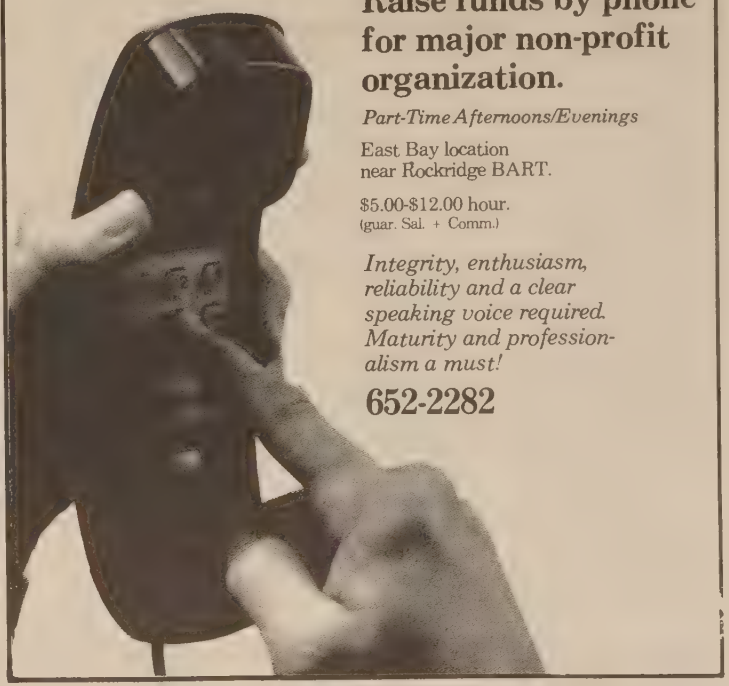

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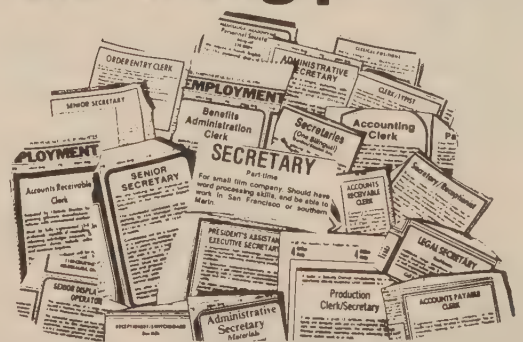

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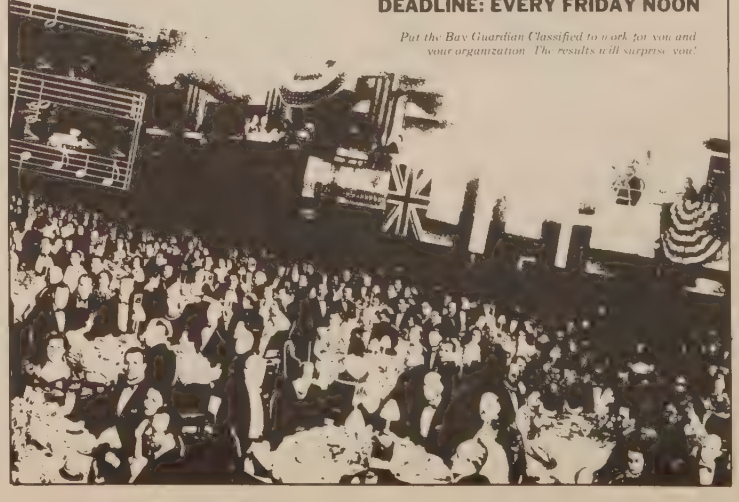

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■ LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 126180
The following business doing business as HIGASH ASSOCIATES, 35 Dorman Avenue, San Francisco, CA 94080; Glenn Thomas Higashioka, 230 Camaritas Ave., South San Francisco, California 94080. Registrant(s) commenced business under the above fictitious business name(s) on the date January 31, 1989. This business is conducted by an individual. Signed Glenn Higashioka.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 1, 1989.
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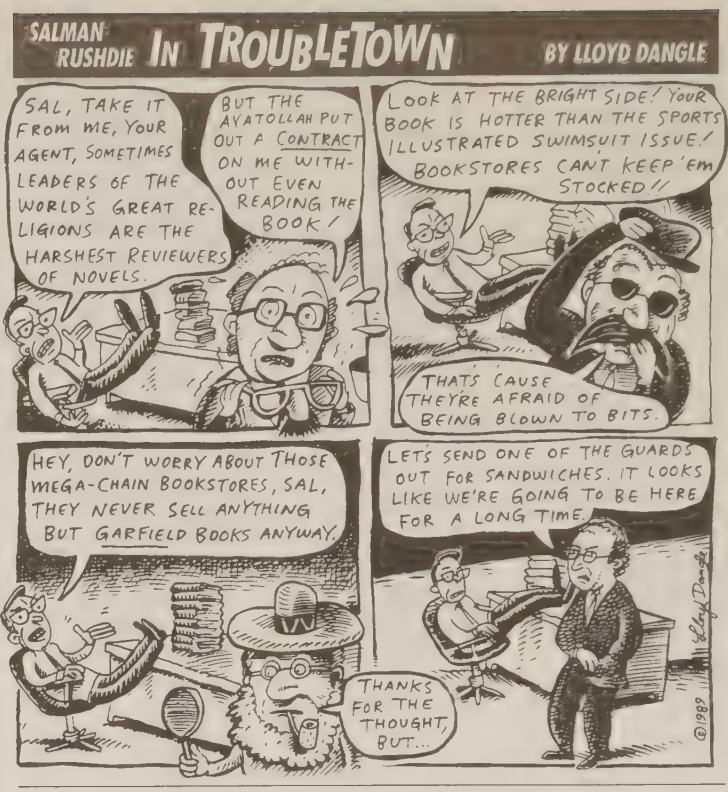

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In an enchanting redwood setting, take a private supportive journey through the chakras via Tantric Practices. Resolve ejaculation and erection difficulties; explore the sacred G-spot and female sexuality. Uncover hidden potentials of sexual energy and open to an illuminated vibrancy. Julia Frase, Sexuality Awareness Practitioner. For confidential phone consultation call (408) 426-0629. Please leave message.

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■ MASSAGE & BODYWORK

The Bay Guardian Classified section does not want and will not accept sexual massage advertising. Readers are encouraged to report violations of this policy. If you are looking for a sexual massage please not call our advertisers.

Integrative bodywork. Swedish/Esalen massage, Ortho-Bionomy, Rebirthing. My work assists you in experiencing greater relaxation, aliveness, balance. Relieves stress. Certified, nonsexual. Sharon Tomsky, MA, 664-8999.

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Professional bodywork is an excellent antidote for stress related symptoms. Get help before you get desperate. Acupressure, Esalen, Trager Techniques. Martha Lovette, M.A. 731-8573.

For a professional massage, call David Zebker, CPA and massage Practitioner. Esalen certified. Near Montgomery Street BART station. Only $20 for your first visit. 398-6651.

Gentle bodywork. Caring practitioner. Warm environment where it's safe to talk, to heal, to explore your inner child. Berkeley or San Francisco. Carolyn Rice, 525-8466.

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Brent's Eclectic Stress Therapy. A soothing invigorating 1 1/2 hour massage consisting of hydrotherapy (moist heat packs), Swedish, trigger points, deep tissue, lymphatic work, cellulite, sports massage. Sliding scale. Brent Bartholomew, 885-6126.

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Traditional Japanese massage. No oils used. Done through clothing and/or sheets. 30/60 minute full body sessions. Experience the tradition! Brian Johnson, certified. 648-1449.

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Deep oil or Acupressure. Lumatron light, color alpha wave balancer + herbs + sound vibration balancing. $50 - 90 min, $30 - 60 min. Certified. I. Basiel, 255-4937.

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We will help create a harmonious peaceful atmosphere in your body and your home with our professional, relaxing yet energizing, deep, yet gentle, nonsexual massage. Esalen certified. Introductory offer between now and Valentine's Day. In your home or our studios. Call 389-3593.

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Work out? Play hard? Give your body the extra attention it deserves. $30/hour. Certified. Daniel, 626-5505.

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Try massage dedicated to relaxation. Only by appointment. Everyday 10 am - 7 pm. 1 hour massage $40 strictly nonsexual. Downtown, free parking - what a bonus. The Knead to Relax at The Phoenix Inn. Eddy/Larkin St. Call JoanAnn, 441-7498.

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A unique and gentle approach towards effortless and graceful movements. Through gentle, rhythmic movements, Trager facilitates the release of deep-rooted tension emotionally and physically. Enjoy the feelings of childlike joy. Nonsexual. Licensed massage therapist. J.L. 387-9379.

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Relax, delight and dance transform your inner and outer consciousness. Call Joy, 863-5824.

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Deep muscle massage with breath work, joint manipulation. For sports injuries, trauma or tension. Two hours, $30 regularly $60. Gary Knight, Certified Postural Integrator. 221-2330.

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Tired of trying to find that special person in a loud and crowded environment? Place a relationship ad in the Guardian and discover wonderful new people in the comfort of your own living room.

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Tai Chi Chuan
Inner Research Institute, Martin Inn. New beginning class. Monday and Wednesday evenings 6-7 pm & Saturday 10-11 am. 21 years teaching experience. Licensed acupuncturist. 285-9408.

SPIRITUALITY

Course in Miracles presents another way to live. Open group Wednesday 7:30-9 pm. 921-3774. 740 Baker St.

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in Alameda. Possibility of working together at home services, catering etc. Housing will be available. Lawrence 523-7349.

Goddess Consciousness Raising
groups for women. Break out of your personal isolation. Zsuzsanna Budapest will teach you tools and techniques to deal with the challenges of everyday life. Gain a new Goddess perspective on yourself as a woman. Ongoing groups now forming in your area, call the Women's Spirituality Forum, 415-444-7724.

We're working to change ourselves by harmonizing mind, emotions and body through practical psychological exercises, discussion and movement. In San Francisco and Berkeley, 586-1390.

NEW AGE NETWORK

Haight-Ashbury commune into polyfidelity, computers, Utoplan futurevision & passion for rock music seeks kindred spirits who like to think and appreciate friendship. Free rap groups Tuesday, Friday and Sunday nights at 8 pm, 543 Frederick, SF 94117. Free literature also available. Write/phone Kerista, 415-753-1314.

Psychic Reading and Healing
Validate your spirit in the body. For business, finance, relationship, past lives, get your lifelong questions answered. Rev. Therese, 586-3844.

Psychic Readings. Palm and Tarot card readings by Mrs. Sonia, I tell past, present and future. I can and will help you with all your problems of life, love, business, marriage, health, etc. Call now! 788-6767.

Aura, chakra, past life aura reading and healing by two psychic school graduates. Four years training and experience. 1½ hours $60. 626-4643, leave message and phone.

Ancient Egypt
I am writing a book and would like to connect with women who have had past life experience of Ancient Egypt. Contact Wendy, 391-5941.

Psychic Counselor
Eric Telssedre. 26 years experience. Shamanic spiritual healing and spirit cleaning. 415-474-2361.

Have a Happy Valentine's Day every day! With my psychic reading, healing and counseling you can create loving relationships that work. Ron Crow Wolf, 550-6612

RELATION SHIPS

RELATIONSHIP ADVERTISERS
Guardian Classified observes these policies in the following classifications:
* We do not want and will not accept advertising that has a purely sexual objective or mentions S & M, submissive or dominant.
* We do not want and will not accept advertising that offers anything of monetary value including living accommodations, gifts or trips in exchange for companionship.
* The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. If your ad is unacceptable we will notify you and give you the opportunity to rewrite it to our satisfaction.
* Any mention of traveling to a specific location will be placed under Bulletin Board, Travel Companion Wanted.
* Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), H (Hispanic) and G (gay).
* No last names, private addresses or telephone numbers are printed.
* You must use a commercial mail service, post office box or Guardian Box for replies.

* Guardian Boxes are for personal relationship replies only. The Bay Guardian does not allow commercial business solicitation or circulars of any nature to personal box holders. Mail of this type will not be forwarded.
* We do not correct most spelling or punctuation errors. $7 is charged for each copy change after submission or cancellation.

READERS
HOW TO REPLY TO A BOX NUMBER
Address Guardian Box replies to the given number (first line), i.e. Guardian Box # , 2700 19th Street, San Francisco, CA 94110. Address other replies as instructed in the ads. Guardian boxes expire FOUR WEEKS after the ad's publication. No cost to reply.

Missed Opportunities
don't have to be a tragedy. Read Crossed Signals in the Bulletin Board section or place an ad yourself. 824-2506.

Sensitive, sensuous, intelligent and exceptionally good-looking young couple (M/F in long-term relationship) seek mutually fulfilling intimate friendship with bi or bicurious lady of similar qualities, 20's-30's. Please respond with photo/letter, we'll reciprocate. M/R, PO 521, San Rafael, 94901.

MEN SEEKING MEN

GWM looking for same. I'm 30, 5'10", 175 lbs. Wrapping isn't critical. It's what's inside that counts. Photo not required. Current interests include sci/fi/fantasy books/movies, music (classical/rock), computers, long walks and traveling. All inquiries will receive a prompt reply. Guardian Box #2123F.

Resolution #3...Take A Chance
GM, in closet and very happy there, would like to meet others in closet. Me – late 20's, attractive, mature, professional, masculine, athletic, "straight" and extremely discreet. You -- similar, well-centered, fit, "normal" and in no hurry to come out. If you've never considered answering an ad, take a chance too -- I had never considered placing one. Besides, how do guys like us meet? Guardian Box #2208F.

GWM, 30, blonde, blue-eyed, attractive professional seeks other upwardly mobile, attractive physically fit man for long-term, monogamous non-bar-scene, substance-free relationship. Wanting to spend quality time with quality man. Phone and recent photo to Guardian Box #2302F.

WOMEN SEEKING MEN

Be sure to check Crossed Signals in the Bulletin Board section for more relationship messages.

I Love To Laugh
(If you responded to this ad before, please try again with the corrected address included here.) I'm an attractive, professional, single WF, nonsmoking, in my 50s. I love adventure, am sometimes quiet and often playful. The man I seek would have a marvelous sense of humour, enjoys life and shows it. He would be caring, warm, nonjudgemental, intelligent, enjoy touching and have an interest in understanding himself and me. He probably has a higher education, or is talented in the arts, and enjoys being successful. He might enjoy travelling, dancing, walking, performances, marvelous food and wine, and discovering new things or places with me. More than anything else, he would enjoy me and I will enjoy him. Please include phone number, a picture would be nice. PO Box 244, 1563 Solano Ave., Berkeley, CA 94707.

A Little Embarrassed - But
Excited to be taking this route. Let me reveal myself...I'm optimistic, affectionate, dependable, compassionate, playful yet serious. More...intelligent, adventuresome. My physical profile reads, very attractive and athletic. I harbor a passion for the outdoors, enjoying skiing, cycling, and travel. I'm a Jewish psychotherapist, know myself, now I'd like to get to know you. If you're mid-30s to early 40s with a compatible profile, comfortable with intimacy, looking toward marriage and at least one child, we may be a match. Let's see what else we have in common. Photo appreciated. Promise, will return. Guardian Box #2051.

Effervescent, Playful, Warm,
Attractive WF, 42 years old, 5'2", 180 lbs, nonsmoking educated professional. I love to dance, laugh, enjoy the people I'm with, understand them and care about them. Looking for male counterpart. Phone number and photo please. 5337 College Ave., Ste. 226, Oakland, CA 94618.

Good-looking, tall, together, professional woman seeks male counterpart in 40's or 50's to complicate life and enjoy music, movies, tennis, walks and more. Warm, witty, and wise would be wonderful. Write Guardian Box #2013FN.

Single, attractive WF, 34, professional biologist, fit, slender, nonsmoker/user, enjoys exploring nature's beauty as well as the Bay Area's cultural diversity and fine arts. I enjoy good conversations with friends, swimming, camping, hiking, world travel, spicy food, dance, oceans, learning about the world and myself. I want to meet a warm man interested in beginning a friendship in which honest communication, mutual respect, caring, playfulness and growth are all important. If you have similar interests, please write and tell me about yourself. Photo appreciated. POBox 809, Berkeley, 94701.

Former Chinese actress, 27, 5'7", attractive, energetic; seeks WAM, non-smoker with family orientation, sense of humor and educated. Letter, photo. Guardian Box #2055F.

Wanted: Middle-Aged Hunk
Last seen looking for a committed relationship. Likely to be found dancing, demonstrating, laughing, conversing with wit or thoughtfulness, or possibly even in the kitchen. Known facts: he's 35-55, intelligent, warm, and employed professional. Sought by young 40s writer who is inquisitive, creative, serious, playful, sensual, affectionate. She's blonde, pretty, 5'8". Needs photo, letter. 2018 Shattuck Ave., Suite 117, Berkeley 94704.

Artistic
Good person, humor towards life, spark in personality, physically fit, tall, WF, 34, eclectic interests, no children, nonsmoker. Love to meet a sweetie, WM 40-60, who believes in liking each other laced with caring and listening. POB 10125, Oakland 94610.

Let's Experience Joy!
Beautiful singer-songwriter-teacher, 5'4", dark curls, eyes, almost slender. Open, honest, caring, bright, funny, fun-loving, spiritual, clear, centered. Likes creative arts, dancing, nature walks, ethnic restaurants, books, cats. Seeks whole gentle man, 45-60 older/younger, with similar inclinations. No tobacco. All responses acknowledged. 1032 Irving #154, SF 94122.

New Girl On Block
Now needs tour guide to Bay Area. Tour must include Bix's, Cadillac Bar, SF Symphony, Candlestick (already been to Nordstrom). Guide must be single WM, 30-plus, willing to sit through Wizard of Oz, any National Geographic Special, be packed for red eye to NY for breakfast at Tiffany's, hot dog on Staten Island Ferry. Fetching single WF, 32, green eyes/auburn hair, great cook and greater pins. Send note/photo. Guardian Box #2072.

Blonde, blue-eyed, pretty, 5'8½", slender, sophisticated,original and well-balanced seeks attractive,career-oriented, fun-loving, kind, sensual, and socially adept 32-42 man for exploring the Bay Area and each other. Photo optional. Guardian Box #2001F.

Pretty, blonde, recovering workaholic, early 30's seeking to explore alternate forms of escapism (fun, romance, adventure etc). If you can relate, please write. Guardian Box #2119F.

Winsome, 38-year-old woman with ebullient personality and many career commitments wishes to forget about work with a professionally stable man (35-50) who is comfortable in a variety of environments and can appreciate her mid-western values. Guardian Box #2114F.

Strong Will - Gentle Soul
Vivacious, creative, sensuous, attractive Jewish WF, youthful 40, successful SF professional (Albany resident) who enjoys rock and roll, sailing, the arts, romance, and trying new adventures. (Any ideas?) Are you confident, outgoing, sensitive, aware, financially secure WM, eventually wanting monogamous, long term relationship? What's your favorite restaurant? Returnable photo please. Guardian Box #2113F.

Somewhere out there is the soulmate for my friend, single Jewish F, 37, 5'10". She practices oriental medicine and is ready to have a home and family with whom to share her lively humor. Perhaps reading this will connect the two of you and you can finally meet. Box 474, San Rafael, 94915.

WF, 35. Me: petite, 5'3", 110, cute, athletic (aerobics), spunky, fun and funny. Like outdoors, romantic dinners, animals, kids and shopping. You: in great shape, like kids, financially established, over 5'9", tender and outdoorsy with fashion sense. Photo please. Guardian Box #2053F.

Cozy, Warm and Small In Size
This responsive, open hearted single mom wants to curl up with someone 38-55 who has a great sense of humor and says yes to life. I'm small in stature and big on love, movies, music. Guardian Box #1901F.

Single, attractive WF, 34, professional biologist, fit, slender, nonsmoker/user, enjoys exploring nature's beauty as well as the Bay Area's cultural diversity and fine arts. I enjoy good conversations with friends, swimming, camping, hiking, world travel, spicy food, dance, oceans, learning about the world and myself. I want to meet a warm man interested in beginning a friendship in which honest communication, mutual respect, caring, playfulness and growth are all important. If you have similar interests, please write and tell me about yourself. Photo appreciated. POBox 809, Berkeley, 94701.

Pretty, fit, 37, WF is ready to meet attractive, kind, sensual, loving man (35-47). I have two children from previous marriage. I am successful and self-sufficient. Man must love and respect women and children, be in shape, self-sufficient, feel great about himself. Nonsmoker. I like reading, playing with the children, movies, music, jogging, snuggling, honesty. OK if man has children. Photo please. Guardian Box #2021.

You May Already Be A Winner!
Bright, warm, attractive, fun-loving single WF, 35, seeks educated, stable commitment-minded man who embraces both the spiritual and humorous aspects of life. No smokers please. Send letter, photo, and two box tops to 750 LaPlaya, Suite 827, SF 94121.

Funny Way To Meet
So maybe we'll get to laugh about it. Single WF, attractive, slim, 5'7", light brown hair, hazel eyes, 30s. Humorous and musical. Lover of warm beaches, fast boats, fishing and sports. Eclectic taste in movies, theater and music. For further data and lots of laughs, please reply along with photo to: The Monthly's Box ABL, 1301 59th st., Emeryville, 94608.

Brainy beauty, 37, into medicine, psychology, research, athletics, art, travel abroad, shamelessly seeking handsome lover who's positively brilliant between the ears and the sheets. Photo. Box 35, 2550 Shattuck, Berkeley 94704.

Cute and Spunky
30 WF professional. Sporty and petite. I like mountain biking in Tilden, bike touring in Napa, skiing at Squaw, Bay to Breakers (83-88), movies, good conversation and quiet Sunday mornings at a coffee house. You are a 29 to 39, easy going, humorous, marriage minded, accomplished professional who seeks best friend and more. Photo appreciated. Let's get together for coffee? Guardian Box #2003F.

Belated Valentine?
Beautiful, spirited, trim WF, 34, physician, with brains, humor and stunning strawberry hair seeks rare man 32-40, handsome, literate, emotionally open, to share singing in the shower, vernal passion, climbing Kilimanjaro, life-long romance and adventure. Note/photo to Guardian Box #2043

Successful artist, 32, sensual, beautiful, open and positive nature, enjoys life on all levels from dancing, hiking and making art to discussing philosophy and the big questions. Would like to share this enjoyment for the moment or for life with a creative, intelligent man (28-40) who is independent-minded, optimistic, and passionate about something in his life he'd like to share. Photo please. Guardian Box #2048.

Where
can you find the best customers in the job market? They're shopping the Bay Guardian Classified. Every week! 824-2506.

Can You Take Me On?
I'm a bright, beautiful, highly successful professional woman. I'm warm, sensitive and enjoy deep communication (both intellectual and emotional) with friends and lovers. I'm looking for my male counterpart, an equal. If you're all these things and are between 38-52, please send a letter and photo. Maybe the adventure begins here. Guardian Box #2036F.

Successful, beautiful, witty BF in 40s, wants handyman for heart work. Strong arms, good lips required. Retroactive valentines accepted. Guardian Box #2115F.

Leftist Feminist
Single WF blonde 47 enjoys music, dancing and things international. Seeks friendship, intimacy, commitment. Photo returns. Box 3684-A Oakland 94609.

Lovely Professional Single WF
49 year young university teacher and health practitioner looking for a fun-loving man (45-60). Interested in sharing friendship, intimacy, love and commitment. Who likes the outdoors, travel, staying home, art, music, films and is healthy and a nonsmoker. Guardian Box #2005.

Invitation Only
Meeting place: McLaren Lodge in the Golden Gate Park for an 8am weekend morning bicycle ride to Ocean Beach, then for a scooter ride for breakfast by the Bay.

Sent to: Emotionally secure, straight, hard working, single, white American man over 5'8". Smiles easily, communicates openly, with integrity and a playful spirit.

Sent by: Adorable, straight, 34-year-old unusually wise, white American woman with a great smile, healthy mind and spirited soul.

RSVP: name -- telephone to Guardian Box #2012.

Two Dancing Friends
Two WF single mom friends, late 30s, seeking two men friends for non-swinging foursome, down-home, heads-up, progressive thinking, self-sufficient, no-bull, serious, outdoorsmen. 2140 Shattuck, #2344, Berkeley, 94704.

Friend/Lover/Companion
Hi, I'm am an adventurous, nice-looking progressive WF, 44, also well-educated and warm-hearted seeking a bright, fun-loving psychological unrigid man, 40-55, who's able to love and healthy. Together we make great friends and lovers. We enjoy the outdoors, city pleasures, travel, hot tubs, ethnic food, candle light dinners. PO Box 2657, Berkeley 94702.

I Love To Dance!
42-year-old WF 5'2", 180, nonsmoking. I'm currently taking cajun and salsa dance classes and I want you to come dance with me. Phone number please. Ste. 226, 5337 College Ave., Oakland, CA 94618.

Berkeley Teacher
Romantic femme fatale who values art, books, and city pleasures seeks heady man, 50's, early 60's, for dialogue, excursions. Guardian Box #2002.

Wise, loving, intelligent blonde professional, single WF, 37, with inner and outer beauty, spirit and depth. I'm looking for my friend/partner/love-of-my-life/husband: a man of true integrity, sensitivity, intelligence and humor. He's 35-45, nonsmoking, self-aware, financially secure, professional - whole, loving, athletic, very attractive and communicative. Photo please. Guardian Box #2023.

Busy working woman wants serious relationship, leading to marriage and children. Old-fashioned ideals, attractive, full-figured, friendly, outgoing, but loves privacy. Looking for serious replies only, please send photo. 44 Monterey Blvd. #345, SF, 94131.

Are you a Jewish WM? I'm not. I'm a professional, 35, small and shapely, green-eyed blonde. I love to talk, have a commentary sense of humor; intellectual and mature yet have a contagious giggle. Psychologically and socially-minded; know who I am and what it takes to build a relationship. You were attentive to your mother, reserved and a little awkward as a boy so today, you are feelingful, self-aware and developed, courageous, responsible, mature and attentive. You enjoy language and are intellectual. You are single, 29-40, healthy, active, drug and alcohol free. You have well-developed friendships. Guardian Box #2032F.

Pretty, petite, sensitive, attorney, late-30's, psychological, physically fit, seeks successful professional man who is also sensitive for serious relationship. Guardian Box #2039N.

Woman artist, 30's, spiritual, sensual, Virgo, independent, loves ballet, motorcycles, seeks WM, creative, intellectual, tender, affectionate, successful, courageous in love. Marla, Guardian Box #2040.

Do you have the wit and humor of Robin Williams, the soul of Milton Nascimento, the passion of Che Guevara, the body of Baryshnikov? Alright, how about nice shoulders? Intelligent, attractive, 34, WF, seeks intellectually/sensually stimulating, committed relationship with creative man, 27-40. Reply, photo to Guardian Box #2128F.

Wanted: Younger Man
Palo Alto Area
Blonde, green-eyed, upbeat, passionate, introspective, creative, full-figured, 40-year-old, 5'10" woman with cute dimples and irrepressible, sometimes dry humor. Enjoys nature walks, meditation, poetry, mysticism. Weary of mid-life men/crises. Wants tall, huggable, intelligent nonsmoking younger man who still believes in love, romance and the magic of exploring new realms with someone special. Please send letter and photo. Guardian Box #2017F.

A Good Mind is Hard to Find
Dynamic attractive teacher/grad student (UC Berkeley), late 30's, wants an intellectual, warm, outgoing, handsome man who values honesty and close communication along with a joyful progressive outlook on life. Must love children and dogs. Photo and letter to 2966 Diamond Street, Suite 205, SF 94131.

Spontaneous
26 WF desires comical confidante for champagne rendezvous at the Black and White Ball or Squaw Valley's Ski Lodge. If SOMA or Sushi sound good, please drop me a line and photo. Guardian Box #2020F.

Loving, caring, sincere Asian beauty seeks lasting relationship, possible marriage. POB 30746, Walnut Creek 94598.

A French speaking natural blonde, native Californian of Swedish descent, 40ish, would like to enhance her life. If you are an educated male 40-55 years, interested in travel, cultural events and the outdoors, as well as a long term committed relationship, rush your response to Guardian Box #2118F.

Quiet Waters Run Deep
If you're a real caveman, you'll know what a woman like me really wants and badly needs. 36 - 47, nonsmoker. 6114 LaSalle #211, Oakland 94611.

Wouldn't It Be Nice
To be in love by Spring! This young 42-year-old beautiful educated professional, sophisticated but down to earth, loves the outdoors as well as city life, physically fit and active desires to meet her counterpart. Please be warm, playful yet serious, passionate and seeking intimacy and commitment. Let's throw caution to the wind and maybe we can turn a Spring fling into a lifetime of pleasure. Photo please, Guardian Box #2214.

Is There An Attractive Older
man not hung-up on chronological age, who will accept this challenge and write to a special ageless blonde, petite, shapely, creative, progressive woman who seems to have lots going for her - but perhaps you can supply what's missing! Race unimportant. POB 9021, Berkeley, 94709-0021.

Are You Chicano?
...a former "vato loco" turned professional?
...an immigrant Latino culturally/politically aware of Raza issues? If so, let's meet to share common language, history, and a bit of existential angst. East Bay bilingual HF, 30, with PhD seeks lifetime partner. Very attractive, politically left, ambitious, diverse interests, and sense of humor all available to special man, 30-40. Guardian Box #2206F.

Maverick
Lady author seeks gentleman with the courage to stand apart from the herd. I am 37, spirited yet shy, a card-carrying member of both the ACLU and the NRA, monogamous but definitely not maternal. I am also understanding about certain things which might make other women reject you. Box 27611, San Francisco 94127.

Intelligent, attractive, witty and fun woman, 37, ready for a committed relationship. I am a very successful professional in socially progressive field. Slim and athletic, I enjoy politics, outdoors, city life, cooking, entertaining friends. I'm energetic, upbeat, and eternally optimistic. I want a lover who is not afraid of intimacy, honesty and lots of affection, and who wants marriage and family in his future. Guardian Box #2035F.

Friendship and romance are found through Bay Guardian Relationship ads. 824-2506.

Do You Want
your hand held, body stroked, back rubbed? Do you want someone to cook you delicious meals, challenge your ideas, make you laugh? Do you want surprises for your birthday, companionship on high mountains, far-away beaches? If you say "yes" and would do the same for me with honesty, humor, openness, willingness to share tears, work through angry moments, then this petite, pretty divorced WF, 43, nonsmoker, can be reached at Guardian Box #2046F.

Me, Jane - You?
Tall, talented, outdoor-loving, energetic, very attractive, fun-loving, sensitive, WF. Looking for intelligent, well-read, warm-hearted Tarzan, 40-plus, who would never be caught hanging around in the jungle wearing a power tie. Reply to Guardian Box #2057.

Single WF, bright, very attractive, successful, still slightly zany after all these years. I'm slim, 5'7",mid-thirties, love dancing (especially salsa), travelling, and steppin' out and balance that with good books, great films, sports (spectator and participant), and home cookin' when I have the time. Think you can keep up? If you lean toward the "Type A", share similar qualities and interests, and think we might have a great time (hopefully lots of them), drop me a note with photo telling me a bit 'bout you. Guardian Box #2031.

New PhD: 27 years, curvaceous, psychologically minded, Jewish, fluent in Spanish with great smile and humor. Loves art, ethnic food, films, bookstores and long talks. Seeking monogamous relationship with fit, well-groomed and drug free non-dogmatic man (27-38). Guardian Box #2127

Exciting Encounter
but no specifics? Check Crossed Signals in the Bulletin Board section or leave an ad of your own to make contact. 824-2506.

Thirtysomething
Bright, attractive Nordic F seeks a real man with real values. You are stable and secure, sporty and fun to be with. Like me you believe in loyalty and mutual respect and friendship. You are open-minded, flexible and intelligent and you enjoy the wilderness as much as the city. You are definitely adventurous and fond of travelling as well as quiet times at home. I am looking for commitment and a lasting relationship with the right guy. Your photo gets mine. Guardian Box #2037F.

RELATION SHIPS

Attractive, classy, slender Asian female seeks professional WM, 43-55, for permanent relationship. This well-bred, one-man woman enjoys diverse interests and has lots of love to share with the right man. Are you a quality man looking for a caring, loyal, supportive woman? Guardian Box #2104F.

Bright funny open intuitive woman ... mega-traveler, movie-goer, beard-lover, slim, voluptuary, ethnic restaurant fiend, successful writer, young 56...seeks outspoken monogamous soulmate mad for talking, cooking, traveling, lingering, being real, slow kissing, bonding, commitment. PO Box 15284, SF 94115

Active, attractive, special woman seeks nonsmoking, honest, independent, educated, healthy, happy man -- 40's for friendship -- maybe more. PO Box 27478 Oakland 94602

Very attractive mixed race black woman, 5'10", seeks tall, attractive WM between 35 and 50 who has integrity and a sense of fun and humor to be my Valentine and best friend. Guardian Box #2024F.

Attractive, intelligent, well-traveled, golfer and self-sufficient AF, 50s, 5'4", 130 lbs seeks healthy financially secured intelligent nonsmoking single WM or single AM, 55 - 65 for committed relationship. Guardian Box #2117F.

Seasoned Sailing woman, requisite verve/nerve, heart/mind seeks cerebral, experienced skipper for Bay sailing/offshore cruising. Potential transition from companionship to partnership with right man/boat. Prefer yachtsman over 40, sloop under 30. POB 5414, Berkeley, CA 94705.

Life is Rich

and mine is filled with abundance in many ways except that one very special man to share it with. I'm a divorced W woman, in many ways wonderful and wise, witty, wild, pretty, strong, cute, petite, fit, very young 38, worldly adventurer and successful art professional yet very feminine and loving and pursuing a path of personal and spiritual growth. Electric friends and more if your happy, bright, trim and fit, 34-40, good-looking, clean-shaven, kind, romantic a curious risk-taker, traveled, successful, commitment-minded, playful, with a joyful sense of the absurd and maybe even art smart! Write an intriguing letter to Guardian Box #2202.

Single WF petite attractive blonde mid-30's educated fit seeks professional single WM for fun and romance. Guardian Box #2052F.

Come Dance With Me

Would you like to take dance lessons together with me or just go out dancing? I'm single WF, 5'2", 115, 50s, nonsmoking. I enjoy all types of music and dancing. Include phone number and a photo if you have one. PO Box 1974, Ste. 244, Berkeley, CA 94701.

Are You Prince Charming?

I'm 34, 5'8", attractive professional seeking tall WM serious about career who enjoys movies, restaurants, cooking, dancing, board games, friends and family. Sound like a good match? Please write and tell me about yourself. Guardian Box #2060F.

Fat Smokers

deserve love too. Look deep into these beautiful, hazel eyes and discover the wisdom, capacity, radiant desire of a heart truer than gold. WF, 33, professional seeks rapture. Music, language, laughter, nature sustain but will never suffice. Copious cache of warmth, admiration, passion, loyalty reserved for similarly astute, articulate, intuitive man, 28-40ish. Box 20011, Oakland 94620.

You Won't Be Disappointed

If you meet this attractive, intelligent, professional, trim, well-traveled, 40ish blonde,single WF who seeks educated, aware, energetic male companion, my age or younger. If you are verbal, adventurous and sincere, write me a note. Guardian Box #2054F.

Warm, open, adventuresome WF, 45, embarking on a journey of self expression and discovery seeking fun-loving, curious, passionate, progressive man friend in good physical condition, with sense of humor who seeks balance in his life. Guardian Box #2025F.

Pretty, (expressive eyes), spontaneous, direct, non-conformist, uninhibited laugh, emotionally aware, intuitive, progressive, analytical, inquisitive, animated, compassionate, Jewish, 30, last semester law school. Love music, theater, dance, nature. My favorite people have searching minds, open hearts, and a sense of humor. Guardian Box #2301.

No Milk Toastette

Gifts galore; writing ads isn't one of them. Rather, I have exuberant intelligent wise unusual candor, humor and playfulness that charm and disarm. Fun, funny, quick, striking WF, 40; modern, slim, good looks; own style. Interpersonally brave. Part-time serious professional; then, make music, laugh, run, walk, hike, rest. Seeking competent M 30-45 with brains and humor; no milk toasts apply. Guardian Box #2004.

Seemingly glamourous professional woman, who prefers home, old sweats, creative living, cooking, and esoteric books seeks male, 27-35, athletic, over 5'10", professional, aspiring traveller, to knock at my door. Photo appreciated and returned. Guardian Box #2063.

Attractive blonde, 31, WF, seeks romantic companionship for theater, movies, book shops, Italian food. Tall, well-groomed, emotionally healthy WM, 31-41, please respond. Guardian Box #2108F.

Irish, exotic beauty with sense of humour, our friend will give up on San Francisco unless she finds companionship. You might persuade her to stay if you are 25-45, like children (our friend teaches) and have a sense of adventure and romance. (Extra points if you enjoy dancing). Guardian Box #2066.

Ultimate Skeptic

Seeks WM with developed sense of humor and adventure. Guardian Box #2069F.

I Love To Laugh

I'm an attractive, professional, single WF, nonsmoking in my 50s. I love adventure, am sometimes quiet and often playful. The man I seek would have a marvelous sense of humour, enjoys life and shows it. He would be caring, warm, nonjudgemental, intelligent, enjoy touching and have an interest in understanding himself and me. He probably has a higher education, or is talented in the arts, and enjoys being successful. He might enjoy travelling, dancing, walking, performances, marvelous food and wine, and discovering new things or places with me. More than anything else, he would enjoy me and I will enjoy him. Please include phone number, a picture would be nice. 1563 Solano Ave., Berkeley, CA 94707.

Pretty, (expressive eyes), spontaneous, direct, non-conformist, uninhibited laugh, emotionally aware, intuitive, progressive, analytical, inquisitive, Jewish, 30, last semester law school. Love music, theater, dance, nature. My favorite people have searching minds, open hearts, and a sense of humor. Guardian Box #2010.

Strikingly good-looking but approachable, late 30s, slender, ex-farmgirl with a gentle, sweet disposition who loves dancing, old houses, romantic dinners and at-home evenings seeks intelligent, kind, professional man with similar interests---- sweet for coffee or drinks? Guardian Box #2018F.

WF, 28. Favorite kid's book: Where The Wild Things Are; rock singer: Pete Townshend; flower: Iris. You: tall or short, outdoorsy or reclusive. Sensitive, open, affectionate, physical, loving, wise. Christianity essential to me, and spirituality is to you, too. Guardian Box #2061.

Blue collar type guy, flannel shirts, Levis, W, 20-40's. If you can talk before and after, answer a 5'6" green-eyed blonde who doesn't own a pair of Levis. 5337 College Ave., #410, Oakland, CA 94618.

Adventuress Seeks Consort

Pretty, green-eyed, creative, sensual WF (5'8", 130 lbs, 40-plus) seeks intelligent, healthy, playful, prosperous, optimistic man 45-55, nonsmoker, no drugs. Photo please. All replies answered. Box 229, 511 Sir Francis Drake Boulevard, Greenbrae 94903.

Stop Here!

Lively, divorced, mid-life, PhD woman, who is cultured and enjoys travel, the arts, restaurants, trekking, would like to meet mid-life white male who appreciates these attributes. Guardian Box #2036F.

Somebody Who Makes Me Laugh

Somebody interested in all kinds of things. Somebody playful, nurturing, loving and passionate...a man confident in himself, successful in his work, ready to make a commitment for marriage and family...attractive, trim WF, late 30s, intense, bright, educated (PhD from UC). A warm, affectionate, fun-loving, unreligiously Jewish woman, who loves people, playing with friends, good conversation, music, movies and photography. 309 Judah, Box 201S, SF, 94122.

■ MEN SEEKING WOMEN

Handsome Philosopher

Dark, WM, 25, athletic, musician, artist, uncanny humor, seeks very pretty woman 20-35 who realizes absurdity of life. Guardian Box #2212F.

Possibly witty WM professional, 32, Berkeley masters grad, 6'0", 150 lbs., seeks warm, easy-going and curious female under 35. I'm playful and sincere; my interests include urban and rural geography, history, hiking, and bicycling. Guardian Box #2041F.

Fly With Me for Skiing

Successful entrepreneur seeks attractive female companion on his frequent day ski trips in his twin Cessna. I am divorced Japanese male, 45, short (5'4"), but with mind limited only by the sky. Photo desired. Guardian Box #2116F.

I am 45, 5'8", 180 lbs., Italian-American seeking an attractive, intelligent, emotionally mature, good values, affectionate, physically slender lady between 33 and 43. No drugs, no smoking. I'm stable, financially secure, decent, sincere, affectionate, generous, creative, good listener, adventurous, sensible. I enjoy Flamenco, good music, fine restaurants and fine wines, theater, good movies, swimming, weekend shopping, weekend trips, world travelling. Lady with children okay, different nationality okay. Guardian Box #2204F.

Gentleman Prefers Blonde, But

Can she vote Republican, yet still do volunteer work? Practice yoga and read the business section? Listen to the symphony one night, Clapton the next? I am very sports and fitness minded and enjoy music, politics and reading. If you have similar interests, single WM, 32, would like to receive letter and photo. PO Box 590987, San Francisco, CA 94159-0987.

Fish out of water requires stream to continue upward journey. Kosher species, Ph.D. psychologist with humanistic orientation (i.e. specialized in cross species studies), 38 years old, 5'9", 150 lbs. looking for stream which runs deep but still has occasional rapids and which is not too put off by overdone metaphors. Send letter, photo (will be returned), and other forms of bait to box below. Guardian Box #2120F.

Jazznik

BM 46 professionally-employed, fit, seeks female to explore Bay Area jazz scene, Lascaux, Milestones, etc. Race unimportant. Guardian Box #2045F.

Too Much Fun

would be very good for you to share with a successful, together, handsome guy, 39, who is seeking a delightfully sexy, slightly naughty, thoroughly erotic female who can also be a friend, and appreciate intelligent quality. Please be attractive and healthy, and relaxing to be with. Reply with photo. Guardian Box #2028F.

Single WM, late 30's, good-looking, intense, adventurous, passionate, humorous, unconventional seeks skim, attractive Lady under 40 for a fabulous mutually satisfying relationship. Photo appreciated. #309, 20 Sunnyside Avenue, Mill Valley 94941.

Ask Your Attorney

I recently asked my attorney why women are attracted to me, because I was surprised. Though she thought my pleading was disingenuous, her verdict probably would stand up in court."Your intelligence creates great conversations, your spontaneity is fun and exciting, you're happy with yourself, and you're financially successful. You're 45, short - but taller than Dudley Moore, and only nice looking." (She's no Miss Universe either).Though I live on a bay in Florida, my publishing consulting practice brings me to the San Francisco Bay Area and the West Coast frequently. I'd like to meet a woman who is secure and independent, comfortable in jeans or black tie, willing to fly (with Dudley, of course) to London for theatre, and who may ultimately want to share life's joy.Obviously my attorney didn't write my first attempt at a relationship ad. But against advice of counsel, I ventured a try. Try writing me and telling all you think I should know. If you're not sure what to write, ask your attorney. Guardian Box #1905F.

Not Seeking Perfect Woman

What would it take to induce a reasonably attractive, fairly intelligent woman to respond to an ad written by a 40-year-old reasonably attractive, fairly intelligent professional man? After you kiss the frogs out there try this prince of a man. I'm looking for a bright and pretty woman (25-40, with or without a child), to share my house and my life. Sense of humour a must. Interest in books, films, European travel, enjoying the City, walks by the Ocean, coastal trips are among my favorites. A lasting time together is my goal. Please write: Boxholder, 109 Minna St., Suite 515, SF, 94105.

Father Daughter Relationship

Single white male, 65, loving but firm and assertive seeks agreeable woman for unique bond. Box 692, El Cerrito CA 94530. Confidentially assured.

I Knead You, You Need Me

Seeking fair beauty, 18-40 for mutual massage and urban adventures. I'm tall Nordic, 38, affluent hippy, corporate VP, creative, fun, healthy, and smart. Guardian Box #2050.

Special Black Lady

Sensible, successful, monogamous, divorced WM 43, with special love and respect for black women. Looking for a mature, attractive, loving, nonsmoker, 25-40, 5'7" max who wants one long happy relationship. Write PO Box 10441, Oakland, 94610.

Single WM, 32, attractive, intelligent professional. Enjoys skiing, volleyball, music, movies. You are 25-35, attractive, sensitive, educated, plus for petite and marriage-minded. Photo appreciated. 1033 Solano Ave., Box #401, Albany 94706.

Unlimited Happiness

I'm WM, 25, attractive, stable, honest, intelligent, with many interests and want to meet you. Box #542, 1098 Market Street, SF 94102.

Armani, Noguchi, Bergman

I'm 6 feet tall, 34, slender, blond, bright, a creative, inventive, original thinker and spiritual adventurer. I'm sane, very healthy, happy and friendly. I own my own business and earn a good living. I play piano, love music and dance, design, clothes, cooking and entertaining, foreign languages and culture, travel, walking, and downhill skiing. I want to get married and raise a family. Are you happy, outgoing, sociable, smart, strong-willed, sophisticated, artistic and slender with an attractive face? Let's design a life together! Please reply to Guardian Box #2030F and send a picture if you have one.

Single WM, good-looking, 6'2", excellent shape, 40, seeks single WF, trim, attractive, sensual, 30s, for long bike rides, outdoor fun, romantic evenings, massage and lasting friendship. Photo please. Mike, POB 2021, Novato, 94948.

Share The Rapture of Being!

with this paradoxical, kinetic, intelligent, outrageous and loving man. Attractive WM, 36, 5'10", 150 lbs., who is absurd yet spiritual, eclectic yet centered. A recent East Coast arrival who loves urban excitement as much as hiking in natures cathedrals. Seeking a soul mate to explore honesty, beauty and the joy in life. Photo desired and returned. Guardian Box #2007.

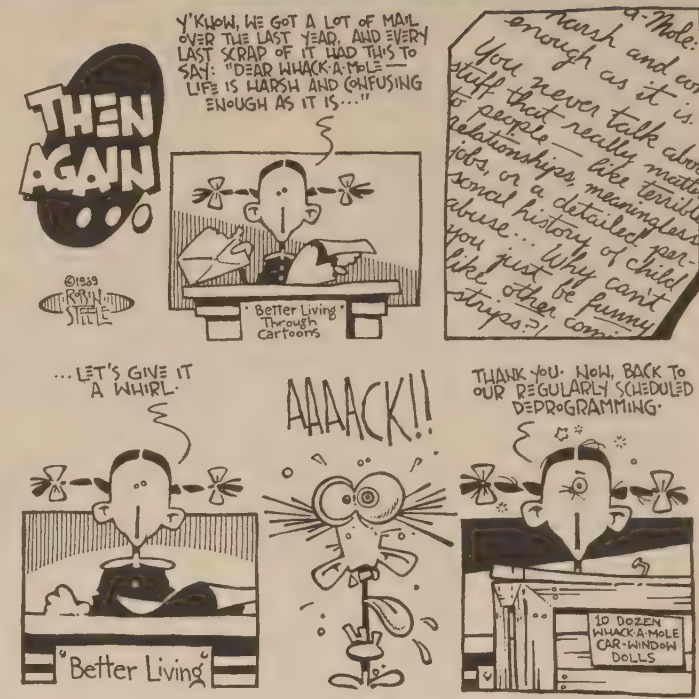
Creative successful WM 48, quick mind, positive outlook, fond of sun, travel, adventure, good food seeks independent nonsmoking feisty artistic slender athletic woman. Guardian Box #2062.

Asian Lady/Filipina

Sought by good-looking fit single WM 39 6' active loves the outdoors and dining your slim responsible 24-29 and want a long loving relationship foto: phone PO Box 591062 94159.

WM, 41, attorney/writer/carpenter, 5'7", honest, sincere, incurable romantic, enjoys travel, films sports, waterfalls, hot tubs, warmth, humor, seeks intelligent, sincere, attractive nonworkaholic lady 30 plus. Photo please will reciprocate. Guardian Box #2022F.

WHACK-A-MOLE BY ROBIN STEELE



Needy and Naughty but Nice?

Woman who loves "too much" is just enough for this youngish 40 WM, separated, part-time writer, full-time student (becoming couples counselor and sex therapist) with maternal-derived, abused child, sexually precocious background, a survivor but with heart wounds. Needs (and gives) emotional depth and sensual intensity taboo in yuppie/feminist era. Desire attractive young woman, "feminine," preferably Latin or Asian, somewhat neurotic OK -- sweet, touch-feely, mild dependency problems, other-oriented (devoted) and concerned with pleasing, giving (but aware of own needs) with minimal ego (but with sense of self). Equally important: values the erotic, strong sensual appetite. Prefer empathetic heart-wounded woman now working on healing process. Having overcompensated, I can both share with you and balance you: expect a rewarding but challenging relationship! Photo and brief letter, please. Guardian Box #2059F.

Single WM temporarily trapped in a cohabitation situation. Seeking woman single/divorced/married for indulgence in mutual fantasies. Age unimportant. Good health a must. I'm 6'2", 195 lbs, good shape. Reply: 564 Mission St. #309, San Francisco, CA 94105.

Single WM, late 30's, financially secure, seeks attractive comfortable female who says what she means and has time to have fun. I like good music, film, food and the outdoors. Perfection not necessary but sincerity and sense of humor a must. All photos returned. RSVP P.O. Box 305, Fairfax 94930.

WM, 40, patron of the arts seeks WF, 18-22, student, for supportive relationship leading to fulfillment of your creative goals. Write 1478 University Avenue, Box 233, Berkeley, 94702

Me - Slim trim, cute, optimistic, good-natured, gentle and caring, 60's values, single WM, 5'6", 45. Worship only nature and life (no gods). Strive to lead a minimally materialistic life in an environmentally correct way. I enjoy backpacking, gardening, cooking, profession, and just hanging out. Are you pleasing, eccentric, petite, happy, easy-going? Let's meet at Ashkenaz, the Exploratorium, Point Reyes or trekking in Bhutan. Till then, cheers! Box 230, 6114 La Salle Avenue, Oakland 94611.

Handsome, athletic physician, 39, searching for attractive, artistic, cultured woman with great sense of humor. I love foreign languages and travel, european fashion, and especially delightful conversation. I come with a money-back guarantee. Photo appreciated. Guardian Box #2122F.

European graduate student, 38, cultured, sensuous, seeks generous female to share special moments. Please reply Guardian Box #2058F.

We're feminist, funny, slender, smart, creative, sensitive, semi-cute, twenty/thirtysomething. Box 306, Berkeley, CA 94701.

Single parent would like to meet woman for romance and wonderful times together. Guardian Box #2201F.

Adventurous Travelin' Man

Single WM, 33, 190 lbs, professional chef, smart, romantic, worldly-wise, totally eclectic tastes, nature lover, motorcyclist, bicyclist, seeks tall, gorgeous, smart, sexy, funny, classy lady, 25-up, to explore the world and each other with total rapturous abandon. Photo, phone number. Guardian Box #2207.

Latin lover, competent, romantic, 45, seeks female for daytime fun. POB 34444, San Francisco, CA 94134.

66-Year-Old WM Home-Body

Interpersonal "chemistry" is where it's at! Pay little or no attention to: Classical music lover (minus opera). Devoted to: Conversation, bookstores, Schwan CD Catalogs, popcorn, Bach. I value: Directness, simplicity, humor, good health practices (exercise), freedom from drugs (exception: morning coffee), giving massage. I am 6' tall, weight: 200. I enjoy my own company, but seek companionship as "the icing that will make the cake". Drop me a line and let's talk. Any and all feedback will be welcome and helpful. Guardian Box #2102F.

Attractive European male, 35, tall, trim, fun-loving, emotionally and financially secure, would like to meet a slim, attractive and intelligent Asian woman under 34 for fun, companionship, and more if compatible. Varied interests. Photo, please, I'll reciprocate. 1182B Market Street, Box 529, SF, 94102.

Not a Pschrink?

New to SF, 34 WM single MD desiring diversity seeks non-pschrink. I'm literate, musical, energetic, very handsome; appreciate wit, warmth and charm. Guardian Box #2112.

Good-looking married BM, 39, tall, fit, professional seeks trim friend, 25-40, for fun, conversation, bonding. Must be discreet. Phone/picture to Boxholder, PO Box 70262, Station D, Oakland 94612-0262.

Don't Lose This Ad

It could change my life. Active, affectionate, endearing single WM, 34, 5'6" seeks fun-loving, progressive woman for intellectual, physical, and spiritual adventures. Bookstore browsers, sushi lovers, and redheads given special preference. No smokers please. Photo appreciated. 750 LaPlaya, Dept. 827, San Francisco 94121

Passion, emotional intimacy, commitment sought. I'm 35, 5'9", 145 lbs, smart, funny, creative, very handsome, homespun (501's & flannel), and enchantingly kind. 1442A Walnut #278 Berkeley, 94709.

Knight Without Armor

I'm 30s, WM, athletic, 5'9", positive, handsome, attorney, blue eyes; my interests include self-growth, travel, outdoors, movies and ice cream; seeking best friend, lover and family. You're late 20s/mid-30s, enjoy your life with similar interests/outlook. Photo please. Guardian Box #2008.

Irredeemably Romantic But

usually realistic father of two grown sons, 48, indurately curly copper-colored hair, fit, hard body, Irish-looking even in an italian suit. Who is indefatigably curious, hence egregiously erudite, sardonically self-humorous, passionately intellectual with outdoor, earthy bents, not eclipsing opera, movies, restaurants. Prolix and pompous only on paper. Characteristically, empathetic, generous, deceptively honest, liberated but tentiginous but dubitative. Anti: smoking, religious mania, psychobabble. Capable of adapting, sharing, loving, concomitance. Equanimously crave down to earth, liberated woman of intelligence, character and humor. Jeremy, POB 288, Lafayette, 94549.

Live The Fantasy!

Attractive, sophisticated, professional single WM, 29, seeking attractive, creative single WF with strong sense of self, who longs to occasionally be treated like a spoiled aristocrat. Will provide total pampering, domestic duties; respond to every whim. If you can be a strict perfectionist with a playful attitude, take a chance! Totally discreet and safe. Guardian Box #2209F.

Ritchie Havens Double

seeks slim healthy lady (25-40) for relationship. I'm a tall, slim, multi-lingual, 35-year-old single BM professional. My interests include travel, jazz dance, art, new age growth, and progressive politics. Guardian Box #2019.

Just One Good Man

5'10", good-looking, warm-hearted, fit, financially successful lawyer in late 40's seeks attractive, petite slender Christian woman in 30's with tender heart, keen mind, humor and college degree, who is eager to share joys of marriage and having children together with fun, travel and learning. I have solid mid-western values. I feel a little ridiculous in doing this. Perhaps you know of a good woman who would feel ridiculous responding to an ad but who should respond to this one. Please do not respond unless your primary goals include marriage and family. Photo please, I'll reciprocate. Guardian Box #1801F.

Afternoon Delight

Warm loving bearded handsome WM, 45, healthy, wealthy and married, kind and generous and just foolish enough to create adventures which are a lot of fun and healing for both of us. You are a warm and attractive woman under 35 looking for a safe long term but part time real romance and true friendship. We spend afternoons together on yachts and limousines off to romantic interludes. Photo and letter please to 1537A Fourth Street, Suite 186, San Rafael, 94901.

Bored Of Married Life

I am an unhappily married, self-made millionaire who cannot afford a divorce. I am looking for a mistress with looks and brains to take on discrete (!) weekends in Hawaii, Vail, Tahoe, etc. Trips to Europe also possible. I am in my late 30s, and among other things enjoy yacht racing, skiing, sailboarding, tennis, and jazz. I am overweight, but athletic. If the idea of an occasional romantic rendezvous appeals to you, please send letter and photo. Ultimate discretion is a must. Guardian Box #2300F.

Bibliophile, bicyclist, naturist. This left leaning 5'7", 165, divorced WM, 37, seeks female counterpart for passion, romance and lots of cuddling. Clothing optional, helmet required. No smokers. Dirty word intellectuals welcome. 210 Columbus Avenue, #452, San Francisco, CA 94133.

Unconventional soon-to-be physician, former break dancer, Harvard grad; attractive, funny, eclectic, original, fit, intellectual, confident, sensitive, spontaneous Jewish/Hispanic M, 5'7", 27 years old. Seeking romantic adventure with assertive, highly intelligent, voluptuous F, 21-31, who is communicative, sensitive, stylish, unconventional, and has a superb sense of humor. Please send photo and reply to: PO Box 210365, Geary Street Station, SF 94121-0365.

Hi! I'm a single WM, 33, 5'10", blue eyes, blond (with a few greys), glasses, slim, attractive, well-groomed, nonsmoker/drugs, blue jeans. I live in SF, make 46K/year as an engineer and drive an '80 Rabbit. I enjoy Sunday walks through GG Park, hikes at Point Reyes, occasional snow skiing, wind surfing or raquetball, and weekend drives. I like conversation over cappucino, fashion and clothes shopping with a lady friend, and enjoy being a little kinky in the bedroom. I'd like to meet a woman my age, a mature responsible WF, interested in developing a close friendship and relationship. She enjoys similar activities, a nonsmoker, at least 5'6", slim and attractive, black/brunette hair. She's a professional, income at least 35K/year, really into her job and is somewhat assertive and outgoing, whatever that means! See ya! Guardian Box # 2000F.

Casually Seeking —.

Are you an extraordinary, intelligent, beautiful, independent, strong, feminine, healthy, adventurous, passionate woman, 18-36? This successful artist/composer/film maker/director, 5'9", 150, blond-blue, handsome 41, looks decade younger, fit, healthy, skier, water sports, sensual, unconventional, highly educated, left-leaning WM is looking for you. Photo appreciated. Guardian Box #1929.

Gosh, Voice Impressions Too?

Just moved from San Diego to San Francisco to promote my business and to find you. Harvard and Stanford educated, 38 years old, Jewish, author of the only book in print on "Yawning"; 5'10", stellar, athletic build, "cute", not handsome, missing nothing but a little hair. Enjoy tennis and jogging, movies and music, dancing a variation of the Texas Swing, and I'll do voice impressions on demand. I hate cigarettes -- even the sight of them. Looking for a special woman with a sense of humour and a gentle touch. Guardian Box #2033.

Wine Country

Writer with gorgeous home overlooking vineyards seeks girl young enough to have a bunch of kids, old-fashioned enough to want them. Literacy, traditional values, taste for wine and garlic essential. Guardian Box #2111F.

Shy, professional, single Jewish M, 30's, short, potentially passionate. Enjoy hiking, rollerskating, convesation. Seeking female for friendship/relationship. Guardian Box #2056.

WM Backpacker, Good Catch!

Seeks strong, in shape woman, bright, educated, 27-37, 5'4"-5'10", marriage, children. Warm, affectionate, competent, happy, very bright, educated, multi-lingual, hardworking, solvent professional, love outdoors. Experienced single parent, 5'7", 155 lbs., 45, daughter 12. Guardian Box #2205.

Sailor with Boat Seeks Mate!

Caucasian male, 29, 5'11, 150 lbs., healthy, green eyes, brown hair, musician/artist/astronomer/astrologer seeks compatible Asian/Caucasian female for loving and lasting relationship. Sailing ability a plus! Send reply with photo to Christopher, POB 181, Fairfax, CA 94930. I plan on sailing my boat to Hawaii so if you can enjoy such adventure let's go!

Warm, softspoken realist understands your viewpoint. I'm 45, slender, successful, independent, lazy. You're unpretentious, nonsmoking, and...? POB 210019, SF, 94121-0019.

Tired of Meaningless Relationships

26-year-old WM, 5'9", 168 lbs., dark hair, good-looking, in great shape, financially secure, strong sense of humor, flies plane, skis, runs, loves outdoors, picnics, movies, and spontaneity. If you are WF, 19-28, with high energy, in good shape, nice-looking, intelligent, independent, self-supporting, introspective, interested in communication, nonsmoker, non-drugs, willing to honestly express your feelings please write and send photo to Guardian Box #2105F.

Older Woman Who

Is 40/50's, very sensual and would love an intimate weekend at a Bed and Breakfast or reading the Sunday paper in bed together is sought by an honestly very handsome professional 30 WM, six foot, 185 lbs, clean-cut, blonde, in very good shape. Please write (perhaps with favorite Bed and Breakfast spot!) with photo which will honestly be swapped and returned, to Box 1696, 41 Sutter St., SF, 94104.

Mother Theresa, Don't Write

Utterly sybaritic, you want to be worshipped, not cherished. Wildly imaginative, you seek men eager to cater to your sensual caprices. And smart enough to be intellectually stimulating. Perhaps influenced by the novels of Jac Lenders, you wear an ankle bracelet for its provocative effect. This professional WM, 42, wants to meet you for reasons mutually obvious. Box 1866, 41 Sutter, SF 94104.

Friend/Lover for Life!

Unusually appealing man: understanding, loving, open; also strong, masculine, successful and (let's face it!) sexy. An agile intellect. Daring/responsible. High integrity. True friend, playful companion, romantic/tender/sensual lover. Seeks woman 32-37 who is perfect match and truly beautiful. Guardian Box #2065.

Singing Partner Sought

Tenor (ethnic chorus soloist, loves wide variety of music, goal is to tour and concertize) seeks partner for harmonizing with Life's melodies (and vice versa) and to share goal of improving the quality of life on our planet. I'm dependable, strong, patient, intense, reflective, detail-oriented, relaxed. I like dancing, words, hiking, rowing, cribbage, juggling, running, judo. Are you Christian, well-educated, spontaneous, independent, romantic, playful, direct, sexual, vulnerable, flexible? Do you value commitment, laughter, learning, the spiritual life, honesty, clear communication? I'm 5'6", 155 lbs., blond, blued-eyed, bearded, Southern, over 35. Photo appreciated. Guardian Box #2006F.

Average Guy

Professional, attractive, 38, not flashy, nonsmoker/drinker, friend of Bill W., with traditional values seeks nice-looking traditional woman in need of hugs, kisses, shared times in a mutually supportive loving relationship. Born again Christians welcome. Michael, PO Box 2076, Burlingame CA 94010.

I Need A Miracle WM 32

Jewish, Grateful Dead fan. Love hiking with my Golden Retriever, dancing, tennis, travel. Have fun job and secure future. Seeking attractive WF 23-33 to share love and good times. Write Guardian Box #2014F.

WM, 46, 6'1", 175 lbs., executive, nice-looking, intelligent, well-educated, considerate, good sense of humor. Would like to meet female in twenties or thirties, any race, for possible permanent relationship. Guardian Box #2210F.

Big Can Be Wonderful

5'11", 29, health professional single WM who is fit, shy, funny, sincerely romantic seeks an outgoing, buxom, Rubensesque type F 25-35 who enjoys interesting conversation, movies, books, the arts and fun. Photos exchanged. 3145 Geary Blvd., Box 130, San Francisco, CA 94118.

Sorcerer's Apprentice

My last love potion demolished my castle, but I brewed a new one and seek an attractive, witty, mysterious feline subject for experimentation. My secret formula includes ocean, stars, spies, imagination, writing, film, chocolate, brainstorms, laughter, and a touch of magic. If you love a mystery, come see what this good-lookin' has cookin'. Photo, formula to Guardian Box #2071F.

Optimistically Advertising

Spring is just around the corner and this quality Bay Area man is missing you and all the happiness we can share. Handsome outside, genuinely nice inside, this 47-year-old, 6', 165 lbs WM is successful and enjoying all the excitement and fun life offers. He is romantic, selective, honest, positive, well-educated, happy, affectionate, athletic, and lacking only one piece of life's puzzle - a very bright, unusually pretty, ambitious, self-assured, easy to be with, and athletic 33-45-year-old woman to share it all with. His passions include: art, laughter, tennis, skiing, golf, travel, great cuisine, lots of hugs and kisses, kids, good friends, and much more. He is committed to a life full of harmony and joy and believes that a relationship between a man and a woman can be both a reflection of that commitment and forever. Irrepressibly optimistic he knows he'll find this very special, exceptional woman soon and hopes she will be surprised and moved by his candor to respond to his message with a letter, photo, and phone to Guardian Box #2110F.

Is this love? Tall, lean, 6'3", 170 lbs., Virgo, BM loves cooking, sports and Reggae music. Warm, loving and positive attitude man seeks communication with educated, upwardly mobile young lady. Race unimportant. Guardian Box #2070.

Looks Count!

Admit it - they do. Attractive slim male 5'7", lean and trim seeks sensual brunette prone to glamour fits with warped sense of humour and interest in foreign films and spontaneity. Photo or portrait in black velvet appreciated. Guardian Box #2044F.

WM, 40-year-old therapist/professional speaker, committed to opening of the heart, spontaneity, serious laughter and basketball, wants to meet a woman, 30-40, who is fun, competent, sensual and not afraid of telling the truth...a woman who enjoys looking good, feeling good, and sometimes acting bad. Photo requested. Guardian Box #2121F.

Passionate, intelligent single WM, 26. I enjoy cinema from Truffaut to Godzilla, music from Velvet Underground to Beethoven. New in town, I'm kind, liberal and unpretentious. You: Smart, interesting, unusual. Let's try new restaurants and galleries. Special points for late sleepers and romantics. Guardian Box #1898.

Tall, healthy, funny and single. 35 WM designer, better than average looks, 6'3", 180 lbs., seeks 28-39 attractive and intelligent, professional yet witty, romantic, sensual woman who also desires that elusive puzzle piece in an otherwise pretty good San Francisco life. I'm an honest, warm-hearted, humorous and drug-free man who loves film festivals, romantic dinners, hiking, Roxy Music, Graffeo, beautiful eyes and wondrously foggy nights together. Guardian Box #2109.

WM, 41, friendly, sense of humor, but very passive seeks similar woman for occasional friendship get-togethers without commitment. POB 22201, San Francisco, CA 94122.

Retired active single WM 5'6" 165 nonsmoker. Want relationship single WF nonsmoker, SF only, BB, Box 3229, 2022 Taraval St., 94116.

Honest Communication

makes the best things happen. WM, 41, 5'8", seeks progressive, feisty, attractive, smart woman to be friend/lover/partner. I'm into good talks, long walks, left politics, funky restaurants, old dogs, new tricks, assertive children, hot dances, warm hugs, lazy Sundays, my work, romantic movies, bad jokes, Apple computers, Warriors games and good friends. Guardian Box #2027F.

Heaven and Earth

Nice balance of strength/sensitivity comes as WM, 39: easy to be with, athletic, appealing, and rarely bored. Am well anchored in world as a retail entrepreneur and health educator. High commitment to growth, well-travelled spiritually, psychologically and culturally. Looking for bright, attractive, long term adventuress who is under 40, fit in body and soul and laughs deeply. Write (photo a must): JLA, Box 140, 5856 College Ave., Oakland 94618.

Single WM, 32, 5'9", honest, understanding, sincere, athletic. Enjoy affection, music, nature, outdoors. Seeks marriage-minded AF who's warm, sincere/looks, age not important. Guardian Box #2213.

WM, 51, writer, leftist, feminist seeks non-traditional woman who likes to pay her own way. PO Box 590116, SF 94159-0116.

Are you looking for the perfect man? Well, that's not me. I am, however, a WM, 31 years old, athletic, fairly good-looking, reasonably successful, level headed, and very musical. Some of my pleasures are: drumming, desert hot springs, African music, volleyball, backpacking, native plants, science fiction, rock collecting, cooking. I'm a real person, and I'd love to meet another real nonsmoking woman person who is also fairly good-looking, 26-36ish, and is looking for a strong, long-term friendship. I'm tired of waiting to get lucky, and so I'm trying to create some luck of my own! The next step is up to you! Guardian Box #2211F.

A Menagerie

Tall brown-eyed handsome man, 35. Quiet as a cat, loyal like a spaniel, fit as an antelope, successful like a lion, and crazy like a fox. Looking for capable female zookeeper for loving and full relationship, with cubs. Guardian Box #2016F.

Attractive, intelligent 32-year-old WM, with interest in classical music, quiet walks and good conversation and the simple things in life, seeks nonsmoking WF, 25-35 years old, with similar interests. Guardian Box #2125F.

Are You A Woman Who. . .?

Are you a woman who wants to share love and affection? I am a professional single WM age 35 with a successful and satisfying career. Enjoy exploring interesting cultural afternoons and evenings in San Francisco. Delight in the appreciation of the visual arts. Have enthusiasm for photography: landscapes or portraits, black and white or color, artistic or snapshots. I am responsible, health conscious, a nonsmoker and against drugs. Appreciate a happy smile and a positive outlook on life. Love dancing and romantic evenings. I am considered to be athletic and a good tennis player. Possess a patient attitude. Love to share impressions of natural, scenic beauty. Value honesty, nurturing, caring, touching. I think little things count, like a special restaurant, a magnificent view, a good-night call and a whispered secret. A great sense of humor will be appreciated. Happy to exchange photographs. Looking forward to your letter. Write to PO Box 50431, Palo Alto, CA 94303.

Millionaire bachelor, handsome, sincere, seeks female companion. Photo! Box 7441, Fremont 94537.

WM, 35, educated, handsome, financially secure, sensual, married, has unfulfilled Mondays in SF every week. Seeks woman for erotic friendship. City Mail, 309 Judah, #242 SF 94122.

Throw Caution To The Wind

Very eligible and desirable single Jewish man in his late thirties seeks a committed relationship with a single Jewish woman who is not afraid to "throw caution to the wind" and experience the wonders of love and partnership that can exist between a man and woman. I am 5'9", professional, intelligent, financially secure, confident, nonsmoking, handsome, athletic, fit, trim and very sexy. You should be between 29-36, educated, nonsmoking, gorgeous, sensuous, voluptuous, athletic, fit, want kids and be comfortable with who you are. Please be willing to spend the time it takes to develop a relationship if the chemistry is there. If this scenario interests you, take a chance and respond with a thoughtful letter. Photo (if you dare) optional. All responses will be answered. Don't forget to include your phone number. Guardian Box #2124.

Polished gentleman seeks classy chic female, 21-32 years-old to share candlelite dinners and evenings by the fireplace, gala affairs at the Civic Center, dancing 'til morning SoMa, weekend escapes and much more. J.R., POB 2943, SF, 94126.

I Need Somebody

to love. WM, 46, nice, nice-looking, smart, short (5'7") seeks female counterpart. Box 120, 2018 Shattuck Avenue Berkeley 94704.

Tall Dark Allegedly Handsome

Young 47 WM, MD, PhD, with personal, professional and financial success, now taking time off to begin new adventure. Seeking tall, slim, good-looking woman, ready to travel, and who is personally and financially self-sufficient yet who wants to create way to work and play together as a team while developing an exciting partnership. No nine-to-fivers please. Photo helpful. Guardian Box #2047.

A "single"...the social stigma...the peer pressure! Restaurants seat me in obscure corners, leftovers multiply in my refrigerator. An attractive 25-40-year-old woman with a nice smile and varied interests could save this 41-year-old occasional yuppie. Let's meet! If there's any chemistry, we'll go from there. Guardian Box #2064.

Naughty Is Nice

When there is intelligence, compatibility, quality, and healthy atmosphere. Seeking very sensual, sexy lady for erotic fun, travel, intelligent conversation, friendship, perhaps more. Handsome guy, 40, tall, successful, comfortable in and out of the saddle. Photo please. Guardian Box #2029F.

Smart, sensitive, cute single WM, 23, college grad, active leftist, gourmet cook seeks bright, attractive, socially conscious woman 18-35 for friendship leading to possible love affair. Passion for justice and enthusiasm for life more important than appearance. Andy, Guardian Box #2009.

No Average Joe

Good-looking, adventurous Palo Alto WM - realistic, engaging, humorous, young 31 awaits lithe, perceptive, bright, feminine beauty 24-31 for friendship first. Peninsula or City. Guardian Box #2068F.

Four exceptional WMs seek four exceptional black dolls for dinner. Photo and phone please. "Dinner for Four", POB 3252, Oakland 94609.

Intelligent, sensual, attractive and healthy WM, 27. Interested in a non-exclusive erotic friendship with a nonconformist female. (18-40). #2369A, 2140 Shattuck Avenue, Suite 504, Berkeley, CA 94704.

Cuddly PhD Scientist

Single WM, devilishly clever, nimble wit, boundless curiosity, omnivorous reader, warm, affectionate, can talk about feelings, good relationship history, youthful 40, 6'1", 175, attractive, interested in tennis, bridge, gossip, biking, landscaping, movies, investing, much more, seeks single WF with brains, wit, curiosity, cheerful enthusiasm, for sharing one to one relationship featuring warmth, affection, joking around, good backrubs, exploring. Prefer dark hair/eyes, young enough for graceful path to marriage, children is open. Have a house, need a woman's touch to make it a home. Guardian Box #2303F.

Cognitive, WM, 46 with expanding passionate artistic soul seeks passionate woman artist exploring intellection. Object: Tessellation. Frank 2966 Diamond #212, San Francisco 94131

Warm, Intelligent Mystical

Man seeks bright, sensuous, intuitive, warm, bi femme who shares his wish to let go of pretense and judgment and to be who we really are with each other, who wishes to find trust, caring, and deep relaxation in a creative relationship. We both value growth of being physically, mentally, emotionally, spiritually. We are attracted to myths and fairy tales, to new frontiers of thought, to exploring the hidden passage ways of life and the psyche. We enjoy fine food, cooking, entertaining friends, walking, talking, sex, intimate trips, Big Sur, the High Sierras, driving on country roads, ethnic, folk and classical music. Data: single WM, 52, 5'9", large build. Contact: DB, Box 197, 2443 Fillmore St., SF 94115.

Escape From Negativity

I may be a 35-year-old bald, eccentric handyman/pianist with no TV, a messy apartment and an old truck, but I could be supportive, affectionate and emotionally available for a trim, offbeat, creative woman who can ask for what she wants. I only cheat on my taxes and pedal a bike to save the ozone. Guardian Box #2101.

Fun, Adventure and Romance

Single WM, 6'0", 34 seeks a very intimate and genuine relationship with WF, AF. Guardian Box #2067F.

Direct, progressive, uncorporate, simple, substantive single WM, 37, trial lawyer, songwriter. Stanford grad, seeks commitment with artistic, educated, psychological, somewhat cynical, unrigid, imperfect, sassy woman, photo please. Box 150, 5337 College Avenue, Oakland, California 94618.

Handsome athletic upbeat single Jewish M 30 hopeless romantic like travel sports theater ballet Wine Country weekends looking for adventure with spirited refined nonsmoking counterpart. Photo/phone. Guardian Box #2049F.

Tall, professional single WM, 45, loving, caring, witty - even handsome, spontaneous and straightforward,wants to meet bright, attractive and sometimes kinky lady who enjoys wearing sexy lingerie and high heels, even black leather. I love classical music, ballet and almost all things Italian. Please send note and phone to Guardian Box #2216F.

Hairy, muscular, kind-hearted woman, educated, together, who appreciates art, music, theater, nature, culture, travel, spiritual growth, is sought by a fit, warm, non-ugly WM. Photo appreciated. POB 10616, Oakland, 94610.

Workaholic Burns Out

I'm a 32-year-old, 5'10", 165 lbs, single WM, intelligent, educated, professional, good-looking, shy, sincere, loving, caring, Jewish ex-New Yorker with a sense of humor. I'm looking for a single WF 25 to 35 years old who is intelligent, attractive and thin, has a good sense of humor, who enjoys jazz, movies, comedy, eating out and cooking in and is looking for a special friendship that could lead to more. No smoking or drugs. Guardian Box #2015F.

Tall handsome man, 36, counts his blessings: good health, a successful career, two houses, no TV, a dozen lifelong friends, one cat and an examined life. What's missing: kids, a complete understanding of the universe and a letter from you. Guardian Box #2126.

Single W European male, 37, 6'2", 190, handsome, financially stable, fun-loving seeks attractive and affectionate woman 25-37 to start a business and family together. Looks and comportment are important. Race and financial circumstances are not. Please no yuppies or overweights. Photo (will be exchanged) appreciated. Mail Service Box 4, 633 Post Street, SF, CA, 94109.

WM, 30, 5'10", smart, successful and attractive. Sophisticated about style, art, business and books. You are the same plus thin and pretty. Let's meet. Guardian Box #2107.

Offbeat photographer, 35, 6', single WM with energetic creative spark seeks (nonsmoking) woman of wit, wisdom and creative spirit with no fear of the big "C" for romance in the country and city. Box 210, 5337 College, Oakland, 94618.

Fireplace and Champagne

45-year-old male who parks in red zones, shops and banks where there are no lines, enjoys ACT and SF Ballet, collects antiques and loves to dance, seeks lady to participate in any or all of the above. I'm very successful but not degreed. I don't mind wine but love is the drug I'm interested in. Aggressive, romantic, and lonely. Photo appreciated. Guardian Box #2026.

The Other Ads Are Better!

Why would slim, attractive, intelligent AF (to zf) respond to this one? Handsome WM 26, nordic 6' zealous epicure, engineer, eclectic entertainment aficionado (SF Film Festival partner?) requests reason, photo (returned), POB 51871, Palo Alto, 94303.

Sixties Survivor

now matured and professional, an individualist with no addictions other than life itself, looking for an emotionally mature lady, 30 to 45, to share in a loving, sensitive relationship. I am healthy and young at 44, 6', 160 lbs., quiet but sometimes zany, cross cultural, comfortable at the bottom of the Haight or top of the Mark. I like dancing to rock of listening to Bach, long walks in the redwoods, museums, small restaurants, old books, new theories, friendly computers, exploring San Francisco at noon and LA at midnight. If you like a man that is gentle and dependable, let me be the one. And maybe we can still change the world! Michael, POB 1021, Fremont, CA 94538.

1954 white sportscar, sleek, runs well, doesn't smoke, no spare tire, ski racks included, seeking late 50's or early 60's vehicle to rally with and possibly trade in for stationwagon. Include photo. Guardian Box #2073.

WM, 37, seeks nice woman for kind and gentle friendship, but I'm no Republican. I live in San Francisco, but I'm a month off the banana boat from Atlanta. B.A. in journalism, employed. Blond, 6'1", 182, exerciser. No drugs, smoking, drunkenness. Easy-going, friendly. Guardian Box #2042.

■ EITHER/BOTH/COUPLES

30's professional couple on Peninsula seeks curious bi female for fun/friendship. PO Box 304, Palo Alto, CA 94301.

■ INTRODUCTORY SERVICES

SF Christian Singles

(Careers) Sunday nights, 6 - 7:30 pm, singing, Bible lecture and discussion. 7:30 - 9 pm, social hour. 1101 O'Farrell St. at Franklin, Urban Life Center. 333-6019.

Asian ladies seeking correspondence, marriage. Asian Experience, Box 1214JH, Novato, CA 94948, 897-ASIA.

Asian Women Desire Romance! Overseas, attractive Oriental ladies seek friendship, marriage. America's No. 1 service! Free details. Sunshine International. Correspondence, Box 5500-HT Kailua Kona, Hawaii 96745. 808-325-7707.

Adventures in Awareness

Saturday night events for singles featuring gently guided awareness processes, communications games, discussion topics, refreshments and socializing. Special guest leaders and diverse topics weekly. $5. For more information call: 451-2118.

For Single Adults Therapy Group see MIND AND BODY; Counseling and Therapy classification

Opposites The Dating Service

For interracial, cross cultural singles. P.O. box 3845 Oakland, 94609. 654-2757.

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Introductions! Meet others interested in May-December relationships! All ages. SASE: New World, 2940 16th St. #308, San Francisco, CA 94103.

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Meet women worldwide for friendship, marriage. Free photo brochure. "Latins", Box 1716-BG, Chula Vista, CA 92012. Call 24 hours, (619) 425-1867.

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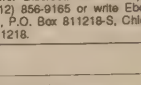

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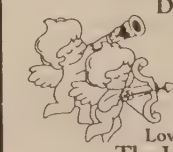

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DISCUSSION GROUPS

Parents Without Partners
A single parents organization, is holding newcomer orientations in February and March at members homes throughout the East Bay. For more information call 527-2155.

MARRIAGE ARRANGEMENTS

You are an American woman who wants to live in Europe. I am a European man and I can help you if you help me settle here. No money involved. Guardian Box #2034F.

MESSAGES

Big E
I'm still on the edge,(not as much) and loving you more each day. I won't eat the Haagen Daz without you.
Eve Jr.

Eric
Hey babe, let's bond.
A.

Photographers of 49er Parade: photos needed, of balloon helmet! only. 752-8534, leave message.

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Surrogate Mother Wanted
Support plus substantial compensation for your time. PO Box 398, Ben Lomond CA 95005.

SPECIFIC PEOPLE WANTED

Live A Life Of Service
Christian religious community seeking motivated people to live communally and work together to help the sick and poor--developing businesses and work opportunities; distributing free food and clothing, etc. Please call 752-0988 between 1-6, M-F.

Goddess/universal woman seeks pen-pal, male/female, for exchange of erotic, exotic, cosmic fantasies. All replies answered. POB 22692, Carmel, CA, 93922

Wanted: Bassist and Drummer
Guitarist-vocalist seeks bass and drums to complete intelligent rock band. Originality a must. Influences include: Jane's Addiction, Keith Richards and Red Kross. Call John at 928-2357.

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New mother seeks same to form infant playgroup. Women with an interest in the arts (emphasis on literature) preferred. Phone Jennifer at 584-4865 evenings.

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SPONSORS WANTED

Young college student seeks funding for year-long, objective study of Israel and Middle East. Am seeking $6000 for travel and research expenses. If you are interested and can help, or have suggestions, leave message at (415)531-1576.

Afro-Asian art student, female, seeks financial endowments to enable continued studies, new projects. PO Box 7192 Berkeley, 94707.

TRAVEL COMPANION WANTED

Explore Mexico/Study Spanish
Seek 2-3 fun, adventurous people for 6-8 week excursion. Leave latter March. Beaches, mountains, southern Mexico, Yucatan, hot springs, spas, daily Spanish. Low cost includes gas, insurance, most food, big Dodge van. (916)343-3843. Joseph Thomas, 5301 Finnicum, Chico, CA, 95928. Ask about future trips.

Grateful Dead Spring Tour
Two nice guys are possibly interested in travelling with one or two fun-lovir g females March 24 through April 22. We have room for one if you don't have a car. We are into camping/hotels and elegant dining at Denny's. We two love the road, are unattached, and are into having fun. Guardian Box #2215F.

Get the Word Out
Bay Guardian Classified Bulletin Board. Reach almost 200,000 Bay Guardian readers for $17.50 a week for a listing of 25 words or less. 824-2506, ask for Vicki.

FOR SALE

ANTIQUES/ COLLECTIBLES

Art Investment Coup: Erte
"L'Armour" - sexy, charismatic, one of his most popular - embossed. Serigraph, currenitly actively trading at $3,750 - must sacrifice, need cash - will sell for $2,250 or best offer. Call 431-2870, ask for #817. Gallery references.

Victorian Mahogany (Empire-styled), three drawer, slant top(secretary) desk in richly figured wood design. Splendid condition. $799. 552-4767.

Antiques For Less!
Save 25-50 percent off store prices on our 19th and 20th century American and European antique and classic furniture. Thornapple Trading Company, 681-6890.

APPLIANCES

The place to look! The place to be! Guardian Classifieds. 824-2506.

Dryer, Whirlpool, two speed, five temperature and GE refrigerator. $125 for both. Call 639-0784.

BOOKS/PUBLICATIONS

EROTIC
DRAWINGS
Auditac Box 99141 SF 94109

CLOTHING/FABRIC

Coat full-length white fox, beautiful condition $1,500. 283-1516 days, 372-7398 evenings. Connie.

COMPUTERS/SOFTWARE

Franklin computer with all accessories. $1000 or best offer. Call 639-7790.

IBM PC XT, one meg RAM, monochrome, 20 meg hard disc, two floppy drives, mouse, quad board. Parallel printer, much software. $1,200/best offer. 981-4880.

Lanier LTE-2D word processor with manuals and Qume printer. Best offer over $250. 863-5464, weekdays or leave message.

Apple II Plus, complete system with printer (5 1/2" Floppy disk, dot matrix printer) 64K. $500/best offer. 821-6964

Atari 1040 ST with color monitor. 1 Megabyte, almost brand new. Must sell for $800 or best offer. 922-7945.

Word Perfect for Atari ST, $100/offer. 752-2164.

ELECTRONICS

Canon 300F copier, semi-automatic document feed, 15-bin sorter and more. $500/best offer. Call, 882-9330.

Panasonic Autologic answering machine. KXT 1426, voice time record,tone remote control. Includes memo and two-way. $124.95. 773-8733.

New Mitsubishi 20" TV. Color with remote. $300. 337-9479.

GARAGE SALES

Garage sale. Nonprofit organization. 1270 11th Avenue between Irving and Lincoln. Saturday and Sunday, February 25 and 26, 9:30 to 4:30.

New Traditions School Rummage and Bake sale. Saturday,February 25. 1055 Dolores.

Cool apartment sale! Furniture, kitchenware, clothing, Saturday, February 25th, 3816 23rd Street.

Art and other junk. Saturday and Sunday, February 25 and 26. 525 23rd Ave., SF.

Garage Sale: February 25th, 10am-4pm, 22nd and Folsom Streets.

Garage Sale Special Free Ads
Your ad will reach nearly 200,000 potential bargain hunters. Your FREE garage sale ad is limited to 12 words. Each additional word is 50 cents per word. Headlines are extra . Limited to one time run only. At these prices you're dollars ahead before you even open your garage door (or the basement door or attic crawl)824-2506.

Be there! Giant garage sale - 476 27th Street, between Sanchez and Noe. Saturday and Sunday, February 26th and 27th, 9-4pm. Junk - antiques, display props, unique items.

Huge garage sale, Sunday, February 26th, next door Hamburger Mary's, corner 12th and Folsom. Furniture, toys, pictures, clothes, etc., lots of good stuff. 10:00am on.

HANDICRAFTS

Hand-woven hammocks from the Yucatan. All cotton, double-woven, large, all color. $30. Call 824-6491.

FOR SALE

HELP!
Is on the way with a Guardian Classified. It works!

HOME FURNISHINGS

Mayline drafting table, 36"x48". Needs spacious home...Mine's too small! $200. Call 648-1449, Judy.

Bay Guardian Classifieds. They work!

Pine bookshelves. All sizes - cheap. Antique and used furniture bought, sold and consigned. Quality refinishing and repairs. Still Life, 515 Frederick at Stanyan. 759-1234. Open Tuesday - Sunday, 12-6.

Bed, full sized mattress, box springs and frame. Sears Opedic, used very little, perfect condition. $350. Call 465-0484.

Armoire. Oak, beveled mirror, leaded glass design. $650/best offer. Beautiful Scottish Pine armoire. $750/best offer. 681-6552.

Bed queen-size, brand new! $200 or best offer 563-6321.

Sofa, burgundy, three pieces including automan, folds out to queen bed. $400. 435-4651.

Dark rattan couch and chair with deep forest green upholstered cushions. Both $200 or best offer. Also other furniture. Anna (415)255-7549.

Leather recliner, too big for me. Like new. $400 (new was $850). Any time, 585-9784.

Use the Guardian Guarantee to sell those unwanted and no longer needed items.

Sofa, deep-green, new. A beautiful luxury liner. $300. 841-0876.

Mattress and box spring, frame, King. Like new. All linens included. $400. 397-9664.

Beds! New mattress sets. King set, $189. Queen, $139. Full size, $89. Twin set, $79. If your bed is not giving you the comfort you like, why not buy a new one! These beds are comfortable and inexpensive. 621-0798.

Dresser and matching chest. English, solid oak, beveled mirror. $650/best offer. 681-6552.

Bed four-poster wood-frame, heated waterbed Queen $300 or best offer 695-1755.

Waterbed with canopy, six drawers, bookcase/headboard 232-5154 or 652-0818 message, ask for Stan.

Garage Sale Special
Free Ads
Your ad will reach nearly 200,000 potential bargain hunters. Your FREE garage sale ad is limited to 12 words. Each additional word is 50 cents per word. Headlines are extra. At these prices, you're dollars ahead before you even open your garage door. 824-2506

TATAMI TATAMI
Traditional Japanese
floor covering, both
elegant and simple.
Green Dragon
(415) 528-7774

MISCELLANEOUS

Ring, Ladies 2 Karat, emerald cabachon. $1100. Call 389-9024.

Guardian Guarantee
Six weeks for the price of three! Sell one item at 50 cents per word per week for three weeks and get the last three weeks free! Call 824-2506 for details.

Firewood, delivered to your home. Reasonable. 359-1288.

Aquarium. Fifty gallon with everything but fish. $300/best offer. Ann, 621-5540.

Special gift. 18K gold Piaget man's or woman's watch appraised at $8,500; will sell for $3,700 or best offer. Call (415) 255-0112 for more information.

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MUSICAL

DAT Sony DTC - 1000 ES. English manual, perfect! $1695. Call 383-7827.

Bass violin, Andreas Nicholas 1800's. $3,500 with amplifier. 585-3044.

Custom-built soundproof practice booth. Ideal for apartment practicing. $1050/best offer. 845-6619.

French horn, double Holton. Mint condition. $1900. Call 864-2714.

Piano - rosewood upright with player, rolls. English 54", non-Birdcage, circa pre-war. $800. 986-3632.

Pianos, pianos and more pianos! Warehouse sale of pianos - $600 and up. Many sizes, shapes and colors. Uprights and baby grands. The Immortal Piano Company, 839-8722.

Ovation Balladeer
Excellent condition, $700. Call Joe, 695-0612.

Martin 12 string, 1969 model, D-12-35. $600. Call 531-8032 evenings.

Yamaha five-piece drum stage kit. White, one-year old, excellent condition. Sabian crash, ride, high-hat. 433-1597.

Old guitars, 1962 Fender Jazzmaster, $475; Gibson EB-3, $250; 1963 Guild 212, $290; Ramirez, $650. 1969 Martin D-28, best offer. 564-3911.

Piano "Cable" Studio, excellent condition. $1500 or best offer. Leave message at 861-8308.

Piano. Beautiful Yamaha Upright. Gorgeous voice. Like new. $2800. Sacrifice. 465-0604.

Old upright piano $350/best offer. Must sell 626-4654.

Yamaha 490 Synthesizer
Christmas gift, never used with training tape, book, and video. Chris, 863-8857.

Piano. Yamaha PS70 electronic. Great condition! Good sound quality! $1200/best offer. Steve, 451-9087.

Marshall half stack, $1000 or best offer. Call 864-0763 evenings.

Blonde precision bass, Seymour Duncan quarter pound pick-ups and Db boost - $295. Also, Guild D - 25 acoustic, $200. 695-1412, Dan.

Chickering Grand Piano
made in 1947, concert condition, rich singing tone, deep firm bass, excellent dynamic range, action smooth as silk, original ivories. $5950/offer. 885-5147.

Yamaha amp hundred 212. Quick sale, $160. 644-9771.

Technes 450 professional PCM keyboard with warranty. Like new. $1200. 828-8921.

Piano - Baldwin "Howard" walnut spinet. Super condition - great tone. $950, best offer. Includes bench. Call: Mayer in SF, 346-5418.

Piano: Fender Rhodes, 73 key, mark one, excellent condition. $500 or best offer. Call 347-1877.

Tangent Mixing Board
12 channel in, stereo and mono out, full XLR/phone connection, clean sound, non-powered, $500 or best offer. also, Fender twin, 1969, two celestions, $400. Call Richard, 929-9132.

Steinway-Built Upright Piano
Good condition. Must sell-moving. $700/best offer. Call 731-3460, evenings, weekends.

OFFICE EQUIPMENT

Sharp desktop copier, $300 or best offer. Call 564-6032.

Phonemate Answering Machine
Beeperless, two tapes, twelve impersonating messages. Excellent condition, sophisticated, yet friendly. $95. Chris, 863-8857.

Typewriter IBM selectric III, all features. $675 or best offer. 332-7804.

Guardian Guarantee
Six weeks for the price of three! Sell one item at 50 cents per word per week for three weeks and get the last three weeks free! Call 824-2506 for details.

Typewriters: IBM memory K00, $225, IBM selectric II, $150. Best offer or trade. 878-9321.

PETS

Pups: Scottish Deerhound. Royal dog of Scotland. Rare, intelligent, gentle. AKC. Championship lines. $600 - $750. Call 726-5778.

Persian chinchilla, silver male, five-months-old, CFA registered. $325, 388-7925.

Somali (cats and kittens). Rare, unique affectionate pals. Long and short hair. Red and ruddy colors. CFA. Championship lines. Shots. Raised under-foot. $325 and up. 550-8318.

Pups. Rottweiler female, 10 months old. Excellent pedigree. Spayed. AKC/OFA. $350. 626-9789.

Pups, German shepherd, AKC, seven weeks old, two males. $400 each. 538-6506.

Akita pups. Championship lines, AKC registered, $500-$700, 689-2617 after 2:30 pm.

Beautiful, pure white, long-haired female cat. Four years-old, spayed. Free to loving home with safe outdoor access. 861-0290.

Persian cats and kittens. Choose a color! Have Himalayans, silver Chinchillas, blacks and Torties. $75 - $300. 692-6809 evenings.

Siamese, exotic beauty, sealpoints. Nine weeks, shots. $125. Call 483-1148.

Cockatoo, white with yellow crown, very friendly, tame and talking. Needs new home, prefers male ownership. Perfect pet for male couple. $3000 with all accessories. Call Chad at 925-9623, evenings.

Chinese Shar-pei pups. Extra wrinkly, fawn and cream colors. Male and female. Exquisite. $1,000-$1,300. 864-4916.

FREE to good homes! Dobie/shepard pups, born Super Bowl Sunday, ready to play ball mid March. Call Mark 338-2525 or 824-0555.

Cat, beautiful Maine coon female with a soul, eight years, wants to share home with loving older lady. 986-0904, or 921-9103.

Have We Got Cats?
Yes! Cuddly and adorable, our cats are waiting for homes like yours. All are housebroken, FELV-negative, parasite-free and have all shots. Come adopt a furry friend. (Dog placement, too.)
Pets Unlimited Shelter, 563-6705.

PHOTOGRAPHIC

Camera/equipment bag, large, lightweight. Full padding, internal designs vary, never used, $100/best offer. 648-7274.

Calculflash II flash meter and case. $150 new. 695-7931.

RECORDS, TAPES, DISCS

Color TV, 19" super picture. $85. Call 468-2114.

SPORTING GOODS

Kneissl 170 skis, Scitlaly poles, Lange boots size 7. Used once, best offer. Leave message 441-3884.

Exercycle motorized, very sturdy and three desk chairs. $210 for both items. 531-7956.

Fischer, 190 Skating WM skis, Solomon 901 Boots (Size 43), Excel poles. $150, 661-5895.

Skis: Rossignol 3GK 200CM with S737 bindings, boots, poles, $375. 865-9933.

STEREOS

Yamaha OIS 10 studio monitor stereo speakers, black. $275/both. 389-0205.

Yamaha CD-500 compact disc player "like new" with remote control. Asking $305. Call 707-648-0710 after 6 p.m.

TICKETS/MEMBERSHIP

Great Expectations lifetime membership, $1,000 or best offer. 239-1242, leave message.

Lifetime membership, Great Expectations, $800 firm. Call (415) 234-4496.

Great Expectations lifetime, dual-center membership. Really works! $1000/best offer. 923-9314 evenings.

Wanted
1 or 2 roundtrip tickets to Detroit, leave March 18th, 19th, or 20th, return no earlier than March 26th. Offers less than $300 per ticket will be considered. Call after 6:00. 587-6646.

Madison, Wisconsin
One-way from Madison to San Francisco, good for one year. Price negotiable. 337-7590, leave message.

Great Expectations lifetime membership. Special price. 386-6918.

New Zealand, one-way, March 3rd. $350. Phone Anthony, 861-6634.

Great Expectations
Lifetime membership. $1100 or best offer. Sheila, 474-1311, days; 931-3419, evenings.

Great Expectations double membership for Sausalito/San Mateo. $1100/best offer/trade. Martin, 928-3579.

Great Expectations VIP life membership. $900/best offer. 563-3669, evenings or weekend.

Bay Club Membership
available immediately at reduced price - call 433-6862.

WANTED

Wanted: Sewing machine in great condition. Heavy duty. Leave message, Elizabeth, 824-7660 x642.

WHEELS

AUTOS

Alfa 1986 Spider. Excellent, fast, new top, tires, alarm, pull-out stereo, Alfa service, air. $11,000. 525-7214.

Alfa Romeo 1977 GTV. Five speed, air conditioner, FM stereo. $2,000/best offer 753-8428.

Alfa Romeo 1973 Berlina. Runs good. 750/best offer. 626-0621.

Alfa Romeo 1986 Spider. Red. Only 12K miles! Mostly garaged. Original owner moving out of country. $10,500. 431-5890.

Alfa Romeo 1982 GTV6 Balocco. Excellent condition, sunroof, air conditioning. Red with black leather interior. $5500. 839-8730.

Alfa Romeo 1982 GTV6 Balocco. Excellent condition, sunroof, air conditioning. Red with black leather interior. $5500. 839-8730.

Alfa Romeo 1973 Berlina, rebuilt electrics, strong engine, $750/best offer. Brian, 586-3648.

Alfa Romeo 1965 Spider and 1974 GTV. Both great cars, must sell! $4500 and $4250. Call Ira 452-3609.

Alpha 1977 Alfetta. Original owner moving! Low mileage; excellent condition. Sheepskin seat covers! $2500. Call 670-6386 or 759-1635.

AMC 1960 Rambler needs work. $500 or best offer. Call 824-5644.

AMC 1974 Hornet. 80K miles, runs OK, many new parts, good tires, $400/best offer. 550-8181. Leave message.

AMC 1974 Hornet. 80K miles, runs OK, many new parts, needs some work. $450/best offer. 550-8181.

Audi 1977 Fox, four-speed. Engine needs work, but good for parts. new tires, AM/FM cassette. $500. 586-4633.

Audi 1979 5000S. 84K miles, dark grey, four-door, $2,800 or best offer. 759-7645, 557-3743, Michael.

Audi 1979 5000s, five-speed, power steering/power brakes, air condition, am/fm cassette, power sunroof. $1,650. 657-8298 am/522-5769 pm.

Austin Healey wanted. 1004, 1006, 3000 needing worked or restored. 527-2833.

BMW 1967 1600. Looks good, new engine/tires. $1500. 861-8522.

BMW 1970 2002, new interior, paint, tires, stereo. $2600/best offer. 563-4999.

BMW 1972 2002, runs well, needs paint. $1300. Call 444-5840.

BMW 1972 2002. 90,000 miles. Automatic transmission, good condition, needs shocks. $3000. 841-4054, Don in Berkeley.

BMW 1972 2002. Sunroof, does not run. Lots of extra parts. Must see to appreciate. $1500. 415/373-0822.

BMW 1973 Bavaria. New factory motor, rebuilt transmission, good suspension and more. $3500/or best offer. 420-0173.

BMW 1978 320i. Four speed, 34K, rebuilt engine. New brakes and radio. Excellent condition. $5500. 255-8311.

BMW 1973 R75/5. Good condition, stock, 45K miles, original elephantboy tankbag, more. $1,250/best offer. Frank, 863-5632.

BMW 1974 2002 Tii, very clean, must see. $6500. Tim Klein, 441-2697.

BMW 1975 2002. Runs great. Excellent interior, Alpine cassette and equalizer, brand new exhaust system. $2,800. 547-0289 after 5 pm.

BMW 1976 2002 Weber, new engine, two years old, good condition. $2500/best offer. 221-3925.

BMW 1977 320i, 93,000 miles, good condition, runs good. $4,500. 255-0461.

BMW 1977 320i, 4-speed, AM/FM cassette. Original owner. Very clean, runs great, needs transmission work. $3,395. 352-7561.

BMW 1977 630CS four speed 82K sharp smogged sacrifice $8K. 467-4561.

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BMW 1978 320. Automatic transmission, air conditioning, alloy wheels, sunroof, good condition. $3500. John 562-2765 leave message.

BMW 1979 320i, one owner, like new, air conditioning, sunroof, $5500. 771-9218/479-6776.

BMW 1980 732i, European model, great engine, low miles. $7500. 628-7246.

BMW 1981 320i clean, many upgrades. $5,500. 635-1150 or 863-8415.

BMW 1981 320i 5-speed. Sunroof, air conditioning, one owner, 48K miles. $6,500 or best offer. 522-4029.

BMW 1982 320i, five speed, seat covers, new paint, sunroof, recent top end work. $6000. 235-6244.

BMW 1984 318i mint condition. Many extras. Sacrifice $10000 or best offer. 707/431-0965.

BMW 1986 535i. Automatic, black, 43K miles, excellent condition. Assume $485/month lease, I will give you $1,000 cash, no kidding. Dan (408) 922-7703. Evenings (415) 923-9450.

BMW 1986 L7 Silver. Extended warranty. $32,000/best offer. 889-8020.

Buick 1964 convertible Le Sabre. Beige on tan. Always garaged. Excellent condition, original owner. $5500 or best offer. 239-4688.

Buick 1966 Riviera. Original owner, excellent car to restore. $800/best offer. Call 221-1960 or 587-5464.

Buick 1970 Skylark. Reliable, safe. $375. Phone Anthony, 861-6634.

Buick 1972 Station Wagon. Good condition, great seats, run perfectly. $800 or best offer. 431-1191.

Buick 1975 Skylark. Runs well. $1200/best offer or trade for motorcycle. 861-3769. JoAnn.

Buick 1978 Skyhawk, low mileage-76,000. Original owner, V6 five-speed, cassette. Very good condition. $1500. Call Joan 673-4472.

Buick 1979 Le Sabre. Must see. Excellent condition. $1500 or best offer. 483-9935.

Buick 1982 Skyhawk, 72,000 miles, very good condition. $2,700. Call 527-7957.

Buick 1984 Century, Olympic. Loaded. 48K. $5200 or best offer. 665-8531.

Buick 1985 LeSabre, four door, very clean, 77K miles, full power. Bluebook, $7100. Asking $5600. 537-2585.

Buick 1986 Regal Ltd. Low miles, all power, cruise, air conditioner, AM/FM cassette. $8900/best offer. 489-5782 or 793-5179.

Buick 1986 Century four drive, custom V6, automatic transmission, air conditioning, tape/stereo/ gray/burgundy, 42K miles. $8595. 728-5029.

Cadillac 1976 Seville, Silver/gray, black vinyl roof. Needs work. Great running condition. $1900. 994-9492.

Cadillac 1971 Coupe de Ville. Rebuilt motor and transmission, new brakes, shocks, upholstery. $1200 or best offer. Joe, 221-1611 day, 355-7361 evenings.

Cadillac 1985 Coupe de Ville. Excellent car, sunroof, leather, bosesound, retail $13,000 plus, will sell $11,995. Call 499-5647.

Cadillac 1986 Eldorado. 34 foot. Class A. Loaded! 7500 miles. $45,000. Can assume payments. 586-8895 evenings.

Cadillac 1983. Fleetwood, New transmission. 9K miles on a rebuilt engine, good condition. $1500. 457-0553.

Cadillac 1985 Seville, loaded, includes cab, roof and phone. $13500. 886-9611.

Cadillac 1971 Coupe de Ville. Rebuilt motor and transmission, new brakes, shocks, upholstery. $1200 or best offer. Joe 221-1611 day, 355-7361 evenings.

Cadillac 1976 El Dorado. Like new. Loaded. Red, white leather. Moonroof. Beautiful investment. 67K miles. $4,250/best offer. 928-7901.

Cadillac 1979 Seville, good condition, Vogue tires, mag wheels, freshly painted, high mileage, $7000. Call 654-0669 or 843-2681.

Cadillac 1977 Coupe de Ville, excellent condition, low mileage. $4000. Call 654-0669 or 843-2681.

Cadillac 1976 Coupe de Ville. Runs great, good body, must sell. $2,200/offer. 887-8248.

Cadillac 1984 Limo white, excellent condition, $20,000 or best offer. 647-2677 or 871-5802.

Cadillac 1960. Four door. Excellent condition. All original. $3200. 339-9135 or 527-2441.

Chevette 1981 four-drive, hatch back. New brakes and battery. Body and engine in good shape. Reliable. $1150/best offer. 337-9201.

Chevette 1980. Good condition. $1200. Call Victoria at 776-5815, ext. 415. Evenings, before 10pm.

Chevrelot 1970 Camaro, front end collision, requires fender etc., runs OK. 175,000 original, uses little oil. $600/ best offer. 452-2455.

Chevrolet 1977 Impala. 123K miles, brown, automatic transmission. $800 or best offer. 681-9384.

Chevrolet 1981 Chevette. One owner, four-speed, good condition. $900/best offer. 648-1869.

Chevrolet 1977 Nova. Four door, good condition, new tires, white with red interior. $2,200. 534-5501.

Chevrolet 1983 Camaro. Low miles, automatic transmission, power brakes, air conditioner, tilt, mint condition, with new V-6. $5800. 355-2340.

Chevrolet 1986 Celebrity, loaded, immaculate. $5300. Must sell. 933-7524.

Chevrolet 1977 Camaro. Rebuilt front-end, engine and radio. New paint, automatic transmission, air conditioning, power steering. $1600. 875-1980.

Chevrolet 1978 Camaro LT type, original owner. Low miles, auto console, 305 V-8, $1,900/best offer. 826-7941.

Chevrolet 1983 Citation. Automatic transmission, V-8, four-door, perfect condition, 52K. $2,750 or best offer. 881-7553.

Chevrolet 1985 1/2 Camaro Iroc-Z. White with tan interior. Automatic T-tops. Power everything. LS contour seats. 205HP TPI V-8. $9995. (415) 845-7854.

Chevrolet 1980 Citation. Good condition. $1200 or best offer. 922-5993.

Chevrolet 1981 Caprice Classic. 70K, power systems. Lovingly maintained. New paint, tires, HD shocks and more! $3,000. 759-1412.

Chevrolet 1965, four door, six cylinder, automatic, runs - needs some work. $750 or best offer. 234-5675.

Chevrolet 1979 Monte Carlo, white, air conditioning, automatic transmission, power windows, mag wheels, AM/FM cassettes, $2000 or best offer. Call Max 673-7720, Room 510 evening.

Chevrolet 1988. Sprint auto, sunroof, air conditioning, high tech cassette radio. 5K. Excellent condition. $4450 or best offer. 487-8544.

Chevrolet 1960 Corvair. Four door. 62K miles. Runs. $500. 370-9497.

Chevrolet 1970 Monte Carlo four speed, Hurst linkage big block all factory all original. $5000. 889-9868.

Chevrolet 1985 Sprint. Three-cylinder, five-speed. 50 miles/gallon. $2200. 878-5100.

Chevrolet 1963 Nova SS. Clean, two door hardtop, V8, $1500 or best offer. 469-0708.

Chevrolet 1981 Chevette. Four-speed, four-door, 66K, runs well. $700 or best offer. 627-5057/522-8117.

Chevrolet 1984 Z28 T-tops. Five speed. Stereo. $8500 or best offer. 587-5609.

Chevrolet 1977 Vega 4 cylinder automatic. Runs great. Very dependable, good body. 85,000 miles. $750. Chris, 285-6303.

Chevrolet 1982 1982 Z28 Indy special t-tops, air, ERS stereo, loaded. 95K. Call weekdays only 548-0153 afternoons/evenings $4900.

Chevrolet 1985 Corvette. Rare two-tone bronze. Bose sound. Leather. Automatic transmission. 32K. Assume lease. 479-9490.

Chevrolet 1976 Corvette glass and stock t-tops, Sony stereo. $500, spare parts. $8550 or best offer. Leave message, Conrad, 861-9818.

Chevrolet 1978 Monte Carlo 350, air conditioning, two-tone blue, tilt wheel $1350/best offer. 234-5675.

Chevrolet 1979 Berlinetta Camaro, sky blue, good condition. $1,700/negotiable. 956-0650 day, 638-6942 evening.

Chevy 1980 Malibu wagon, runs good, 68K, need fender gril, muffler, $600. 482-4359.

Chevy 1980 Chevette. 61K miles, automatic, four-door, excellent condition. $1,100/best offer. 861-6634, Benno.

Chevy 1985 Corvette. Red, leather, 45K miles, new tires, perfect! $16,950. 925-9513.

Chevy 1986 Spectrum. Runs good. $5500. Call Yvonne. 465-2670.

Chevy 1986 Sprint, three cylinder, five speed, AM/FM cassette. Good commute car. $2300. 727-0753.

Chevy 1987 Corvette dark red metallic, grey leather, fully-loaded, 9K miles, one owner, two tops, $28,000 or offer. 961-3701.

Chrysler 1978 LeBaron. Very clean, four door, 35K miles. New parts. $1700/best offer. 436-3151.

Chrysler 1976 Cordoba 360 engine, automatic transmission, new tires, runs excellently. $1000. 351-0415.

Chrysler 1964 Imperial, four-door sedan. Runs good. $3000 or best offer. 522-4794.

Datsun 1967 411. four door, red and white, well kept, runs, needs transmission. Very unique car! $700. Call 826-1954.

Datsun 1975, 280Z, excellent condition, $3,500 or make offer. 581-9683.

Datsun 1975 280ZX, new paint, excellent condition. $2995. 838-7477.

Datsun 1972 1200. Low miles on rebuilt engine. Runs great. $1100 or best offer. 621-8749.

Datsun 1976 610 Wagon, new clutch, needs head gasket. $300/best offer. 834-4745.

Datsun 1974 260Z. Four speed clean body and interior. New tires, paint, am/fm cassette. Runs great. $2500 or best offer. 865-4579 after 4pm.

Datsun 1975 280Z, excellent mechanical condition. $3200. Call 275-1106.

Datsun 1974 710 runs great. 25/30 miles per gallon, four-door, good engine, 150K, $450/best offer, 841-6264 or 647-5011.

Datsun 1980 200SX. AM/FM cassette. Runs great. Fuel injection, five-speed. $1800 or best offer. 346-8396.

Datsun 1980 210. Silver, AM/FM, good body, excellent mechanically. Great city car. Low mileage, $1600. Donna, 777-3900 or 752-1117.

Datsun 1981 510, four-door, sunroof, exellent condition, AM/FM stereo. $2300. 499-3540, leave message.

Datsun 1982 280ZX, air conditioning, T-top, red, five speed, good condition. $4300. Call 895-1463 after 3 pm.

Datsun 1981 310GX. New clutch. $1400 or best offer. Call (707)224-7762.

Dodge 1964 Dart. Good condition. $900. 285-5314.

Dodge 1976 Aspen. New tires. Runs good. No big dents or rust. $600/best offer. 668-0348.

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Dodge 1977 Colt. Automatic, new engine, runs well, save on gas. $2000/best offer. Call 387-8418.

Dodge 1978 Challenger, automatic, runs well, must sell. $950 or best offer. Call Susan, 584-5849.

Dodge 1976 Colt. Runs good. $580 or best offer. Miguel or leave message. 824-8004.

Dodge 1983 400 Convert. 42K. Automatic transmission, power steering, power brakes, brown, tan, FM cassette. $36000. 647-7279, message. Must sell.

Dodge 1985 Omni, gold, four door, air conditioning, power steering, automatic transmission, AM/FM, 36K, top shape. Comfortable, reliable transportation. Weekdays 652-3810.

Dodge 1987 600SE, Caravelle four door. Automatic, air conditioning, power steering, stereo. Very low miles. Full warranty. New condition. $9,600. 566-4758 after 6pm.

Fiat 1970 Coupe Dino. Four-passenger, rebuilt engine under 1000 miles. $10,000/best offer. 586-4633. Must sell.

Fiat 1972 124 Sport Coupe. Very clean, 82K miles, second owner, always garaged. Must sell: going to Europe. $1500. 668-6602.

Fiat 1973 Sport Coupe. Runs great, looks good. Mags. $1500 or best offer. Chris, 339-8872.

Fiat 1976 131 four-door, five-speed, red, reliable, road-tested. $800 or best offer. 921-1484.

Fiat 1979 Brava $1200, excellent conditon. Two-door, automatic. See to believe. Call 285-1989.

Ford 1962 T-Bird. Light blue, original California car, excellent interior, power everything, rebuilt engine. Needs TLC. $1975 or best offer. 824-2732.

Ford 1963 1/2 Falcon Sprint stock, good condition, extra engine, many new parts. $3000 or best offer. 785-5738.

Ford 1965 Mustang. Runs good. $1750/best offer. 647-6314.

Ford 1966 Mustang 289 ci, automatic, runs good, body in good shape. $1750 or best offer. 751-8938. Benny.

Ford 1966 Mustang, Red, hardtop, runs smooth, bought from original owner. $1,400. 338-3026, Cray.

Ford 1966 Mustang, excellent condition, $2500 or best offer. 724-9195.

Ford 1966 Mustang. Immaculate. Low miles on rebuilt engine. $3,900 or best offer. 924-0925.

Ford 1967 Mustang, three speed, 6 cylinder, 33K on new engine, new brakes and paint. $3500. 355-4999.

Ford 1973 Mustang Mch I. Last big one, excellent condition, 351C2V, $2000. Call 548-0639.

Ford 1974 Pinto station wagon. Good condition, new tires, brakes. Runs well. $500. Brian, 639-0803.

Ford 1977 Pinto, original owner. 135K, am/fm, reliable, some engine work. $600 or best offer. Rebecca, 644-5264, days.

Ford 1977 Mustang, excellent running condition, good transportation. $850/best offer. 886-2457.

Ford 1978 LTD Wagon. Good condition. $1,200. 922-4885, 931-4108.

Ford 1979 Fiesta. Four-speed. New brakes and clutch. $1,000. 771-0329.

Ford 1979 Mustang Turbo. Four-speed, two-door, 71K, loaded, $1,250/best offer. 931-5130 evenings.

Ford 1979 Fiat Strada runs, body ok, needs transmission work $500 or best offer. Parts? 469-9262.

Ford 1979 Mustang. Turbo four-speed. Runs ok. Some work helpful. $500. Matt, 992-1341.

Ford 1979 Fairmont. 94K. Stick shift. Very good condition. $2,000/best offer. 751-8123.

Ford 1979 Mustang. Four-cylinder, four-speed, 59K miles. Must sell. $11,450. 550-7471.

Ford 1980 Mustang Turbo, four-speed, four-cylinder, good condition. $1000/best offer. 668-2105.

Ford 1981 Mustang. Rebuilt transmission, new brakes, $2000/best offer. 278-3728.

Ford 1981 Mercury Cougar. Clean, power windows, air conditioning, AM/FM radio, $2100/firm. 547-2310.

Ford 1982 Mustang, four speed, V8, 5 ltr. T-top, spotless engine, and interior. Like new. $5000/best offer. 567-4796.

Ford 1982 Exp, four-speed, new engine, excellent condition, white, $2500. Call 483-8632.

Ford 1982 Escort. Four-speed, four-door hatchback. $1000. 681-0983.

Ford 1982 EXP cruise control, AM/FM cassette. 90,000 miles. Looks sharp. Needs valve work. $1500/best offer. 864-5460.

Ford 1982 EXP. 44K. Many extras. $2350 or best offer. Jamie 726-0755 evenings.

Ford 1983 Mustang, five speed, new tires, $2600. 223-8350.

Ford 1983 Mustang convertible, 5 II, fun car, great shape! $6500. 359-6117.

Ford 1983 EXP automatic. Good conditon. Sunroof, AM/FM cassette, amplifier. 15,000 miles on rebuilt engine. $2,000. 641-9463.

Ford 1984 Mustang, GT, V8, five-speed, loaded. $6950/best offer. 456-5024.

Ford 1984 Mustang SVO, 45K miles, turbo, air conditioner, AM/FM cassette. $7500 or best offer. 236-0855.

Ford 1984 Tempo. Four-door, automatic, power steering, power brakes, AM/FM, 39K, new brakes/battery. $3,195. 550-0741, after 6 or weekends.

Ford 1985 T-Bird turbo, loaded, leather, immaculate, sunroof, 39K, warranty. $7100. 924-3989.

Ford 1985 T-bird, V8, gorgeous two-tone. Digital dash, 58 K miles, excellent condition! $6500/best offer. 827-2054.

Ford 1985 Tempo GL, automatic transmission, air conditioning, power steering, power brakes, 31K miles. Like new. $4500/best offer. 326-1534.

Ford 1985 Mustang. Blue, two door, four speed. New clutch. Cruise control, 38K miles. JVC stereo. 3J MPG. Must sell! $3900 or best offer. 668-2819.

Ford 1985½ Escort. Four-speed, air-conditioning, AM/FM, excellent condition, 58K miles. $2700 or best offer. 923-0593.

Ford 1986 SVO, 40K, leather interior, custom stereo, new tires and clutch. One owner. $10,000/best offer. 376-2024.

Ford 1986 Escort LX hatchback. Five speed, air conditioning, AM/FM cassette, extended warranty, low miles, must see. $5995 or best offer. 763-6604.

Ford 1986 Mustang GT, five-liter, loaded, 38K miles, $9,300. 753-2235.

Ford 1986 T-bird V8 EFI Two-door full power sharp in and out, 64K miles, blue/blue, moving must sell. Make offer. 886-8021.

Ford 1989 Probe GT. Black on black. Loaded! Sunroof, 4K miles. $15,500. 538-0818.

Give yourself or a loved one the ultimate Christmas gift: a beautiful Mercedes 1929 Gazelle kit car. Complete with custom gauges, mahogany desk, AM/FM cassette, convertible top. Very reliable VW engine. Call before someone else buys it. $10,900. 968-5656.

Government seized vehicles from $100. Fords. Mercedes. Corvettes. Chevys. Surplus. Buyers Guide. (1) 805-687-6000 Extension S-2662.

Guardian Classified Works "Overtime"

Classified Department open Wednesday and Thursday evenings untill 7pm. Beat the Friday 2pm deadline.

Harley 1974 Sportster, 1000 cc's. Completely restored. Like new. Excellent condition. $3,500. 567-8025, 886-5721.

Honda '81 Accord LX. Hatchback, power steering, air conditioning, am/fm cassette. Like new. $2800 or best offer. 937-9144.

Honda 1975 138K. Rebuilt transmission, clutch/cable, new brakes, tires (three). Battery regulator. Tune-up. $600. Call 285-2664.

Honda 1977 Accord Hondamatic, new paint, motor and transmission. New muffler, runs great, looks swell, $900. Call 569-5306.

Honda 1978 Civic, 119K, runs great, new tires. $950 firm. 334-3934.

Honda 1978 Accord, five-speed, sunroof, new tires, stereo cassette, very clean in/out. Runs great. $1450. 931-8531.

Honda 1978 Accord. New paint, rebuilt engine, air conditioning, new tires and battery. $1750/best offer. 351-1220.

Honda 1978 Civic, runs well. $950. Call 474-3854.

Honda 1979 automatic transmission, high mileage but decent condition, good brakes and tires, reconditioned engine, $1,000. 759-1193.

Honda 1979 Prelude, five speed, electric sunroof. Runs good. Invested $1800 in November/December. $1350/best offer. Call anytime 928-3258.

Honda 1980 Accord. Very well maintained, new brakes, tires, power, cassette. $2500. Monday - Friday, 8-5, 863-2126, Jean - Paul. Weekends, 285-6916.

Honda 1980 Prelude. New engine and clutch, 70K miles, good condition, $2,700. 849-9695.

Honda 1981 Civic. 1500, hatchback, five-speed. New clutch, original owner. $1700 or best offer. 255-7939.

Honda 1981 Civic. Excellent running condition. AM/FM, new clutch and brakes, radial tires very peppy. four speed. $1495. 431-5889.

Honda 1982 Civic. Five-speed, AM/FM cassette, four-door, 100K miles. $2,400 or best offer. 922-9852.

Honda 1983 Accord, four door, air conditioning, power steering, power brakes, five speed, cruise, AM/FM, Burgundy, records. Very clean. $4100. Call 897-0775.

Honda 1983 Accord LX H/B, red, five speed, air conditioner, 78K miles, $3950/best offer. 939-7580 or 359-0677. Finn.

Honda 1984 Prelude, five-speed, power steering, sunroof. 48K. Cherry condition. $8000. 381-6158.

Honda 1984 Civic DX. Hatchback, five-speed, original owner, 71K, $3500 or best offer. 587-1559.

Honda 1985 CRX. Five speed, low miles, excellent condition. $6000/best offer. 923-3744 home/986-5900, Ext. 595 work.

Honda 1985 Accord LX. Four-door, five-speed, 60,000 miles, excellent condition. $6900. 647-4712.

Honda 1986 Accord LX-I. Three door, five speed, low miles. Loaded. Clean. Below wholesale Xmas Special! $7500 firm. 415-625-3719.

Honda 1987 Accord LXI. Five speed, excellent condition! $10,200. Matt 668-9855 days or weekends; 423-4040 evenings.

Honda 1987 Accord LX. Four-door, 35K miles, blue, air conditioner, AM/FM cassette, power windows, cruise control, excellent condition. $10,500/best offer. 388-4204.

Honda 1987 Civic DX, three-door, five-speed. 24,000 miles. $7500. 821-5959 days; 753-3907 after 6pm.

Honda 1987, four door wagon, 28K, excellent condition. $16995. 656-2001.

Honda 1987 CRX. 5-speed, 7,700 miles, new stereo/cassette, extended warranty, Michelin tires, immaculate, $8,350/best offer. 834-8422.

Honda 1976. Best offer. 781-2220 after 7pm.

Honda 1988 Civic, five year warranty, stereo, air condition, automatic, 13K, must sell, $9800 or best offer. 931-9368.

Hyundai 1987 Excel. Blue, has 13,000 miles. $4,300 or take over payments. Five-speed. 751-0281.

Hyundai 1986 GL, automatic transmission, five-door, one-year warranty. 20,000 miles. $4,900 or best offer. Evenings, 626-5009.

Isuzu 1986 Impulse 30K Miles
White, excellent condition, cannot imagine any more extras, understated elegance $9,760. Sue (415) 863-8857.

Jaguar 1967 Mark II 3.4 engine, black with red interior, original California car. Needs TLC, automatic. $2700 or best offer. 824-2732.

Jaguar wanted. XK120, XK140, XK150, XKE needing work or restored. 527-2833.

Jeep 1984 Cherokee, power steering, air-conditioning, stereo, five-speed, new brakes, shocks, clutch. Great shape. $6,500. (415) 644-2039.

Jeep 1985 Cherokee Wagoneer, white, loaded, 55K, 5-speed, Air Conditioning, tilt, stereo casstte, cruise, excellent. $11,900. 457-0429.

Jeep 1985 CJ-7. Six-cylinder, five-speed. Top condition, loaded with extras, low miles. Call 824-0578, leave message.

Lambretta 1976. Extremely reliable! Perfect condition. $1500 or best offer. Call 567-6477.

Lincoln 1970 Continental Mark III, triple black, no rust, excellent condition, 105K miles, new tires. $2195/best offer. 568-2779.

Lincoln 1965 four door sedan. Original owner, all leather, top condition, new rubber. $2500. 415/531-3569.

Lincoln 1971 Mark III. Runs great, very clean, good condition. Must see. $3000.530-2441.

Lincoln Continental 1979 four-door. Runs great, asking $1900. Call days, 9-5, 566-6853 or 873-4553, leave message.

Maserati 1985 Biturbo, aqua, intercooled, Gottis wheels, alarm 50K miles warranty, loaded, real eye catcher. $18,500. Days, 968-8606. Evenings, 966-4949.

Mazda '84 RX7 GS. Excellent condition. One owner, five speed, am/fm cassette, air conditioning, cruise, sunroof. 59K. $7500 or best offer. 523-4432.

Mazda 1980 626
Runs OK, but needs work. Has always been reliable. 150,000 miles. Make an offer (none too low). Evenings at 863-1085.

Mazda 1980 RX7, good condition, leather seats. $3,100 or best offer. 533-8662.

Mazda 1981 GLC, hatchback, stick, four-speed, cassette. Runs well, good body. $1,600. 658-6332.

Mazda 1981 GLC. Five-speed, AM/FM stereo cassette, good condition. $1,600 or best offer. Budiman (415) 878-2770.

Mazda 1981 626 Deluxe
120K highway miles, silver-blue, new engine, super-loaded, power everything, all papers. $2,430. Chris, (415) 863-8857.

Mazda 1982 RX7 GS. Loaded, 85K miles, runs great but could use minor body work. Moving abroad - must sell. $3500 or best offer. 894-4192.

Mazda 1982 626 sedan. Must sell! Lost my job. Garaged. One owner. looks and runs good. $3,925. 752-7217.

Mazda 1983 GAL, four door sedan, sunroof, five speed, air conditioning, gold, clean, excellent condition. $3000. 655-1283.

Mazda 1984 RX7GS, red, low miles, rear seat, shade, bra, two tops. $8100. 222-5647.

Mazda 1984 RX7-GS Five-speed stick, air conditioning, dual cassette, sunroof. 40K Excellent condition. $8,500 or best offer. 654-3827.

Mazda 1984 RX7 GS. Excellent condition. One owner, five speed, am/fm cassette, air conditioning, cruise, sunroof. 59K. $7500 or best offer. 523-4432.

Mazda 1984 RX7 GS, 1 owner, loaded, cruise, air conditioner, sunroof, 42K miles, perfect condition. $8300. 441-5657.

Mazda 1984 626LX. Four-door, five-speed, loaded. 110+K, $2,400. 648-8488.

Mazda 1985 GLC deluxe. 38K miles, automatic transmission, air conditioner, cassette, excellent. $4500. 381-3357.

Mazda 1985 626. 40K miles, five-speed, blue, excellent condition. $6500/best offer. 989-8212/9-5pm Tricia.

Mazda 1985 626 LX. Five-speed, fully loaded, $3,500 plus payments. 582-1954.

Mazda 1985 RX7 SL-SE. Five-speed, 29,000 miles, all options. One owner. Always garaged. Looks and runs perfect! $9,899. 864-5328.

Mazda 1985 626. Four door, automatic transmission, air conditioning, power steering, am/fm cassette, excellent condition. Best offer. 790-7116.

Mazda 1985 GLC Delux. 38K miles, automatic transmission, air conditioning, cassette, excellent. $4500. 381-3357.

Mazda 1986 323, four door, air conditioning, AM/FM cassette, tuned, new brakes, excellent. $6200. 882-7725 days; 456-5045 evenings.

Mazda 1986 RX-7 GXL 2+2. Excellent condition. Five-speed, 26,000 miles. $12,800 or best offer. Days, 276-3121 or 523-9550.

Mazda 1987 RX7 turbo, five speed, sunroof, loaded, clean. 22K miles, $17,500. Must see. 444-3114.

Mazda 1987 626, automatic, all power, 12,000 highway miles. Perfect condition. Extended warranty. $9750. Call Peter, 923-0787 evenings.

Mazda 1988 RX-7SE, take over lease/buy, low mile, sunroof, gold, excellent condition. 521-5376.

Mazda 1985 RX7 GSL. Loaded. Mint condition, Charcoal gray, low miles. 355-2925.

Mazda 1985 626LX, five door hatchback, loaded, excellent condition. Must sell. $7200 or best offer. 893-6705.

Mazda Lovers!
1973 RX2. Clean body, new alternator, regulator, battery, radiator, starter. Needs engine. $200/best offer. Carrie, 564-3772.

MBG 1971 GT, excellent condition. $2500. Call 771-9218 or 479-6776.

Mercedes 1987 190E, champagne, 9500K miles, standard features, one owner, car cover/vacuum included. $26000/offer. 548-8086 (evenings).

Mercedes 1974 450 SLC. New paint 124K miles, asking $15,000/best offer. 352-9519.

Mercedes 1963 190D Fully restore. 20K on new engine. Four-speed Blaupunkt. $1,150 best offer. 567-4853.

Mercedes 1963 230SE. Sunroof! Body straight. Great fixer-upper! $600. 457-0897 days, 861-8522 evenings.

Mercedes 1963 220 SE CP. Fully restored, 16K invested. Must see to appreciate. Best offer over 15K or trade. 835-3515.

Mercedes 1969 280SE 4.5 classic, completely remodeled, new paint, original wood-grain interior, mint condition! $15,000. 568-8074.

Mercedes 1968 230S. White on red. New engine, tires. Clean. Over $8,000 invested - $5,500. Must sell. 655-5320.

Mercedes 1973 220S. Gas, automatic. Excellent condition, well maintained. 138K. New paint. $4200/best offer. Vince, 266-1508, days, 521-6487, evenings.

Mercury 1976 Bobcat, hatchback, automatic, runs well. $700/best offer. 396-6485 days, 821-1842 evenings.

Mercury 1973 Cougar, good condition. 351 cleveland extra clean, $900 must sell. 236-5306.

Mercury 1964. Monterey Marauder, good body and interior. Needs brakes. $750. 826-4658.

Mercury 1967 Cougar. XR7, four speed, 289, runs good. $2000. 573-7540.

Mercury 1978 Monarch. 1 owner, 82K, runs. Excellent condition. $1050. Call 731-8545.

Mercury 1979 Zephyr. Good transportation, new brakes, fuel pump and tune-up. $600. 550-1919.

Mercury 1975 Monarch. 36K original, AM/FM cassette, a gem in and out. $2,100/BO. 664-2192, leave message.

Mercury 1986 Capri, 5.0 liters, eight cylinder, T-top, low mileage. $8,000. Call 528-2005.

MGB 1973 Convertible. Runs great. Good body. $2,000. 626-0621.

MGB 1976. Excellent condition, low mileage. Sacrifice, $3,000. Jim, 873-0440, work, 731-4332, home.

MGB 1977 red convertible. Good condition. New clutch; exhaust system. Original owner. $3,000. 731-9030.

MGB 1978, like new engine, just overhauled. $4500. 771-9218 or 479-6776.

Mitsubishi 1983 Cordia, five-speed, perfect condition, great stereo. Lost job, must sell. $3300. Bob, 658-6058.

Mitsubishi 1985. Four wheel drive Galant. Loaded, automatic, air conditioning, cassette. $6995 or best offer. 351-5332.

Mitsubishi 1986 Mirage. New clutch, am/fm cassette, runs like new. Good condition. $3800/best offer. 387-8454.

Mitsubishi 1985. Four wheel drive Galant. Loaded, automatic, air conditioning, cassette. $6995 or best offer. 351-5332.

Guardian readers regularly look to the Classifieds to buy and sell!

Nissan 1982 Stanza. Four-door, five-speed, 87K, new clutch/tires, needs engine/window. $1,600/best offer. 655-1809.

Nissan 1985 300ZX Turbo. Red, mint condition, digital dash, fully loaded two-year warranty. $11,500. Call Kathy, 641-7560.

Nissan 1985 300ZX Turbo. Champagne gold, excellent condition, fully loaded. $13,700. Must sell! Call Debbie 829-0911.

Nissan 1985 1/2 Sentra five-speed. new: clutch, muffler, tires. . . Amazing stereo!! $5600 or best offer. 626-3940. Debbie - message.

Nissan 1987 Sentra, superb condition, five speed. 23K miles. $5700. Call 387-2435.

Nissan 1983 280ZX. Looks great, T-top, every extra. $5950. 456-4021.

Nissan 1987 Sentra. Good condition, four-door, white, am/fm cassette. Must sell, going out of country. $6000. 654-9316.

Nissan 1984 Stanza. Five speed, four door, loaded, excellent condition, $5000/best offer. 835-4544.

Nissan 1988 Sentra. 9,500 miles, like new, am/fm cassette, automatic, air conditioning. $7,750. 296-7232, leave message.

Nissan 1988 300 ZX, five speed, loaded, leather, 4,000 miles, service contract included, assume payments. 228-8276.

Nissan 1983 200SX, original silver color. Very low mileage - 36,000 miles. Excellent condition, only one owner. $4200. Sue, 781-8838, 9am-6pm.

Nissan 1985 Pulsar five-speed, 70K miles, excellent condition. Runs great. $5,000. 743-0817.

Oldsmobile 1985. Excellent mechanically; good body. $600 or best offer. 567-7587.

Oldsmobile 1984 Cutlass Supreme. Four door, automatic, air conditioning, AM/FM, rose exterior, 92K miles. $2975 or best offer. 458-0812.

Oldsmobile 1986 Cutlass Supreme Brougham, two door, loaded. V8, excellent, 41K miles. $8,000 or best offer. 349-9849.

Oldsmobile 1981 Omega, two-door, 87K miles, good condition. Moving - must sell. $1300/bes. . ⁴er. 528-6379.

Oldsmobile 1986 Cutlass Sierra, four door, air conditioning, AM/FM cassette, excellent condition, 59K miles. $5800, best offer. 943-6211.

Oldsmobile 1972 Delta 88, two door, 455 engine, runs great, original owner. $1000 or best offer.938-0541 evenings.

Oldsmobile 1976 Cutlass Supreme 85K miles, fully-automatic/power accessories, runs well, needs some work. $1,200 or best offer. 751-7374.

Oldsmobile 1977 Delta 88, rebuilt engine by manufacturer, 10K miles, good condition. $2,700/best offer. 522-1009.

Opel 1973 GT Baby Corvette new engine, clutch, mags. Body good, runs perfect. Fast $2200. Telephone 527-6849.

Pensoil Minature Car. Gas driven $650. 697-1397.

Peugeot 1984 505S Station Wagon. Excellent condition! 75K. LOADED. Leather upholstery. $5800/best offer. 753-2318.

Peugeot 1982 sedan diesel, 55K miles. Excellent condition. Top of the line! Sunroof. Air Conditioning. Silver blue. $5195. 386-2970.

Peugeot 1976 504. Radial tires, clean. Must sell! $700. 451-9434.

Peugeot 1980 505D brown four-speed, stereo, air conditioning, power steering, power brakes, new electrical system, economical and comfortable $2200. 557-8949; 253-1096.

Plymouth 1984 Valiant. "Slant 6". 48000 original miles, new brakes, etc. $1200. 282-4607.

Plymouth 1974 Valiant 6 cylinder 72K miles good condition eternal, reliable $900. 552-1172 evenings. 986-1300 days. Vince.

Plymouth 1985 Colt Vista, five-speed. Loaded with four-wheel drive! All power! $6,000. 282-6451.

Plymouth 1978 Horizon four-speed hatchback, excellent mileage, good economical transportation. $750. 664-3284 between 6-10 pm.

Pontiac '82 G200. Ultra clean, V4, air conditioning, power steering, am/fm cassette. 66K $2450 or best offer. 525-0576.

Pontiac 1982 G200. ultra clean, V4, air conditioning, power steering, AM/FM cassette. $2450 or best offer. 525-0576.

Pontiac 1988 Firebird. 5.0 ltr. Automatic, T-tops, low miles, loaded, $15,000. Please call 444-3114.

Pontiac 1982 G200. Ultra clean, V4, air conditioning, power steering, AM/FM cassette. 66k. $2450 or best offer. 525-0576.

Pontiac 1969 Grand Prix, clean, runs well, two-tone white and red, alarm, supreme rims, extras. Good condition. $1300. Call 222-5075.

Pontiac 1981 Firebird V6, power steering, power brakes, air conditioning, automatic, stereo and more. One owner, good condition. $2450/best offer. 487-8338

Pontiac 1983 Firebird. V6, T-top, need some body work. $3,500. 861-5163.

Pontiac 1979 Trans Am. Loaded, automatic T-top, valore, must sell. $2,500. 239-4873.

Pontiac 1981 Firebird, automatic transmission, loaded, $3600 or best offer. 825-0265.

Pontiac 1981 Grand Prix. Clean, new paint, $2,500 or best offer. 836-3355.

Porsche 1972, 914, new transmission, fuel injection work, spoiler, wood dash! $2500 or best offer. 285-0809 or 550-0377.

Porsche 1976 914. Excellent condition. $4,500 or best offer. 893-1050 evenings.

Porsche 1967 912. Five-speed, rebuilt engine, new clutch, excellent inside and out. $4,900/best offer. 564-2381.

Porsche 1978 924. One owner. Completely reconditioned by authorized Porsche shop. Under warranty. $4500. 456-7549.

Porsche 1980 924, red, loaded, air conditioning, stereo, removable top, excellent condition. $6200. Dan. 588-8804.

Porsche 1979 924 white with brown interior, console, sunroof, trunk cover, tool kit, AM/FM cassette, impeccable. $3995. Call 568-2779.

Porsche 1975 914, excellent shape. $4500. 924-5988 days/479-2136.

Porsche 1976 914. 2.0 liter new clutch and fly wheel asking $3500 must sell! 754-2949 days, 276-4375 weekends.

Porsche 1957 Speedster. Red, solid body. VW engine. Needs restoration. $35,000. Only serious. 750-9167.

Porsche 1977 924, low miles, excellent condition in and out, trade for Porsche 914? Call 441-5583.

Porsche 1986 944. Blue, sunroof, leather, Blaupunkt. Factory and extended warranties to 1991. Excellent! $19,000. 681-2941 after 7 pm.

Porsche 1979 924. Runs good, new tires, new engine parts, needs rearbrakes. $3000. Call 761-1070.

Rambler 1963 Classic. Automatic transmission. Second owner. 81K original miles, runs great. $650. 864-5747.

Renault 1984 Encore, Blue, automatic, new brakes, hatchback, four door. Needs transmission. $1000. Best offer. 648-7141.

Renault 1983 Alliance. Four-door, automatic, good body, valve job December 1988. 81,000 miles. $2000. 681-8602,evenings.

Renault 1985 Encore 1.7L, four door, excellent condition, automatic transmission. $3450. Call 648-2630.

Saab 1969 96 V4 new valves/seats. Good body and lenses. Best offer around $2K. 751-3200/days.

SAAB 1973 Restoration/parts. Excellent body, Weber carburetor, rebuilt transmission. Many extras, drive it home. Art, 648-2868.

SAAB 1977 99GL. 85K, solid, extras. $2500/best offer. 848-8912 evenings, 543-9811 days.

SAAB 1977 99 for parts. Ran well till October, '88. Good engine, mags, new tires. $800. 759-1310 evenings.

Saab 1978 900 Turbo. Three-door, sunroof, new clutch, excellent condition, 90,000 miles. $3600/best offer. 533-1519.

SAAB 1981 99GLi 72,000 miles. Very good condition. AM/FM cassette. 673-1485. $2900.

SAAB 1984 900 T. Brown with burgundy, 58K, sunroof, Alpine stereo, alarm, air conditioning, clean, garage kept, $9400. 626-5007.

SAAB 1984 900 Turbo. Four wheel drive, automatic transmission, air conditioning, low mileage, warranty. $10,500 or best offer. 388-6673.

Sacrifice!
Chevy 1982 Cavalier. 70,000 miles, good condition. Moving to Africa, must sell immediately! $1,200 or best offer. Ross, 824-3180.

Subaru 1981 luxury model. Power windows, power steering, five-speed, mag wheels, 76K miles, excellent condition, in and out. $2,700. 352-7151.

Subaru 1985 GL Wagon. 4 x 4 power PAC, air conditioning AM/FM cassette. Good condition. $6000. 261-3849.

Subaru 1982 Wagon. Five-speed excellent running condition, needs slight hood and front body work. $1,000. 386-3024.

Subaru 1980 GLF automatic, AM/FM cassette, sunroof, good condition. $1700/best offer. 759-5483.

Suzuki 1987 Samurai JX blue convertible. New top. Extras. 27K miles. Excellent condition. $5500. 431-0119.

Suzuki 1982 GS650G only 8K, black, Vetter fairing, shaft drive. Excellent condition! Moving-must sell. $1300. Jean, 647-1701.

Suzuki 1986 Samari JX. Convertible. 12K miles. $5100. Call 878-1117.

Suzuki 1987 Samurai JX Convertible, white, AM/FM pullout, 5k miles. $6250/best offer. 383-7827.

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If you're thinking about selling your car, truck, RV or motorcycle, now is the best time to do it. You can run a three-line ad in the Bay Guardian Classified Section for only $12 for 8 weeks! Call 824-2506 for details.

See Page 4 For Kragen's Special Automotive Values!

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WHEELS

Toyota 1978 pickup, five speed, sunroof, AM/FM/cassette, alarm, custom shell, 90K miles, great condition. $1900, 548-0488.

Toyota 1978 Celica. Five-speed coupe, good body, excellent mechanical. $2,100. Lost job, must sell. Bob, 658-6058.

Toyota 1976 Celica. Liftback, automatic, 72K, second owner. Many new parts. Runs great, $1500. 864-3192.

Toyota 1972 Corona MKII four-door. Air conditioning, four-speed, 97K miles, very reliable. $650. 550-1672.

Toyota 1977 Celica GT five-speed. Good body and wheels. Engine dysfunctioned. Going for $200. Call Ana, (415) 483-4379.

Toyota 1976 Corona Wagon. Well maintained, 88K miles, needs smog check and carburetor work. $950/negotiable. 564-9782.

Toyota 1978 Celica. Liftback, five speed, cassette, air conditioner. $1900/best offer. 655-8932.

Toyota 1977 Corolla Sr5. New brakes. Must sell! $1500. 647-0643.

Toyota 1977 Corolla SR5 Liftback. High mileage, runs ok. air conditioning. $350/ best offer. (408) 974-4469 days, (415) 285-6426 evenings only.

Toyota 1977 Corolla SR5 Sport Coupe. Five speed. Good condition. $1200. 526-7544.

Toyota 1977 Celica GT sport coupe with trailer. 125K, five speed, original owner, $1275, best offer. 522-6514.

Toyota 1979 Corona LE five-speed, air conditioning, power steering, am/fm cassette, 137K. $800. Needs some work, but runs nicely. 771-8638 evenings.

Toyota 1974 Corolla. Four-speed wagon, good condition. Economical. $575 or offer. 562-4485.

Toyota 1984 Celica ST, blue, one owner, like new. Five speed, air conditioning. $5000. 771-9218 or 479-6776.

Toyota 1983 Tercel 56K original miles. Four speed, AM/FM cassette. Great condition. Body good. Reliable. $3000 584-8404.

Toyota 1983 Tercel 66K. Excellent condition, carefully maintained. Five door, sunroof, AM/FM, real peppy. $2600. Call 653-7882.

Toyota 1983 GT liftback. Four-cylinder, five-speed, power steering, am/fm, power brakes, power windows, tilt, cruise. Low miles. Extra clean. $5890. 531-3390.

Toyota 1984 Tercel Deluxe. 55,000 original miles. Tape deck. $3000 or best offer. 775-8644, after 8pm.

Toyota 1986, Corona. New tires, brakes. Air conditioning, four-door, runs well. $1000/best offer. 665-7361 or 486-1969.

Toyota 1986. X-cab, automatic, custom wheels, red. $7995. 891-9632, 437-3064. Dino.

Toyota 1984 Celicia, one owner, like new, air conditioning, five speed. $5000. 771-9218/479-6776.

Toyota 1984 Tercel, automatic transmission, four door, air conditioning, runs great. $3900. 499-8300.

Toyota 1987 Supra, silver, 25K miles, well maintained. $16,500 or best offer. 534-7906 after 5 pm.

Toyota 1985 MR2. Five-speed, AM/FM cassette, like new, only 15,000 miles, extended warranty. $8,998. Maria or George, 956-0969.

Toyota 1982 Celica Supra. Immaculate, low miles, black, power steering and brakes, automatic. $6,500. 886-6570.

Triumph 1968 Tiger 650. Clean and original. $1650. 665-3297 after 2 p.m.

Triumph 1979 Spitfire, new paint, new top, new tires, new clutch, rebuilt engine, over drive transmission, excellent interior. $3500. John 562-2755 leave message.

Triumph 1980 TR7. Excellent condition. 40K miles. Black. 85% new. $4,750. 753-1229.

Use Guardian Services

Support those who support the Guardian! For all and any household needs - look to the Home Services Classifieds.

Peugeot 1982 sedan diesel, 55k miles. Excellent condition. Top of the line! Sunroof. Air conditioning. Silver blue. $5195. 386-2970.

Volkswagen 1980 Scirocco. Runs great. Air, leather interior, cassette. 108K. $2500/ best offer. 887-7777 x 2503 weekdays, 648-1291 evenings.

Volkswagen 1983 GTI. 89K, excellent condition. $4,000/best offer. Days call875-2975; nights 222-3303.

Volkswagen 1978 red Dasher. Fuel injection, hatchback, clean in and out. New battery and tires. Mechanic special or as is. $350. 775-1780.

Volkswagen 1973 convertible Super Beetle. Great condition. Two-year-old top and paint. Cloth interior. $4,900/best offer.

Volkswagen 1973 Squareback. Great shape. $1600. 431-1899. Leave message.

Volkswagen 1987 Jetta. Perfect condition, AM/FM cassette, air, automatic, 12,500K, five-year warranty, take over payments, $255/month, or best offer. Must sell.Silver. 285-2507, leave message.

Volkswagen 1964 Bug. Engine good, body bad, runs. $400 or best offer. 835-3210.

Volkswagen 1981 Rabbit. Leather interior. Well maintained 70K miles. $2250. 621-6579.

Volkswagen 1972 Karmen Ghia. Sunroof. A real steal at $2500. 845-1250.

Volkswagen 1982 Rabbit. 70K miles, new brakes and clutch. $2200. Call 654-5345.

Volkswagen 1966 Bug. $600 or best offer. Runs well. Great car for right person. 681-6241.

Volvo 1962 P1800. $3500 and 1962 P1800, $1900 or best offer. 839-9763.

Volvo 1963 122S Stationwagon. Good condition. All receipts. Coffee cream colored. $1,000/best offer. (408) 476-4469.

Volvo 1964 1800S. Excellent condition, new upholstery, mechanically sound. $5800 or best offer. 647-4192.

Volvo 1964 1225 two-door. Good body, good mechanics $1800 firm. Call 532-6380. Leave message.

Volvo 1967 122S, automatic transmission, original owner, good condition. $1200. Best offer. 388-8028.

Volvo 1967 122S automatic transmission. Great fixer upper. Good interior. Runs, needs engine work. $375/best offer. 821-4759, Diana.

Volvo 1968 142. Automatic, two-door, white, 96K. Runs very well. Recent tune-up. $900 or best offer. 821-0435.

Volvo 1968 122 Wagon automatic. Very good condition. $1,700 or best offer. 843-1480 evenings.

Volvo 1969 142S. Manual, two-door, 138K, good condition. $1000 or best offer. 527-5160 evenings, weekends.

Volvo 1970 P1800 Sports Coupe. O.D., strong engine, solid body, red, very clean, student's sacrifice. $3800. (415)644-8122.

Volvo 1971, 142 two-door, automatic transmission. $900 or best offer. Call 759-5904.

Volvo 1972 142 wagon. Standard transmission, rebuilt engine... Runs. $800. (415)566-1446, Steve, evenings. (408)479-7968, Kathy.

Volvo 1972 P1800 ES wagon, AM/FM cassette. Excellent condition, 128K miles, $6K or best offer. 331-7953.

Volvo 1973 145 Wagon. Runs great, reliable, new brakes, just tuned. $1150/ offer. 540-7726.

Volvo 1974 142E. Rebuilt engine, transmission, new clutch, water pump or trade for wagon. $1350. 655-9104.

Volvo 1976 wagon, 80k miles, air conditioning, excellent body, good running condition. $2500. 653-4290.

Volvo 1976 264 GL, automatic transmission, fully loaded, runs/looks sharp, like new. $2250 or best offer. 526-8163.

Volvo 1977 244DL. Four-speed, overdrive, sunroof, fm cassette. Mechanically good, nice car. $2200. 647-6911.

Volvo 1975 244DL, still runs, $1,500 or best offer. 552-7948 after 6PM.

Volvo 1978 242GT, SR, air conditioning, four speed, overdrive, new engine, $3800. 707/224-7762.

Volvo 1980 244 GL. Automatic transmission, air conditioning, power windows, sunroof, new tires, 53K miles. Excellent. $5995. 886-1338.

VW 1951 bug, good condition, needs battery. $6500/best offer. 864-3012.

VW 1961 Notchback. Type #3 frame/ 1600 Engine with sport cam. Spare body parts. Serious collectors only! $2500 firm. 525-2158.

VW 1963 Rag top bug. Perfect condition. $3500. 521-1684.

VW 1965, good condition, rebuilt engine, clean, new tirews. $1,250. Best offer. 753-1536.

VW 1966 Van, runs well. 55K on rebuilt engine. Bed, table electric connection. $1200/best offer. 661-9357.

VW 1966 Van, runs well. 55K on rebuilt engine. Bed, table, electric connection. $1400/best offer. 661-9357.

VW 1967 complete Pan for kitcar project. Rebuilt four-speed transmission. Intelligent offer, please. 841-4455.

VW 1968 Bug. Reliable transportation, new heads, tires, smog, starter, needs brake work. $775/best offer. Dean, 352-8656.

VW 1968 Bug. Light blue. Runs good. $550 or best offer. 834-8630 after 5pm.

VW 1970 bug, one owner, 28k on rebuilt engine, good condition. $1600/best offer. 752-7022.

VW 1970 Squareback, runs great, good tires, body ok. $900. Call 523-7872.

VW 1970 van. Runs great. Rebuilt engine, new brakes, new clutch. Good mileage good work vehicle. $1500. 586-3648.

VW 1971 bug, yellow, runs well, some rust underneath, otherwise good body, needs some minor repairs. Doug, 664-5689.

VW 1971 Bug. Light blue, no dents. Many new parts. $1250 or offer. 346-8179.

VW 1972 Squareback. Purrs. Looks great inside out, original shiny paint, new brain. Undriven in SF. $1250, Russ 822-4641.

VW 1972 squareback. One owner 13 years, expert maintenance by Fred's in RWC. $1700. 431-4677.

VW 1972 Squareback. Excellent condition, new battery, tires, very clean. $1500/best offer. 558-9217, leave message.

VW 1973 bug, great condition, must sell. $1995/best offer. David, 441-9719.

VW 1973 Bug. Excellent engine. $475. 652-7904, evenings or leave message.

VW 1973 Superbeetle - super clean. 105K. $1500. Evenings, 461-5806.

VW 1974 Bug, great body, just out of the shop. Still under warranty. $1700 or best offer. Call Simoma, 641-8640.

VW 1964 Classic Ghia. Excellent exterior, rebuilt engine, transmission, electrical system. $5000/best offer. 931-9280, leave message.

VW 1974 Super Beetle with sunroof. new engine, new brakes. $1,250 or best offer. Mary, 527-5319. Message machine.

VW 1975 van. Runs great, new brakes and clutch. $1500 or best offer. Suzanne, 282-9500/824-0393.

VW 1976 Super Beetle convertible, red new top, AM/FM cassette, 84K miles. Excellent condition. $5,000. 453-8034.

VW 1977 Rabbit. Excellent condition. Rebuilt in/out. $16C. or best offer. 435-0370.

VW 1977 Rabbit. Four-speed, cassette, two new tires, battery, muffler. Still running strong. $700/best offer. 681-3518.

VW 1978 Rabbit. Two door, four-speed. Regularly maintained. New radials, nice interior, sunroof. $1500. Evenings, 221-5423.

VW 1978 Rabbit, runs well. $1500 or best offer. 847-7666.

VW 1978 Rabbit. Good condition, four-door, sunroof, rebuilt engine, runs well. $1200/best offer. 861-7107.

VW 1978 Super Beetle. Convertible, red with black top. New tires, top, and battery. $4400. 355-9705.

VW 1979 Beetle convertible, factory air conditioning, fueling, excellent condition, completely restored, looks fantastic! Beautiful burgundy metallic paint, black interior, black top, gorgeous chrome, near new tires. $8300/offer. 456-9861.

VW 1979 Bug convertible mint! Factory air. $7,400. 931-6023 or 861-6567.

VW 1979 Convertible Bug. White, good condition, $4,500/best offer. 579-1156.

VW 1979 Rabbit. Diesel, four-door, rebuilt engine, excellent. $1,700. Call 861-6861.

VW 1980 Rabbit convertible, white/black top, cassette. Clean! $4500. 340-9351.

VW 1980 Scirocco. Sunroof, new master cylinder. $1700. 567-8510.

VW 1981 Jetta, automatic transmission, 45K miles on new engine. New tires, new brakes. $4000 or best offer. 826-8851.

VW 1982 Convertible, five speed, 50K miles, excellent condition, one owner. $6800. 843-4361.

VW 1982 Convertible Rabbit Gold 70K miles. Very nice! $6,000. 527-5529.

VW 1984 GTI. Excellent condition, black, 81K, air conditioning, tinted windows, Blaupunkt cassette with four speakers. $5000. 658-6249.

VW 1984 Jetta GL. 25K miles. Automatic transmission, air conditioning, power steering, power brakes. Immaculate. $6400. 469-8480.

VW 1984 rabbit. Excellent condition, stereo, sunroof, five-speed. $5000, best offer. Must sell - leaving country. (707)762-9899 Monique.

VW 1982 Rabbit convertible, new clutch, brakes and tires. $6250/best offer. Call 593-3724.

VW 1984 Vanagon. Top-of-the-line interior, new brakes, good condition. $9000 or best. Call 861-7117 or 7118.

VW 1985 Cabriolet Wolfberg Edition. Silver, 45k. $9500. 570-7833.

VW 1985 Cabriolet. Gray, gray top, 44K miles, air conditioning, real clean. $9500/ best offer. Ron, 647-3542, leave message anytime.

VW 1985 Scirocco, five-speed. Great condition. $7000 or best offer. 991-3997.

VW 1986 Cabriolet: 26K miles, loaded, red with black. $11,500. 673-8299.

VW 1986 Cabriolet, 52K, white/white, excellent condition, four speaker stereo, cassette plus extras. $9000/best offer. 531-5621, Rick.

VW 1987 Cabriolet convertible. Silver. Five speed, AM/FM cassette, great condition. Five year extended warranty. $1100. Call 892-6533.

VW 1987 Cabriolet, red/white, one owner, mint. Extras. $12,500 or best offer. 992-8289.

VW 1987 Cabriolet 15K miles. Red with white top. $13,000. (415) 344-8134.

VW 1987 Golf GT. Excellent condition. Air conditioning, sunroof. Pullout cassette, 5 year warranty, 25K. $11000. Joe, 668-7708.

VW 1987 GTI, 19K, five-speed, sunroof, air/heat, five-year extended warranty. $9000/best offer. Deborah, 931-5452.

VW 1987 Jetta GLI. White, loaded, Automatic Transmission, sunroof, leather, am/fm cassette. Must see! $10k/neg. 221-3773.

VW Rabbit 1978. Automatic transmission, good engine; needs other work. $500/best offer. 885-4434.

Easy Parking

Yugo 1986. Excellent condition, 8K miles, one owner, like new AM/FM cassette, four-speed, $2,500. 759-9861, evenings.

VW 1975 Super Beetle, sunroof, excellent condition, rebuilt engine, Cassette, original paint, sheepskin seat covers. $3500. Call 388-8676.

AUTO CLASSICS

Avanti 1982 auto excellent. All options including electric sunroof and wire wheels! $18,500 negotiable. SF: 567-3291, Gary.

Cadillac 1955, four door sedan, dark blue top and light blue bottom. $3500 or best offer. 585-6360.

Cadillac 1955 Eldorado convertible. All original, very rare, good condition, original Saber wheels, has stock dual quads. $29,500/best offer. 342-4117.

Delorean 1981, five-speed, mint condition, 5K miles, six years in storage, $21,500, 707/829-1461.

Ford 1963 Falcon. New carberator/brakes/ rebuilt engine. $1600. 566-9456.

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Please type or print legibly. Use additional sheets of paper if necessary, attach to ad copy.

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The *BAY GUARDIAN* has the legal right to reject advertising for any reason whatsoever. However, we will not edit the content of your ad without your knowledge. If it is unacceptable we will notify you and give you the opportunity to rewrite it to our satisfaction.
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We do not furnish proofs before publication, nor do we supply tear sheets after. All claims for errors in advertisements must be made within five days of publication and any claims for errors will be considered only for the first insertion of the advertisement containing the error. Rate adjustment, if granted, will only be for the portion of the advertisement that was in error. An error which does not materially affect the value or content of the ad is not subject to error allowance.

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Ford 1967 Mustang 289, V8, power steering, automatic transmission, stereo, new carburetor, water pump, shocks. Good tires, low miles. $4400. 921-6603 evenings.

Ford 1982 64½ Mustang. A great classic and in great shape. $3,000. Call 585-5841.

Studebaker 1963 Avanti R-2 S.C. One owner. 74K, original miles. Nearly perfect. $17500. 527-7533.

Triumph 1972 STag V-8 dual carbs. Excellent interior. Red, two tops. $10,000/offer. 638-4736.

VW 1961 bug, first owner, 30K miles, clean, original, $3K firm, 282-8921.

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18-speed mountain bike, chromo frame, all Shimano components. Used only twice. $375/offer. Carmen, 397-1555. Monday, Wednesday, Friday, and weekends, 9:30 - 5:30.

Bianchi Bike, 21", black, 18-speed, brand new. $380 or best offer. 255-9065 Marguerite.

Bike, 19 1/2", Mixte panniers. $250/best offer. 752-2860.

Bikes: Tandems: 22x20 tour, 20 1/2x 18 1/2 race, $1200 each; 20x18 mountain. $1350. 550-8601, Glen.

Ed Litton 56 cm frame set, $350. Alan cyclocross 55 cm campi and spare tires, $650. Rich 420-1871.

English racing bike Dawes Echelon 10-speed, 20 inch frame, brand new. Sacrifice. $250. 931-4628.

Bianchi bike. 21" racing. Excellent condition. 12 speed. $680 to buy new. Will sell $350 or best offer. 567-3329.

Men's 10-speed: sturdy Corsaro, large frame, good condition. $100/best. John, 864-8343/282-2928.

Mountain bike. Specialized rockhopper, 21.5", red, like new. $350. 431-8544. Gregory or leave message.

Mountain Schwinn High Sierra
23" Black, 4130 tubing, extremely rugged, many extras, was $500, sell for $230. Also Schwinn Traveler III, $65. Chris, 863-8857.

New Raleigh Grand Prix for sale. 60m, Shimano 105, hardly ridden. 923-3706.

Novara stationary bicycle trainer. Used once. Paid $180, asking $150. 339-2651.

Peugeot, ten speed, lite frame, racing wheels, very good condition. $250. Call Mark, evenings 582-4959.

Bicycle Cannondale black. Light kevlars! $700. 342-0951.

Raleigh racing bike for sale. Full Campagnolo 21 inch frame must sell. Excellent condition. $600 or best offer. 863-0434.

Schwinn Phantom 1951 bicycle totally restored. $2,000 or best offer. 707-553-2344.

Super-light Trek 700
18½ lbs., 21" Reynolds 531 frame, Campy Victory Chromo rims and pedals, sew-ups, Shimono Sprint derailer and SLR brakes, racing hub, Vetta odometer, Brevatto pump and just tuned. Great for touring -- possibly racing. $475 or best offer. Call Mari, 824-7660.

Tandem bicycle with disc brakes, ready for touring. $1200. Call 521-5874.

Trek 15 speed bicycle, all Terrain. New list $500, sell for $200. Call before 2 p.m. 562-8377.

Univega Specialissima 21" frame, 18-speed upgraded touring components, perfect condition! Very few miles. $350. Chris, 664-8561.

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Kawasaki 1984 Ninja 900. 6500K miles. Fast and clean. $2150. 752-9030.

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BMW 1967 R60/2. Black, 16K, original engine, mint condition. Must see. $5900. 567-1684.

BMW 1985 K100. 12K miles, red, all receipts. $3925 sacrifice. 552-4887.

Harley 1979 Sportster. Excellent condition, black, "Progressive SuspensNE" shocks, 17K. Runs great. $2250. James, 552-8865.

Harley 1988 Sportster 883. Deluxe, candy brandy. 4K miles. Must see! $4,500 firm. 763-9254.

Honda 1976 750. 9,000 miles, excellent condition, looks and runs like new, garaged. $1,100 or best offer. Larry, 239-4688.

Call 824-2506
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Honda 1980 Passport, C70. Great condition, new tires, Kryptonite lock. $450. 885-3164.

Honda 1981 Goldwing Interstate Immaculate, 21K original miles. Loaded! Has everything! Must see. $3500. 537-4403.

Honda 1982 CM250 17K reliable. Great city or first bike. Helmet/lock included. $550. Call Charlotte 751-6468 days.

Honda 1982 CB SC. Runs well, minor electrical work. $650 or best offer. 431-4093 evenings or 861-4645 message. Nick.

Honda 1982 450 Hawk. Pampered, only 4600 miles. Showroom condition, always garaged. $1200/best offer. Vince, 266-1508, days, 521-6487, evenings.

Honda 1982 CM. 450. Custom, 8K miles. $1200 or best offer. 885-2063.

Honda 1983 CB1000 10K miles. Excellent condition, must see. $1600. Call 431-3782, leave message.

Honda 1984 V30 Magna. Looks, runs great, 10K, $1500. 647-1008. Denise.

Honda 1985 VF700 Magna 6000 miles immaculate! $2500. 626-7980.

Honda 1986 Rebel. 250 cc, low mileage. Like new! 771-8871.

Honda 1987 Helix 250. Smokey gray, low mileage. Excellent condition. $1800 or best offer. 921-6602.

Honda 1988 Interceptor. 250 VTR, mint condition, low miles, blue and white, Kiwi helmet. Must see. $2450/best offer. 836-3828 evenings.

Honda 1988 Hurricane 1000, red and black, 800 miles. $4300/best offer. Call 724-1014.

Honda CM400T 1980. Rebuilder or parts. Fairly new tires, seat. Includes trunk. Not running. Accessories available. $225/best offer. 681-3826.

Kawasaki 1984 305 belt-drive model TL-82. 8000 miles as new. $1300. Tel 386-2477.

Kawasaki 1982 GPZ 550. Good condition, low mileage. Extras! $1200. Call 346-3258.

Kawasaki 1983 LTD 550 excellent condition. $1175. 333-1278 after 6pm.

Kawasaki 1984 750 Turbo. Excellent condition. Low miles. $2,800/best offer. 526-2983.

Kawasaki 1982 440 LTD, 6400 miles. $640, 333-7605 Call 8-11 pm or weekends.

Kawasaki 1983 GP2 1100 computer controlled. Stored since 1984. 5100 miles. Fast! Should be expert rider. Asking $2500. 444-1122.

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Kawasaki 1986 Ninja 1000. Mint condition, low miles, all accessories. $3,600. 237-2818 leave message.

Kawasaki 1984 Ninja 900. 6500K miles. Fast and clean. $2150. 752-9030.

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Suzuki 1971 TM400, stored. $600 or best offer. 532-7658.

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REAL ESTATE

HOUSESITTING

Mature German therapist on leave looking for pleasant space in Marin County or SF. 35, male. Experienced. References. Thomas, 661-2144; 282-1085.

Retired teacher will housesit/sublet for all or last half of April. Seeking quiet, pleasant place in SF, Berkeley, or Marin. Enthusiastic local references. 681-3846.

RENTAL SERVICES

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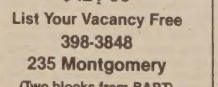

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SHARED HOUSING, NON-S.F.

Tired of the Bar Scene?
Bay Guardian Relationship ads work! Place yours today! 824-2506.

Breath-taking view of Bay - gorgeous home in El Cerrito Hills. Nice roommate, spiritual and stable. Sound good? Call Shari, 235-3338. $395/month plus utilities and deposit. Garden and fireplace. Available January 1st.

Dynamic house - peaceful country setting. East Bay. Two rooms available, each with separate entrance and balcony. Hot tub, gourmet kitchen, huge living room and deck. Master bedroom suite $700; second bedroom, $450. Must see, one-of-a-kind house. 222-6122, Richard.

Great household, breathtaking view in El Cerrito Hills. Two bedrooms, fireplace, garden, near BART, shopping. Stable female preferred. $395/month plus. Available February 1st. Shari, 235-3338.

Guardian Classified Work "Overtime"
Classified Department open Wednesday and Thursday evenings until 7pm. Beat the Friday 2pm deadline.

Oakland -- Congenial, responsible professional to share spacious, beautiful two-bedroom flat; huge dining and living rooms. Great neighborhood. Woman 35ish plus preferred. 20 minutes to downtown San Francisco. $300. 444-5125.

Oakland/Piedmont. Professional woman seeks one or two housemates to share three-bedroom-house. Sunny deck, backyard, garage, washer, dryer. $550 or $350 month. 763-5435.

Richmond. $410 plus utilities, two bedroom, two bath condominium. Pool/hot tub/tennis/ w/d, Hilltop Village. Female, non-smoker. 223-4751.

SHARED HOUSING, S.F.

Noe Valley
Noe Valley large bedroom (12x15) for rent in spacious two-bedroom Victorian flat. Quiet middle-aged lesbian seeks same to share this lovely flat. Yard and storage space included. $400. Noelle, 647-5010.

$675 per person, room, month. Brand new 3600 square feet, four bedroom luxury home with panoramic view of city and mountains including furniture (except in bedroom), utilities, board, near SF State and Bart. Pam, days 408-554-8666, 755-4292.

$475. Potrero Hill. Seek nonsmoker, 30's, straight male or female for large back room with garden view, washer/dryer, basement storage, cat OK. 641-4858, days/evenings.

$437.50. Nonsmoker 25 plus to share spacious two-bedroom Sunset flat. Large living room with fireplace, dining room, breakfast nook. Two blocks from N Judah and 28 bus. Short or long term. Available March 1. No pets. Roby 681-5067. Leave message.

$425. Large sunny flat to share - lots o' closets! Nonsmoker. Sunset. 665-0538.

$425. Russian Hill. Cozy. You get two rooms! Great for workspace. I am F, 40, bi, great sense of humor. Available March 1. 441-1834.

$400 plus ½ utilities. Quiet nonsmoker to share nice two-bedroom apartment near UCSF. 759-9855.

$400, Sunset--35th Avenue/Irving. Furnished/unfurnished bedroom. Kitchen, dinette, laundry, yard. Female preferred. Also, $530 includes above plus utilities, fireplace, dining room, living room, grand piano. 664-7721.

$390 includes utilities. Sunny Mission furnished. No drugs or alcohol please. 553-8113.

$360 to $430. Large three to four-bedroom, Fulton/Baker. Empty now, group okay. Four people maximum. 863-4653.

$350 to share sunny Mission flat with two straight males. Available now. Male or female OK. Big yard, washer/dryer, hardwood floors,...550-8055.

$330. Bernal Heights Victorian. Back yard, hot tub, washer/dryer, dishwasher. Straight, no pets, no smoking, no noise. Pat or Mark, 648-4392.

$250/month. Small room in four-bedroom Victorian near Oak and Octavia. Two men, one woman prefer a woman. 864-3103.

8+ room house near Candlestick Park. Private kitchen and bath. Prefer straight fun-loving single or couple, yard. No pets. $400/450 plus utilities. 445-4403.

Alamo Square, two rooms (7x12 and 8x12) for one straight male or female. $325. Large, sunny Victorian flat. 567-3308.

Apartment to share - two large, sunny rooms with a view. Available March 1, to a female, nonsmoker, no drugs, straight. Close to transportation. $475 month. One room/negotiable. Call Karina (415) 221-0529.

Beautiful Sunset house, must see, only $325, available March 1st. Call 681-9528.

Beautiful tri-level townhouse, room with office, laundry, deck, view, parking. $485. 282-6165.

Beautiful, large, sunny flat in Cole Valley to share with woman. $433 plus. Available March 1st. Furnished, garage, prefer straight 30-plus. 564-5408.

Bedroom in gorgeous, furnished, sunny three-bedroom apartment one block from Alamo Square. Washer/dryer, gourmet kitchen, marble fireplace, bay windows. We are two professional women seeking contributing member to our household. $465/month, first and last. 863-8474.

California/Divisadero Flat to Share
Two bedrooms available in a beautiful, spacious Victorian flat with one other -- me. Luxuries include hardwood floors, a washing machine and a dryer, a huge fully equipped kitchen and a darkroom. There is also a garage available/negotiable. Great location and close to all kinds of transportation. Just think, you get all of this for only $375 and $350 plus utilities. Call me. 929-8262. Available March 1st.

Civilized, Sedate
But not terminally boring mixed household (M/F gay/straight) looking for nonsmoking roommate to share large Victorian. Fireplaces, hardwood floors, large shared living spaces, dishwasher, washer, dryer, deck and garden. Room available is sunny and very large. Broderick near Fulton. Rent is $445 per month. Available immediately. Nolan, 929-8004.

Duboce Triangle
$550. Share large, sunny Edwardian flat with gay male. Fireplace, washer/dryer, hardwood floors, garden. Nonsmoker preferred. 621-1585.

Employed female, nonsmoker, semi-vegetarian, to share cozy small two bedroom house in the Excelsior with female and two loving cats. $375 and one-half utilities and $375 deposit. 584-1767.

Female looking for M/F share two-bedroom apartment. 6th/California. $376 plus utilities. Smoking okay. 386-2501.

Fillmore/Union Flat to Share
with two women. Spacious, sunny, washer/dryer. No smoking! Available March 1st. $460.Call Susan, 929-1266.

German English speaking community shares furnished Victorian home in the heart of the city. Furnished, private bedroom, country kitchen, sundeck, garden, good transportation and shopping. Must be employed, nonsmoking. 863-0947. Leave message.

Glen park three-bedroom house with lesbian and dog. One person, $540; two, $375/$330. Krishna, 334-6516.

Guardian Classified Work "Overtime"
Classified Department open Wednesday and Thursday evenings until 7pm. Beat the Friday 2pm deadline.

In the GeoCenter of the city...(Ashbury Heights), classic house, Golden Gate views, sundeck, washer/dryer, maid service, great public transport. Own master bedroom and dressing room (office?). Cheerful centered woman wanted to share with owner: 40 year-old part-time father. Nonsmoker preferred. $580/month. Call Paul 759-8600.

Large Noe Valley House
of friendly, quasi-professionals seeks a female housemate. Share food and expenses. Available March 1st. Rent $300. 282-4041. (Sorry, no pets).

Large room in sunny Victorian flat. Fireplace, hardwood floors. $300. First, last plus $100 deposit. 621-8761. Available March 1st.

Lesbian looking for lesbian or gay man to share large, sunny Bernal Heights house with deck and fireplace. Sublet or permanent. Available March 15th. $464, Debey. 648-6861.

Lesbian preferred, share large sunny house; Glen Park, deck, washer, plus! Clean and sober, nonsmoking, $400 plus. Catherine, 826-9439, 627-9124.

Lesbian, dog, and cat in Bernal Flat, seek lesbian (and cat) flatmates. Deck, laundry facilities, semi-vegetarian, no cigarettes. $350. Call Nomi, 821-7751.

M/F roommate needed to share spacious two-bedroom, two-bath flat in Union Street area. $577.50 plus first, last and deposit. Lee-Ann, 563-5644.

Marina Charm
Safe Union Street location, Golden Gate view, deck, vintage 1930's, oak, Tiffany. $450. Share with easy going good guy. Female only. Call Al 346-2501.

Medium-sized room in sunny, pleasant lower Haight flat. $325/month, M/F, over 25 preferred. Interested in sharing more than just rent. 255-1218.

Mission Victorian flat. Female over 25 to share with two others. Great place and price. Must see. Jan or Andrea, 648-3224.

Napoleon's Retreat - Or Yours?
Safe, all-residential area: excellent BART, bus proximity; easy parking. Wall-to-wall carpet in warm, well equipped house with multitudinous amenities. SFCC area: handy to four major colleges; quick sit-down trip to Embarcadero! $352.50/plus. 337-1001.

Near Muni, SF State and 280. Share two-bedroom house with gay male, nonsmoker. No pets. $450 plus utilities. Call Tom, 469-8624.

Noe Flat To Share
Beautiful two-bedroom plus den, hardwood floors, trim, five bay windows, huge living room, kitchen and nook, large bedroom, window seat, storage. Nonsmoker, straight male professional to share with male/female, considerate and responsible. $475 plus last and deposit. 641-5890. Available March 1st.

Noe Valley
Bedroom/sitting room available in beautiful Noe Valley flat. Share with 35-year-old female publisher/editor. I'm looking for a special person; quiet, respectful, spiritually-oriented, interested in a nurturing, homey environment. Woman, 32-plus, healthy habits preferred. Available March 1st, $477. Colleen, 550-1627.

Electrical Contractor

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Electrical Construction Co.

Noe Valley, $375. Share sunny, quiet, two-bedroom apartment. Washer/dryer, J-Church. $300 deposit. Call Bryan, 824-4353.

Noe Valley

Bedroom/sitting room available in beautiful Noe Valley flat. Share with 35-year-old female publisher/editor. I'm looking for a special person; quiet, respectful, spiritually-oriented, interested in a nurturing, homey environment. Woman, 32-plus, healthy habits preferred. Available March 1st, $477. Colleen, 550-1627.

Noe Valley -- small, sunny room in beautiful apartment. Available to peaceful, quiet and responsible person over 25. (Share with woman designer, 27). $300/month. 550-9453.

Noe, $475/575. Magnificent modern home. Private bath, view, decks, dishwasher, laundry, parking. Mature, petless, non-smoker. Available March 1. 821-9443.

Older Mom and Preschooler

seek housemate/s to share sunny, spacious upper Noe home. 695-1991.

One bedroom in beautiful Noe Valley flat with yard. Share home with outgoing couple. Short or long term. $360/month plus utilities. Call Kathy or Reinhold at 285-7406 (evenings) or 641-0302 (day).

One man, one woman seek thinking housemate. Prefer woman, will consider man. Nonsmoker, no pets. March 1st. $379/month, $500 deposit. David, 563-3127.

One-bedroom available in cooperative household with three women, three men, nonsmoking, semi-vegie; ecologically and politically active. $310 plus utilities. 821-3447.

Room in elegant, clean Mission Victorian. Lease. Sunny quiet $375 plus $25 utilities, first/last plus $200/security. Also, basement room $200. 824-1554. No smoking.

Room open in spacious Haight Victorian. Looking for considerate, friendly person to join us. Lots of privacy in group-oriented household. Communal cooking. $363/month. 864-2256.

Room(s) available -- Artists's drug-less, smokeless live-work warehouse. $300 and up. 864-4240.

Roommate Moving to Sudan!

Looking frantically for a tolerant, responsible man or woman to share great, spacious three-bedroom Noe Valley flat with one man and one English woman who actually believe Elvis is dead. Hardwood floors, large kitchen, living room and deck on sunny 24th Street. Great place, great people, great price. 824-3180.

Only $333 per month

Seeking share rental, with at least two adults (or larger group), mature, friendly, fun-loving, responsible, straight (no drugs). 648-3915.

Serious Yoga Student

Low-cost residency available for practicing yoga student. Drug/Alcohol-free, nonsmoking vegetarian. Sivananda Yoga Vedanta Center of SF, 1200 Arguello Blvd., near UC Medical Center. 681-2731.

Share charming three bedroom home in Glen Park with woman (teacher), 10 year old girl, and Golden Retriever. Must love kids and dogs and be nonsmoker. Share household jobs. $400 plus utilities. 587-8467.

Share Haight-Ashbury Victorian flat. Non-smoking, responsible, over-30 woman seeks same. Large, sunny bedroom, modern kitchen, deck. 668-8092

Share huge Sunset house. Two bedrooms: $450, $150. 995-2370, keep trying.

Share Ingleside house. $375/month, garage, fireplace, back yard, room with view. Prefer nonsmoking, clean person. 239-4886.

Share spacious two-bedroom Sunset flat with 38-year-old male. Ocean view, yard, fireplace, with deposit $390 plus utilities. Thomas, 566-9687.

Share sublet Potrero Hill. Unfurnished, sunny, parking $400 plus utilities, one or two months. 550-7602.

Share Sunny Bernal Heights

house. Many amenities, view, washer/dryer, share with 37-year-old lesbian owner with dog. Nonsmoker. Cat okay. $500/month. Patty, 647-9123.

South of Market, two men, one woman, seek additional, professional-type person for household. Unusual and magical building, consists of atrium, deck, and garden, along with your own personal space. $400 plus utilities. 621-1607.

Spacious, Sunny Flat

Couple looking for two others (28-45) for April 1st. Cooperative, nonsmoking household in Haight. $390/month plus utilities. Call Sara/Peter, 751-0160.

Straight female, nonsmoker, seeks same to share a two-story house in quiet neighborhood. Private, large, carpeted room with own bath, closet, washer/dryer, on-street parking, near McLaren Park, 101/280. Modern kitchen, living room with fireplace. $500/month including utilities. No pets/children. References. Available now. Evenings, 239-8751, leave message.

Student: share clean, quiet, sunny Bernal Victorian with educational software developer and cat. Exchange academic office work. Near MUNI, BART. No smoking, Kitten OK. 826-2867 (TAN-BUNS) after 3:00.

Sublet room, Potrero Hill, share house. Washer/dryer, utilities included, $400. Call James, 285-0792.

Sunny Noe Valley - March 1st

$350 plus electric. Woman, straight, nonsmoker, seeks same to share apartment. Completely furnished except available room. You'll have two closets, laundry in building, J-Church at corner, great shopping nearby, own telephone line. No pets. Prefer 30-plus. First, last, $50 deposit. Carolyn, 285-6804.

Sunny Richmond apartment roommate. Bedroom and garage available. Progressive, spiritual person. Share some cooking. $372.50, 751-9420.

Two lesbians seek third for our Castro area flat. We are: a chiropractic student and a graphic designer. You are considerate, employed, have a good sense of humor and aesthetics. No heavy druggers, drinkers, smokers or pets. You get two rooms plus common space and back yard. Available March 1st, rent: $375, first, last, plus $100 deposit to move in. 863-1871.

Two-bedroom cottage: sunny, fenced, two decks, gardens, carpet, central heat, wood panel, laundry, clean and quiet. Clean, straight male, 30-plus, share with same. $432/month. 821-0394, anytime.

Warm Wonderful Household

Nonsmoking Gay or Lesbian roommate. Three-bedroom, two-bath, fireplace, beautiful Victorian. Muni access, near Golden Gate Park. Warm professional household, not communal. $360/month. Available March 1st. Lisa, 621-6809.

■ RENTAL HOUSING, NON S.F.

$695 Artist's Live/Work

25' X 60'. Perfect condition, beautiful yard. Private parking. Secure. West Oakland 863-3308.

$625 and $450. Two and one bedroom apartments. Good location. New carpeting. 376-4879.

$600 Near Lake Merritt, charming one bedroom, private entrance, large sundeck, laundry, near BART and bus line. See to appreciate! 268-9955.

Berkeley. Two bedroom, one bath in trailer court. Certain restrictions and certain benefits. $700 month.

El Cerrito: Hilltop executive home with panoramic view. Elegant, spacious three bedroom, two bath, two fireplaces, modern kitchen, garden and running creek. No pets. 283-3030.

Guardian Classified Work "Overtime"

Classified Department open Wednesday and Thursday evenings until 7pm. Beat the Friday 2pm deadline.

Live-In Loft

Desirable location, east of Little Tokyo, downtown L.A. Architectural features throughout, large windows, secure parking, etc. (213)629-8365.

Marin--One-bedroom apartment in San Anselmo. $600/month includes utilities. Fireplace, deck, garage, washer/dryer, view. Near transportation. Lesbian preferred. 553-1087.

North Berkeley. Three bedroom, one and a half bath, fireplace, hot tub, laundry, near BART. $1295 monthly. First, last, security. 526-1209, 456-0782.

Oakland Hills. Two bedroom duplex wall to wall carpets and drapes, view, deck, fireplace, washer/dryer, stove, refrigerator, dishwasher, all utilities paid. $975/month 430-0250.

Oakland: $750, spacious new two bedroom flat, yard. Call 465-6065 or 532-0579.

One-bedroom unit, $450/month. 572 45th Street, Oakland. Near BART. Off street parking, laundry facilities. 652-4507.

Richmond garden district roomy apartment. $600. Call Sara 752-9011.

San Francisco/Daly City border. $975. Large comfortable two bedroom, view, garage, fireplace, dryer, new carpets and near BART. 285-8948.

San Leandro, 16837 President Drive. Three bedrooms, three baths, bay view, two levels, two car garage. $1200/month. Excellent condition. 530-8558.

Sausalito Banana Belt, 47 Bulkley, one-bedroom apartment with view, $900, and studio apartment, $550. Lovely deck and grounds. Contact Mike, 331-7647.

Three-bedroom Victorian house for rent in downtown Oakland. Large workspace downstairs. New kitchen, new carpet, skylights. Yard, garage. $1100/month, commercially zoned. 536-3933.

■ RENTAL HOUSING, S.F.

$975, two-bedroom unfurnished apartment, hardwood floors, deck, garage,. 195 Ord/18th Street, 664-9354.

$950, five-room, sunny Mission Victorian. All remodeled, hardwood floors, fireplace, garbage disposal, dishwasher, laundry, parking, porch. 1300 square feet. Bright, spacious rooms. 282-2524.

$900. Three bedroom, unfurnished apartment. Near Alamo Square. Very quiet, secure building. 931-8531, 885-0313.

$875. Two bedroom near General Hospital off Potrero. New paint, carpet, drapes and refrigerator. All electrical kitchen. Laundry hookups. 885-0313.

$850 two-bedroom one-bath house, one-car garage, near Geneva/Allemany. Utilities negotiable. Stove/refrigerator, washer/dryer. 337-7731.

$850, Buena Vista Park, San Francisco. Lovely, sunny one-bedroom apartment in elegant Victorian. New kitchen with dishwasher, laundry facilities in building. 566-3486 for appointment.

$800/month, two-bedroom, all remodeled. Garage, laundry, new hardwood floors, new stove, new refrigerator and new paint. 863-0712.

$695, Quaint, Lower Haight two-room garden apartment, available immediately. Pets OK. Call 982-7598 for appointment.

$650, one-bedroom apartment, hardwood floors, clean. Fulton at 21st Avenue. 221-2848 after 6:00pm, or weekends.

$650--Potrero. Charming one-bedroom first floor of Victorian. Large, eat-in kitchen; garden, storage, transportation. Pets/child OK. 824-9747 or 346-2935.

$600. Laurel Heights studio, deluxe garden furnished apartment. Single person. Utilities included. Completely redecorated. 387-1048.

$500 and $475 Large sunny studio, large closet, appliances, quiet person. 400 Page Street 621-0596 or 239-4435.

$1350. Duplex near SFSU. Four bedroom, two bath, two kitchens. Carpet, fireplace, yard. No pets. 4122 19th Avenue at Randolph. 626-5362.

$1200 Dolores Heights two-level, two bedroom, two bath, all new carpets/dishwasher/disposal, central heat, deck, view! Easy street parking. 282-3716 evenings.

$1200. Includes utilities. New kitchen, wall-to-wall carpet, two bedroom flats, fireplace. No pets. Open for inspection Saturday and Sunday, 1-4. 3984 19th Street. 981-0150.

$1000. Large, sunny, Inner Mission, three-bedroom, top floor of Victorian. Renovated large kitchen and bath, hardwood floors, laundry. 897-7037 evenings or weekends.

Alamo Square, huge, sunny, ten-room flat. 1903 Victorian. Southern exposure, hardwood floors, formal dining and living room. Five bedrooms, high ceilings, backyard, porch. $1350. 567-3308.

Bernal Heights

$560, two-room, sunny studio. For quiet nonsmoker. No pets. Available 3/1. Call 647-4974.

Gardener's Delight

Very large and unusual threebedroom Victorian flat in warm inner Mission. Charming, high-ceiling, spacious rooms with hardwood floors. Huge kitchen and pantry, large yard with automatic watering system. Dishwasher, washer/dryer, lots of unique features. $1,150/month. 641-9914.

Near Galleria SoMa

$750 detached studio cottage. $900 luxury one-bedroom. $1050 luxury two-bedroom. Good security, garden, sunny. 863-3308 eves.

Sunny & Immaculate

Bernal Heights studio. All new appliances, carpet, paint, mini-blinds. Huge closet, yard, extra-storage. Prefer quiet nonsmoker. $650/month, includes utilities. 648-5472.

Sunny Bayview district. Studio, furnished, own entrance, own bathroom, washer/dryer, looking for employed nonsmoker, male. $450. 824-1590, 731-4315.

Sunny Mission

$825 two-bedroom, one-bath, brand-new apartment. Marble fireplace, carpeting, stove and refrigerator. Convenient transportation. Richard 695-1285 leave message, or 282-4022, after 3pm.

Sunny Mission, one-bedroom garden apartment, $575 includes PG&E, immediate occupancy. 826-6761.

■ ROOMS FOR RENT

$375 Choice room in large South San Francisco home. 415-878-9077.

Hotel SoMa

Cozy, clean and hip. Rooms for rent. Folsom at 8th. Monthly rates from $350--$400. Call 431-8334.

Two-bedroom house, Sunset. Furnished, yard, fireplace. Easy parking. Near beach. Seek quiet, easygoing, responsible nonsmoker, 35-60. $395 plus utilities. Jill, 566-8019.

■ SUBLETS

Large two-bedroom, two-bath furnished Noe Valley flat available mid-May thru August. No smokers. $1,200 month, 285-0130.

Responsible nonsmoker to share beautiful quiet flat with view fireplace and deck. February 25 to March 31. $425, small deposit and utilities. 641-1415, 826-5424.

Secluded Mill Valley House

Furnished, one bedroom, with yard, view, fireplace. Available April 15 - May 20. $500. 381-9851.

Spacious studio in Pacific Heights with garage and cat. March and/or April. $600/month. 567-8026.

Sublet in charming two-bedroom Victorian attic apartment. To share with woman and dog. Two to four months. $325/month. Ashbury and Oak. Female preferred. 431-1280.

■ VACATION RENTALS

Bolinas - lovely, ocean/country setting: 3/19 - 4/19, one person, nonsmoker, $325. 868-0156.

Guardian Classified Works "Overtime"

Classified Department open Wednesday and Thursday evenings untill 7pm. Beat the Friday 2pm deadline.

Kauai, Hawaii

East shore private beach house, three-bedroom. $1,500/month, $360/week. Available May 1st to October 1st. (808)822-5754.

South Tahoe: Three bedrooms, two baths, lofts. Sleeps 18. AEK, fully equipped, fireplace, TV, washer/dryer. Casinos - five miles, Heavenly - three miles, beaches - one mile. 686-1532/686-9125.

■ RENTALS WANTED

$100 reward -- three professionals need three bedroom house near Golden Gate Park with room for band to rehearse. Reilly. 665-3130 or 397-2222.

Desire share rental in Mission near BART. $300 plus utilities. 824-0942.

Garage with storage area in Duboce Triangle or vicinity. Will pay reasonable rate. 221-8649, leave message.

Outer Sunset, share rental wanted with garage and hardwood floors, (without smokers or pets) for professional man. David, 820-6507.

Photographer wants sublet, live-in or workspace. Three to six months. $500 maximum. 995-2512.

Professional woman, parttime student, grandmother, seeks sunny in-law, or share rental with like-mind / long term. Need space to work / study for school / visit with family. Nonsmoker, fun, quiet, respectful - wishes same. $375-$400. 756-2347.

Housing wanted in Cole Valley/Haight with one-two women housemates. $350/month maximum rent, nonsmoking, basically quiet, friendly home. Piano option. Robin, 564-9159.

Want help with rent, but not a full-time housemate? I need room in San Francisco or Berkeley, weekends only. (209)578-2331.

Workspace needed for craftswoman. need a washer/dryer hookup. I will supply washer/dryer. SF preferably, basement, garage or any other idea. Call Erin, ASAP, 386-5386.

■ WORK SPACE

$695 Artist's Live-Work

25'x 60', wood floors. Complete kitchen/bath. Beautifully finished. Private parking, yard. Secure. In West Oakland. 863-3308, eves.

Artist Studios

West Oakland. Live/work: 3000 square feet, $850. Day use: 200 square feet, $125. Free month with lease. 893-2147

Artist/Office Space

Room in private home. Weekdays only. 43rd and Pacheco. $200 plus, negotiable. 753-5604, evenings.

Berkeley designer dwelling, see non-San Francisco homes for sale column.

Emeryville. Artist studios, live/work and on-live/work 5600 square feet warehouse with loading dock. Robyn 457-4964.

Homey Office

225 Square foot office for rent in sunny Potrero Hill home. Access to kitchen, bath. Easy parking. Prefer 9-6 weekdays. No live-ins. $225/month. Call Jessie, 558-8881, days. 826-4746, evenings.

Live/work artist studios. 900-1,400 square feet. Day artist studios, 300-650 square feet. Berkeley location. Call Jim 526-3000.

Live/Work Space To Share

Sunny, Mission location. $450 plus 1/3 utilities, available March 1st, call 821-9341.

New Live/Work Artist Studios

Oakland. Skylights, secure, parking, laundry. From 1050 to 2025 square feet, from $600. Please call Elaine, 547-7177.

Oakland artist live-work space: share large space, 20-foot ceilings, good light, own bedroom, no smokers, vegetarian preferred. $400/month. Call Ky at 653-7917.

Oakland. Warehouse/studio, 1000 square feet. $500/month available 2/15. High ceiling, office bathroom, roll up door, light, clean, no live-in. 451-1077 or 832-8380.

Open House Oakland
Saturday, Feb. 25th, 1-4pm

New and exciting live/work studios. Many amenities! Join us for refreshments, tour. Old Safeway Tower. 58th Avenue and East 14th Street. 547-7177.

Work space in ceramic studio for rent, SoMa, 400 square feet, $300, or 200 square feet, $160. Also open to non-ceramics. Call Beni, 824-7949.

East Bay live/work commercial and day studio space. 500-3500 square feet. 835-0200 or 532-6904.

■ COMMERCIAL SPACE

Workshop/class/office space. Psychotherapists/holistic practitioners. Days, evenings, weekends. SF Center for Holistic Counseling. 664-3405.

1900 square-foot, warehouse plus storefront and window, downtown location! Full electrical power, some plumbing, three skylights, office-loft, etc. Great business and retail opportunity. 641-6008.

Art studio space, 1200 square feet (12-foot ceilings), five minutes from downtown San Francisco. Reasonable. 566-6669.

Emeryville premium office, 800 square feet. Sunny corner, second floor. 653-8908.

Lovely full-time or part-time offices available for psychotherapist or health professional in spacious, remodeled Victorian suite, at Divisadero/Bush. Call 563-2759/826-6743.

North Berkeley: Retail office space, 1796 Shattuck. Street level, 800 square feet, ready to move in. $1000 monthly. David, 848-8586.

North Oakland: Commercial retail space, 1900 square feet. $1200 month. San Pablo Avenue. (415)386-3375.

Oakland. Retail space available in very well-maintained small shopping center near E. 14th and High St. 595 square feet. $600 per month. 428-9217.

Oakland: Best retail location on Lakeshore, with great Freeway signage. 2700 square feet. 832-2694.

Office space for lease. Approximately 2400 square feet, second floor. 19th and Bryant. High ceiling plus three parking spaces. $1,400 per month, 452-1998.

Office/clinic space. Shared waiting/storage room for M.D., chiropractor, acupuncturist, therapists and other health providers. Full or part-time. California Street and 2nd Avenue, San Francisco. 566-8625.

Professional offices full/part time. Good location, easily accessible via public transportation. Comfortable and attractive. Waiting area. 931-6624.

Psychotherapy Offices

3626 Sacramento Street. Beautiful Victorian building. Soundproof, carpeted offices. Fully serviced and secure. Close to hospitals. $500 to $600/month, lease. 922-5225.

Psychotherapy Offices

Attractive, furnished offices available for psychotherapists, holistic practitioners, for individual, couple, and family work, groups and workshops. Weekdays, evenings, weekends. San Francisco-Richmond District. 751-6714.

RV truck, trailer storage. Fremont, security, fully fenced, any other use, 1-¼ acres, all or part. 792-0382.

San Leandro: 400 square feet approximately. Second floor, utilities included. San Leandro on East 14th Street. 537-0979 after 3 p.m.

San Leandro. Four office spaces as one. 1,200 square feet. Across from Macy's. 15508 E. 14th St. Upstairs. 276-1793.

Secure shop space. Near Oakland airport. Includes 800 square feet clean room, suitable, high tech use or office, roll-up door, no live-in. $1000. 632-2854.

Space(s) Available

1 to 3 offices/studios, 95-425 square feet, finished space. Shared utilities with access to photocopier and Macintosh. $133-$591, 8th and Folsom. Geoff, 621-4667.

Storage space for lease. SoMa basement, private street entrance, door 46". 4000 square feet, 7-8 foot height, $999. Dead storage only. 986-5283.

Union Street therapist offices. Huge, bright, attractive, some with views, fireplaces and glass bookcases. Waiting room, kitchen, near parking. Full/part time. Dr. Good: 346-0607.

View, elegant Victorian. Charming eight room suite. S.W. corner of Filbert/Fillmore in Union Street shopping area. $2400. 922-2700.

■ INVESTMENTS

Mendocino dream getaway for vacations or retirement, paved roads and all utilities. $12,900. 10% down, 10% APR, 15 years. Agent, 653-3064 anytime.

Oakland: Fast sale wanted. Nice four-plex, large three bedroom, two bath; owner unit; low, low down. By owner. OWC. $230,000 - make offer. 638-7211.

■ CONDOS/TOWNHOUSES

Guardian Classifieds Work "Overtime"

Classified Department open Wednesday and Thursday evenings until 7pm. Beat the Friday 2pm deadline.

San Bruno: Shelter Creek, large studio, $69,500. Assume FHA, nine one-half% interest loan. Owner - agent 745-0634.

■ HOMES FOR SALE, NON S.F.

Hill Country Hollow, East Tennessee. Nineteen acres, four cleared, cabin, barn, electricity, well, wild game, plum grove. Two miles to best golf, eleven to fish, nine to town. $45,000. (615) 482-3294, Anne.

New flats. Three bedrooms, two bath, four parking spaces, laundry. 149 Price, Daly City, 664-5416 evenings.

Two affordable co-ownerships: Berkeley sunny designer-dwelling, three-bedroom, one mile to UCB. Bear Valley: modest, artistic, cross country ski mountain cabin. (415) 841-4455.

■ HOMES FOR SALE, S.F.

Government Homes. Delinquent tax property. Repossessions. Call (1) 805-687-6000 Ext. Q-2662 for current repo list.

Victorian, three story, three one-half bath, living room, dining room, excellent view, close to St. Francis Woods. Accept offers, carry second. Call owner 334-7930.

- Special Southwestern regional dinners
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